

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Senior Recital
John Hong, clarinet
Jihong Park, piano
Sheng-Yuan Kuan, piano
Tuesday, November 19th, 2013 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata for Clarinet and Piano

Grazioso
Andantino – Vivace e leggiero

Leonard Bernstein

(1918-1990)

Jihong Park, piano

Sonata No. 2 in Eb Major, Op. 120

Allegro amabile
Allegro appassionato – Sostenuto – Tempo I
Andante con moto - Allegro

Johannes Brahms

(1833-1897)

Jihong Park, piano

INTERMISSION

Hommage à C. Debussy

Bela Kovács

(1937-)

Clarinet Concerto

Slowly and expressively
Cadenza
Rather fast

Aaron Copland

(1900-1990)

Sheng-Yuan Kuan, piano

BIOGRAPHIES

John Hong is a clarinetist hailing from Amarillo, Texas. John began studying clarinet under Janet Dubois at the age of 11. John spent his first two years as an undergraduate at the University of Northern Colorado, where he studied with Bill Jackson and Lauren Jacobson, as well as performed in the award-winning clarinet quartet "Grenadilla Warfare". Highly regarded as a soloist, John has been featured in ensembles such as the WTAMU Band Camp Honors Band, the Amarillo High School Band and Orchestra, and the Amarillo Town and Gown community band. Also successful in competitions, John is a two time winner of the annual Angie Southard competition, a two time finalist for the OU Clarinet Symposium Young Artists' Competition, and was Honorable Mention in UNC's Concerto Competition as a freshman. Moreover, John has performed in China as a member of the UNC Wind Ensemble under Ken Singleton. John, now a senior currently studies with Jon Manasse at the Lynn Conservatory. When not in the practice room, John enjoys ping-pong, reading, and Quentin Tarantino films.

Jihong Park began playing piano at the age of seven. A self-taught beginner, he started formal training at the age of 17 with his piano teacher in Korea, and studied for his Bachelor's in Piano Performance at Chung-ang University in Seoul, Korea. While attending Chung-ang University, Jihong developed an interest in performing contemporary music, subsequently recording his debut album at the Chung-ang Contemporary Music Festival in Seoul which was released by a major recording company in Korea, Jigu Record. Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, Isidor Bajic music academy, Serbia. As an active chamber musician, Jihong is a former member of Utopian Chamber Music at JCC, in Boca Raton, Florida. In addition, he joined Chamber Music Institute (Nebraska) where he was awarded full fellowship to work with other prestigious musicians. He is currently studying PPC in collaborative piano under Professor Lisa Leonard at Lynn University Conservatory of Music.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAUF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.