



THE CONSERVATORY OF MUSIC

Presents

CHAMBER MUSIC CONCERT

Friday, January 24, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in b minor Borodin

Allegro

Andante dolce

Maestoso - Presto

Iris van Eck, cello
Jodie DeSalvo, piano

Prelude in c-sharp minor Rachmaninoff

Russian Rag Cobb

Islamey Balakirev

Jodie DeSalvo, piano

INTERMISSION

Sonata in D Major, Opus 94..... Prokofiev

Moderato

Scherzo

Andante

Allegro an brio

Christine Nield Capote, flute
Jodie DeSalvo, piano

Christine Nield Capote, flute

Born in New York, Ms. Nield studied extensively with Philip Dunigan, James Galway, and Marcel Moyse. She has participated in the Accademia Chigiana in Siena Italy, the New England Bach Festival, the Library of Congress Music Series, and the Marlboro Music Festival, and plays annually in Festival Miami. She is principal flutist with the Florida Philharmonic Orchestra and the Florida Grand Opera, and is Professor of Flute at the University of Miami. Ms. Nield has recorded solo and chamber music on the Audiofon, Centaur, Coronet, and Altarus labels and orchestral recordings are on Marmonia Mundi.

Jodie DeSalvo, piano

Born in Connecticut, Ms. DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music and at the latter accompanied Raya Garbousova's class for four years. She made her Carnegie Hall debut as winner of the Artists International Competition to such unanimous acclaim that she returned the following season for a command performance at New York's Merkin Concert Hall. Her subsequent recitals throughout Europe and the United States have been eloquently praised and her commitment to women in music has made her a champion in works by Clara Schuman, Amy Beach, Fanny Mendelssohn and Ellen Taff Zwillich. She is on the faculty at Florida International University.

Iris van Eck, cello

A native of Holland, Ms. van Eck studied at the Royal Conservatory in the Hague with Jean Decroos & Rene van Ast before moving to the United States where she studied with Raya Garbousova. She has attended Master Class with Paul and Maude Tortellier and William Pleeth. She has appeared as a soloist with various orchestras in the U.S. and in Europe, was assistant principal cello in the Florida Philharmonic for the past 17 years, and is now principal cellist for the Florida Grand Opera. Her cello is an old French instrument made by Bernardel Pere.

Upcoming Events

JANUARY

Sunday 26 ***Third Annual Mozart Birthday Concert**
4:00 PM

Friday 31 **Lynn University Philharmonia Orchestra**
7:30 PM **Florida Philharmonic Orchestra**
Joseph Silverstein, guest conductor
Arthur Weisberg, conductor

FEBRUARY

Sunday 2 ***Vienna and Paris:**
4:00 PM **Constrasting Musical Philosophies**
Phillip Evans, piano • Nelly Juarez, horn

Friday 7 ***Schwartz in Recital: The Romantic Violin**
7:30 PM Sergiu Schwartz, violin • Nelly Juarez, Piano
Works by Brahms, Schubert, Bloch, Svendsen,
Wieniawski

Saturday 8 ***Violin Master Class: Playing to Win**
2:30 PM Sergiu Schwartz, violin

Sunday 9 ***Strad Violin Competition**
10:00 AM

*** Located at the Amarnick-Goldstein Concert Hall**