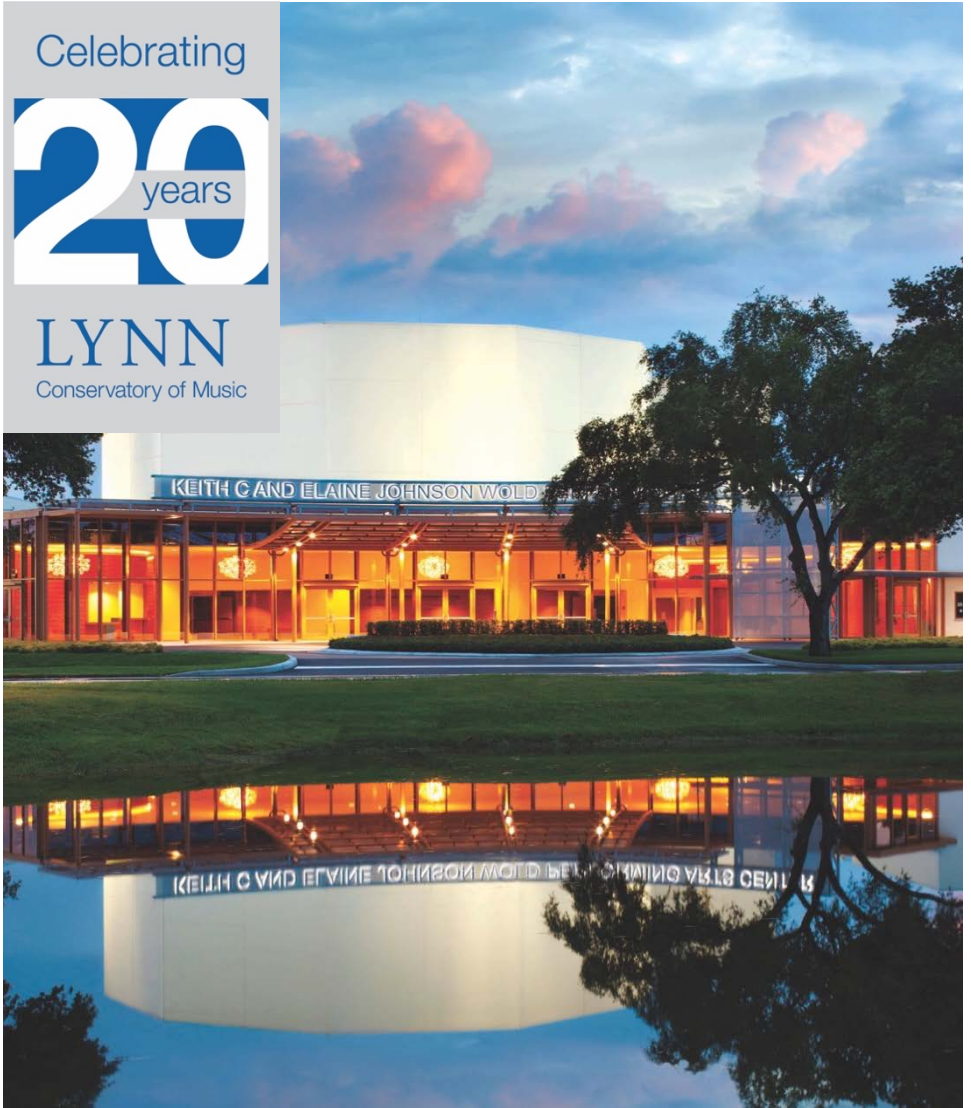


Celebrating

20
years

LYNN

Conservatory of Music



Kristin Wolfe Jensen, Bassoon

Thursday, October 10, 2019

2019-2020 Season

Kristin Wolfe Jensen, Bassoon

Thursday, October 10, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

River of Light

Daniel Baldwin
(b. 1978)

Kristin Wolfe Jensen, bassoon
Lisa Leonard, piano

Concert Study #14

Ludwig Milde
(1849 – 1913)

Kristin Wolfe Jensen, bassoon

Concertino

Stanislas Sukhanek
(dates unknown)

Lisa Leonard, piano

Surprise Symphony
Adagio

Joseph Haydn
(1732 – 1809)

Kristin Wolfe Jensen, Erika Andersen, Fabiola Hoyo,
Dennis Pearson, Meng-Hsin Shi, Guillermo Yalanda,
bassoons

INTERMISSION

Colored Stones
Smoky Quartz
Lapis Lazuli
Tiger's Eye

Jenni Brandon
(b. 1977)

Kristin Wolfe Jensen, bassoon

Suite Concertino in F Major Op 16
Strimpellata
Canzone
Finale

Emmanuel Wolf-Ferrari
(1876 – 1948)

Kristin Wolfe Jensen, bassoon
Lisa Leonard, piano

Cello Sonata, Op 65
Largo

Frederic Chopin
(1810 – 1849)

David Cole, cello
Lisa Leonard, piano

Sonata
Lament

John Steinmetz
(1951 – present)

Kristin Wolfe Jensen, bassoon
Lisa Leonard, piano

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.



Kristin Wolfe Jensen

"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about Kristin Wolfe Jensen's CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber

Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. In addition to *Shadings*, she has a number of other critically acclaimed solo and chamber music recordings, including "Parables and Reflections, Bassoon Music of Virko Baley", and "...and Kristin Wolfe Jensen: UT Bassoons in Collaboration". Many of her recordings are now available on her Youtube channel, as is the tutorial series she produced, [The Herzberg/Kamins Reed Making Method](#). She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as a Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. She has performed solo recitals at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin. As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, k. 191. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.

Lisa Leonard

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel.

An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs.

Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the

Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.”

Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Eric Van der Veer Varner

Bassoonist Eric Van der Veer Varner has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp.

Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division.

Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world.

An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a trio d’anche that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. The 2015-16 PEN Trio season includes performances in China, Hong Kong, Trinidad, Panama, Guatemala, Coast Rica, and Cuba as well as tours in Florida, Wisconsin, Michigan, Indiana, Utah and Texas. This season will also see the recording the PEN Trio’s debut album, “Found Objects” with Sound Mirror in New York City, scheduled for release in late 2017.

Upcoming Events

Dean's Showcase No. 1

Thursday, Oct. 17 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Liszt & His Circle

Sunday, Oct. 20 – 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

Lynn University proudly joins with the South Florida chapter of the American Liszt Society in a special concert honoring Franz Liszt and his contemporaries. 2019 marks the 200th birth anniversary of Clara Schumann, so the concert will include some of her music as well as music by Alkan and Liszt. Performers include guest pianists from Florida International University, Jose Lopez and Kemal Gekić, and LYNN piano department head, Roberta Rust.

Philharmonia No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINOFF Piano Concerto No. 3
Featuring Jon Nakamatsu, piano
BERLIOZ Symphonie Fantastique

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Jon Nakamatsu Piano Master Class

Monday, Oct. 28 – 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

American pianist Jon Nakamatsu continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. A native of California, Mr. Nakamatsu came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. Mr. Nakamatsu has performed widely in North and South America, Europe, and the Far East, collaborating with such conductors as James Conlon, Marek Janowski, Raymond Leppard, Stanislaw Skrowaczewski, Osmo Vänskä and Hans Vonk. He also performed at a White House

concert hosted by President and Mrs. Clinton. Mr. Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist Artur Schnabel. He is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 – 4 p.m.
Amarnick-Goldstein Concert Hall
\$10

Join Lisa Leonard and the graduate pianists of the Instrumental Collaborative Piano Program as they recreate one of the first chamber music programs presented at Lynn - now 20 years ago! Program will include beloved trios of Haydn and Brahms and duo piano works by Debussy and Milhaud.

Elise Wagner Bassoon Master Class

Monday, Nov. 4 – 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Philharmonia No. 3

Saturday, Nov. 9 – 7:30 p.m.
Sunday, Nov. 10 – 4 p.m.
Guillermo Figueroa, conductor
Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Elmar Oliveira Violin Master Class

Wednesday, Nov. 13 – 4:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Known for his impeccable artistry, Distinguished Artist in Residence Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also founder of the Elmar Oliviera International Violin Competition, held every three years at Lynn.

Dean's Showcase No. 2

Thursday, Nov. 14 – 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.