



Miranda Scoma began violin studies at age five under the tutelage of Betty Haag in Chicago, Illinois. Five years later at age ten, she and her family moved to Buffalo, New York which unfortunately left her without a violin teacher. Her mother, a non-instrumentalist, taught her from then until her last few years in highschool . She has studied on scholarship at the Sewanee Music Festival, Las Vegas Music Festival, Heifetz Institute, International School for Musical Arts, and Indiana String Academy. In 2009, she and members of the Gewandhaus Orchestra were video recorded at the famous Thomaskirche (St. Thomas Church) in Leipzig, Germany performing Bach Brandenburg Concerto no. 1. Miranda is currently Assistant Principle of the Huntsville Symphony Orchestra and is working toward a Master's of Music degree. She now studies with Elmar Oliveira.



Professional Performance Certificate Recital

Dan Yi, Collaborative Piano

UPCOMING EVENTS

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 5 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

Amarnick-Goldstein Concert Hall | FREE

CLASS OF 2012 IN CONCERT

Saturday, May 5 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall | \$10

Tuesday, May 1, 2012

3:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Dan Yi, Collaborative Piano

Tuesday, May 1, 2012 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata for flute and piano “Undine” op.167

Allegro

Intermezzo: Allegretto Vivace-piu lento, quasi andante

Andante tranquillo-Molto vivace

Finale: Allegro molto agitato ed appassionato, quasi presto

Carl Reinecke

(1824-1910)

Kelley Barnett, Flute

Sonata for cello and piano in G Minor, op.5 Ludwig van Beethoven

Adagio sostenuto ed espressivo-Allegro molto piu tosto presto

(1770-1827)

Rondo: Allegro

Jared Cooper, Cello

INTERMISSION

Piano Trio No.2 in C Minor, op.66

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Felix Mendelssohn

(1809-1857)

Jared Cooper, Cello
Miranda Scoma, Violin
Dan Yi, Piano



Dan Yi began playing piano at the age of four and studied with renowned pianist Professor Zheng Daxin. In 2006, she entered the Sichuan Academy of Music (after previously having attended their middle school) and graduated in 2010. During her school time, she was a frequent collaborative artist with both students and faculty and won the third prize of the Seventh National Electric Piano Competition and the second prize in the “Xinghai Cup” National Piano Competition. She was involved in Xiamen national performances of piano and choral accompaniment, had many collaborations with choral groups, and played with world-famous composers and traditional Chinese musicians. She is presently working towards her Professional Performance Certificate at Lynn University with Dr. Yang Shen.



Kelley Barnett is a senior in the Bachelor of Music program at Lynn University. She recently transferred from Montana State University where she participated in the Montana State Symphony Orchestra, Wind Ensemble, Woodwind Quintet,

Flute Choir, and The One O'clock Jazz Band. She has performed in Hawaii with the One O'clock Jazz Band in 2010 and toured Southeast Asia with the Montana State Symphony Orchestra as assistant principal flute in the 2009 Goodwill Tour. In the summer of 2009, Ms. Barnett performed with the National Collegiate Flute Choir in New York City. She placed first in the 2008 24th Montana State Concerto Competition and performed as a soloist on two occasions with the MSU Symphony. She served as substitute flutist with the Bozeman Symphony Orchestra and Billings Youth Orchestra. At Lynn, Kelley enjoys participating in woodwind quintet and the Lynn Philharmonia as well as studying with renowned flutist Renée Siebert.



Jared Cooper, cellist, was born in Landstuhl, Germany and immigrated to the United States with his family when he was four years old. He began his musical studies when he was six years old on the piano and picked up the cello when he was eleven studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as

the Signature Symphony in Tulsa, OK and the Lubbock Symphony in TX since he was in high school. As a chamber musician, he is highly sought after to premiere new music. Mr. Cooper received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his master of music degree at Lynn University studying with David Cole.