

STUDENT RECITALS

Tuesday, January 17

3:30 p.m. Susana Obando performs her Master's double bass recital.

7:30 p.m. Carl Schmid performs his junior violin recital.

Amarnick-Goldstein Concert Hall | Free

LYNN PHILHARMONIA No. 4

Albert-George Schram, music director and conductor

Saturday, Jan. 28 – 7:30 p.m. | Sunday, Jan. 29 – 4 p.m.

Adams: Short Ride in a Fast Machine

Mozart: Clarinet Concerto

Jon Manasse, clarinet

Corigliano: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

ELMAR OLIVEIRA IN RECITAL

Saturday, Feb. 4 at 7:30 p.m.

Join Lynn's distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleague, Tao Lin for an exciting evening of diverse music.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

STUDENT RECITALS

Tuesday, Feb. 7

3:30 p.m. Matthew Davies performs his Professional Performance Certificate viola recital.

5:30 p.m. Elis Ramos performs her Professional Performance Certificate cello recital.

7:30 p.m. Doniyor Zuparov performs his Professional Performance Certificate cello recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: MENDELSSOHN

Thursday, Feb. 9 at 7:30 p.m.

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Master of Music Recital

Jonathan Lord, composition

Tuesday, December 6, 2011

3:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Master of Music Recital

Jonathan Lord, composition

Tuesday December 6, 2011 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Four Movements for String Quartet

Adagio tranquillo, adagio agitato, adagio tranquillo

Allegro

Andante

Allegro Furioso

Ann Fontanella, Violin

Olesya Rusina, Violin

Jesse Yukimura, Viola

Jared Cooper, Cello

Sonata for Cello and Piano

Moderately fast

Marked and lively

Slow, mournful

Fast

Teng-Kuan Wang, Piano

Jonathan Lord, Cello

INTERMISSION

Concerto for Viola and Wind Ensemble arranged for septet by Amanda Dhillon and Jonathan Lord

Allegro non troppo

Adagio non troppo, andante con moto, adagio non troppo

Allegro

Matthew Davies, Viola; Fabian Alvarez, Flute; Kelsey Maiorano, Oboe;
Michael Kaiser, Clarinet; Joshua Luty, Bassoon; Scott Crawford, Percussion;
Chien-I Yang, Piano

Virelai Part I

Nelson Navarrete, Guitar

Jonathan Lord, Cello

Andrew Angelin, Bass

STUDENT RECITALS

3:30 p.m. Chun Yu Tsai performs her Professional Performance Certificate percussion recital.

5:30 p.m. John Patton performs his Professional Performance Certificate percussion recital.

7:30 p.m. Josh deVries performs his junior tuba recital.

Amarnick-Goldstein Concert Hall | Free

GUEST PIANIST WEEKEND with JON KIMURA PARKER

MASTER CLASSES WITH GUEST PIANIST JON KIMURA PARKER

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 14 at 10 a.m. and 1 p.m.

Jon Kimura Parker is Professor of Piano at the [Shepherd School of Music](#) at Rice University in Houston. He has given master classes at the Steans Institute, Banff Centre, Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. "Jackie" Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School. These master classes will feature performances by Conservatory piano students.

Amarnick-Goldstein Concert Hall | FREE

JON KIMURA PARKER IN RECITAL:

POSTCARDS FROM RUSSIA

Mussorgsky *Pictures at an Exhibition*

Stravinsky (arr. Parker) *Petrouchka Suite*

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 15 at 4 p.m.

Internationally acclaimed pianist Jon Kimura Parker was born, raised and educated in Vancouver. He has performed with the New York Philharmonic, Cleveland Orchestra, The Philadelphia Orchestra, NHK Orchestra in Tokyo, Dallas Symphony, Oregon Symphony, Seattle Symphony, and with the major orchestras of Baltimore, Boston, Cincinnati, Los Angeles, and Minneapolis. He toured Canada with Pinchas Zukerman and the National Arts Centre Orchestra, and performed with the Tokyo Quartet and Joshua Bell. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Mr. Parker was awarded his country's highest honor, the Order of Canada, in 1999.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

LYNN UNIVERSITY WIND ENSEMBLE:

"Tasty Suites"

Kenneth Amis, music director and conductor

Saturday, Jan. 14 at 7:30 p.m.

Like a box of assorted chocolates, every instrumental suite offers the listener a variety of flavors to charm the senses and satiate a medley of appetites. Indulge your "suite" tooth at a performance by the Lynn University Wind Ensemble of some of the most mouthwatering and guilt-free suites composed for winds, brass and percussion. The program will include works by such musical giants as Percy Grainger, Gustav Holst and Richard Strauss.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

UPCOMING EVENTS

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, Dec. 10 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

GINGERBREAD HOLIDAY CONCERT

Sunday, Dec. 11 at 3 p.m.

Sponsored by Bank of America

Presented by the Lynn University Friends of the Conservatory of Music

Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert. Proceeds from the concert benefit annual scholarships for Conservatory of Music students.

Boca Raton Resort and Club

Great Hall

501 E. Camino Real

Boca Raton, Fla.

\$35 general admission* includes cost of the valet

*Tickets must be presented at the door for admittance. No entry without a ticket.

COLLABORATIVE SPOTLIGHT: AMERICAN BRASS QUINTET

Sunday, Jan. 8 at 4 p.m.

Celebrating its 51st anniversary this season, the American Brass Quintet has been internationally recognized as an icon in the brass world. Equally committed to the promotion of brass chamber music through education, they have been in residence at The Juilliard School since 1987 and at the Aspen Music Center since 1970. Having been hailed as the "high priest of brass" by *Newsweek* magazine and "positively breathtaking" by the *New York Times*, the American Brass Quintet has clearly defined itself among the elite chamber music ensembles of our time.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

Student Biographies



As a cellist and composer **Jonathan Lord** has spent most of his career promoting contemporary music. While pursuing his undergraduate degree in cello performance he participated in improvisation and Jazz masterclasses with Eugene Friesen, David Baker, and Sara Caswell. Jonathan also studied jazz piano at Southeastern University with Paul Butcher Paul. He began his studies in counterpoint and orchestration with Dr. Paul Harlen and Dr. Daniel Crozier. As well as having performed with jazz, blues and free-improvisation ensembles, Jonathan has played and recorded with several local rock bands. As a composer he has written a variety of music, encompassing all of his performance interests. Besides jazz and rock Jonathan's output includes music for orchestra and a variety of chamber ensembles, as well as music for voice, dance and drama. He is currently enrolled at Lynn University as a M.M student where he studies composition with Dr. Thomas McKinley



Olesya Rusina was born in Tashkent, Uzbekistan in 1987, she began playing violin at the age of five. Olesya began studying at the Uspenskiy special music school in Tashkent, Uzbekistan with Professors Mark Zayko, Valeriy Magay, and Lidiya Kaygorodceva. In 2003 Olesya joined the Interlochen Arts Academy and studied for one year with Professor Paul Sonner. In 2004 Olesya continued her violin studies at the Academic Liceum (named after V.Uspensky) Olesya obtained her Bachelor degree in the Government Conservatory of Uzbekistan under the tutelage of Violin Professors Aleksandr Sultanov and Anatoliy Varelas. Ms. Rusina has been member of the chamber orchestra of Uzbekistan TV-Radio under the conductor Viktor Medulyanov. Olesya has been also member of the "Soloists of Uzbekistan" chamber orchestra under the conductor Anvar Raimdjanov. Ms. Rusina has been principal violin of "Nostalgie" String quartet and member of the National Symphony Orchestra of Uzbekistan under the baton of Vladimir Neymer. Olesya has participated as soloist with orchestras such as the "Soloists of Uzbekistan" chamber orchestra including pieces such as Antonio Vivaldi's concerto for four violins and "Four Seasons", Igor Frolov's "Divertimento". Olesya is currently enrolled in the Professional Performance Certificate Degree under the tutelage of Carol Cole.



Jesse Yukimura recently graduated from Oberlin College and Conservatory, where he received Bachelor's degrees in chemistry and viola performance, studying with Professor Peter Slowik. Jesse grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in orchestral programs that

Have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across the Pacific to China and Singapore. Jesse's musical interests range from historical performance to the avant-garde, and includes non-Western genres, as well. Jesse is currently pursuing a Master's Degree in viola performance at Lynn University, studying with Professor Ralph Fielding.



Jared Cooper, cellist, was born in Landstuhl, Germany and immigrated to the United States with his family when he was four years old. He began his musical studies when he was six years old on the piano and picked up the cello when he was eleven studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signature Symphony in Tulsa, OK and the Lubbock Symphony in TX since he

was in high school. As a chamber musician, he is highly sought after to premiere new music. Mr. Cooper received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his master of music degree at Lynn University studying with David Cole.



Born in New York City and raised in New Jersey, **Andrew Angelin** has enjoyed an exciting career as both a contemporary and classical bassist. His most recent accomplishment was touring the South American continent as a member of the YOA (Youth Orchestra of the Americas) 2010 summer tour. His performing credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic

Shop Studios, and Portrait Studios in New York City and New Jersey. Andrew earned his Bachelor of Music Degree at Rutgers University: Mason Gross School of the Arts, studying under Professor Tim Cobb (Principal Double Bassist, Metropolitan Opera). Currently, Andrew is pursuing his Performance Certificate Degree at Lynn Conservatory of Music, continuing his studies with Professor Tim Cobb.



Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaoyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaoyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the

concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a Master candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.



Matthew Davies has been described as a "thoughtful, deeply honest, and communicative musician", with a "unique intensity" in performance. Mr. Davies studied received his Bachelors Degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his Masters Degree at the New England Conservatory of Music under

Kim Kashkashian. There, his string quartet 'Tetrachord' was the NEC Honors Quartet for the school year of 2008-09, and he regularly led the viola sections of the NEC Philharmonic and the Boston Philharmonic Orchestra. He also performed and toured as a guest crier with 'A Far Cry', and brought classical music to schools throughout the Boston area with Courtney Lewis' Discovery Ensemble. He now lives in Boca Raton, Florida, and studies with Ralph Fielding at Lynn University.



Michael Kaiser is from Webster, New York where he graduated from Webster Schroeder High School in 2007. In his senior year of high school, Michael was a member of the Rochester Philharmonic Youth Orchestra where he enjoyed the opportunity to tour to Poland, Slovakia and Hungary. Michael received his Bachelor's Degree in music education with a Performer's Certificate from the Crane School of Music at SUNY Potsdam, where he studied clarinet with Dr.

Julianne Kirk. At Crane, he was a member of the Symphonic Band, Wind Ensemble, Symphony Orchestra and Clarinet Choir. Michael is currently pursuing his Master's in Performance at Lynn Conservatory, studying with Jon Manasse.



Scott Crawford currently studies percussion with Edward Atkatz at Lynn University.

Nelson Navarrete started his musical studies at the age of 8 at the National University of Colombia Conservatory's youth program. Nelson has played guitar for "Doble Via" (Colombian Progressive rock band), the BCC Jazz big band and the president ensemble, and his solo projects. He received the President Ensemble scholarship and shortly after he was accepted at Berklee College of Music. There, Nelson was awarded the Berklee Achievement based Scholarship and took guitar lessons with Scott Tarulli and Dave "Fuze" Fiuzcynski. But soon after, Nelson was forced to face one of the biggest challenges of his life. Due to over-practice, he developed Focal Dystonia on his left hand, which prevented him from performing for almost seven years. All his attention went into composing. Nelson has received numerous recognitions for his unique writing and arrangements. Nelson was honored with the Berklee's Certificate of Excellence in Composition and Certificate of Achievement in Conducting. Nelson graduated from Berklee College of Music with Magna Cum Laude in Film-Scoring. Nelson credentials include: two albums of his original music, original scores for ABC national network, and commissions by The Boston String Quartet, Les Terrassess Ibiza, Lulu Gainsbourg, among others. Nowadays, Nelson is performing again after a long way of recovery from Dystonia, is recording a third album, and is on full scholarship to study a Master in Music Composition under the guidance of Dr. Thomas McKinley.



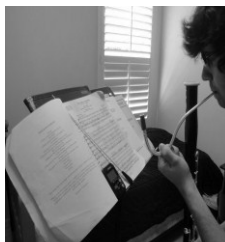
Ann Fontanella is the last protégé of the "Old Russian School" style of violin play and pedagogy that has been passed down from virtuosos for over 150 years. The Old Russian style emphasizes a warm and rich romantic tone with exacting precision that allows you to hear each note clearly even when playing at tremendous speed. At the age of 14, Ann was one of the youngest artists ever accepted to Yale

University's School of Music to study with the late American violinist, Erick Friedman. Later that year she appeared on NPR's From the Top to critical acclaim. Ann released her debut album Bach, Schubert, Bruch in 2005. Ann currently studies with Elmar Oliveira. She is managed by AMA and is preparing for a concert tour of the United States in the 2012/2013 season.



Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period, Fabian participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. Mr.

Alvarez also participated in numerous recitals as soloist, in chamber groups and as a member of the Youth Symphony of Habana. In 1998, he graduated from the “Amadeo Roldan” Conservatory of Music with honors and received full scholarship to study at the National Conservatory of Music in Mexico as a pupil of Salvador Torre. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Arts” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago and participated in master classes with William Bennett and Keith Underwood. Awards include First Prize (2004) at the New World School of the Arts Concerto Competition and First Prize winner (2005) of the Florida Flute Fair Competition in Daytona Beach, Fl, USA. Currently, Mr. Alvarez is a candidate for the master’s degree at Lynn University, studying with Renée Siebert.



Joshua Luty was born and raised in Sarasota, Florida. It was not until the age of 17 that he began playing and studying bassoon with Fernando Traba, principal bassoonist of the Sarasota Orchestra as well as Trevor Cramer, former second bassoonist of the Sarasota Orchestra and owner of TrevCo Music Publishing. After a year and a half of playing,

he performed two movements of the Vivaldi a minor bassoon concerto by memory with the Riverview High School Orchestra. During his senior year in high school he also served as the second bassoonist for the Sarasota Orchestra's Youth Philharmonic. In the summer of 2011 he was chosen as the bassoon recipient of the International Double Reed Society's scholarship to attend their annual conference, that year hosted at Arizona State University in Tempe, Arizona. He is currently in his freshman year studying for his Bachelor's of Music. In his spare time, he composes as well as provides edits to bassoon pieces for TrevCo Music Publishing, recently publishing a revised edition of Gabriel Pierné's Solo de Concert for bassoon and piano. As is typical of double reed players, all his other spare time is spent making reeds. He has no regrets.



Kelsey Maiorano is an undergraduate oboist pursuing her Bachelor of Music degree with concentration in oboe performance. She studies with Joseph Robinson in the Conservatory of Music and is also enrolled in the academic honors program at Lynn University. Kelsey graduated from the University of North Carolina School of the Arts in 2011, receiving a high school diploma with “special concentration in oboe”, having studied with John

Ellis (Hollywood Bowl Orchestra, Disney, & John Williams films), Joseph Robinson (New York Philharmonic 1978-2005), and Robin Driscoll (Pittsburg Opera & Ballet orchestras). Highlights of her high school career included performing as principal oboe in Rimsky-Korsakov’s “Scheherazade” and Pasatieri’s opera “Hotel Casablanca”. She was also hired as principal oboist in a ballet production of Tchaikovsky’s “The Nutcracker” under guest conductor Charles Barker, which was featured on PBS in the 2010 Christmas season. In the summer of 2011, Kelsey attended the Domaine Forget music festival in Québec, Canada, where she studied with maestros Hansjörg Schellenberger (Berliner Philharmoniker 1980-2001) and Alex Klein (Chicago Symphony (1995-2004). She has a fascination with global indigenous music that fuels her desire to become a well-rounded musician.



Born in Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist, chamber musician, and an in-demand musical theatre pianist and bandleader. Described by Hap Erstein of the Palm Beach Post, “Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard.” A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition,

2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She was the winner of the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremont and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master’s of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.