

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Rodney Ackmann, bassoon
Lisa Leonard, piano
Thursday, April 18, 2019 at 2:00pm
Amarnick-Goldstein Recital Hall

Sonata in E Minor
Cantabile
Allegro
Recitativo, Arioso
Vivace

Georg Philipp Telemann
(1681-1767)

Adelaide, Op. 46

L. van Beethoven
(1779-1827)

Sonatina (1974)

Ernst Mahle
(b. 1929)

Nocturne

Edvard Baghdasaryan
(1922-1987)
arr. Sean McCray

Concerto for Bassoon in B flat, K. 191

Allegro
Andante ma adagio
Rondo Tempo di Menuetto

W. A. Mozart
(1756-1791)

Scherzo

Oleg Miroshnikov
(b. 1925)

Artist Biographies

Rodney Ackmann is Associate Professor of Bassoon at the University of Oklahoma where he also performs as a member of the Oklahoma Wind Quintet and is Director of the Sooner Bassooners. Additionally, he serves as Principal Bassoonist of the Oklahoma City Philharmonic and performs as a member of the Bright Music Chamber Ensemble. Mr. Ackmann previously served as Principal Bassoonist of the Tulsa Philharmonic and Tulsa Opera Orchestra for 22 seasons. Other performance affiliations have included the Saint Louis Symphony Orchestra, Solisti New York, Kansas City Symphony, Odyssey and Nova Chamber Music Series, and the Musica nel Chiostro, Spoleto and Assisi Music Festivals in Italy. As guest soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala, Norman Philharmonic and numerous times with the Tulsa Philharmonic. He also has performed as soloist in the People's Republic of China at the Forbidden City Concert Hall, Beijing, and before an audience of 8,000 at Chongqing University. More recently, he was one of only seven Americans invited from 43 countries, to perform with the 24/4 World Peace Orchestra in Yerevan, Armenia He has recorded for Chandos, Mark Records, and Enharmonic, and has been heard on NPR's Performance Today. Mr. Ackmann has performed numerous solo and collaborative recitals at five recent conferences of the International Double Reed Society, both in the United States and abroad. He has also presented pedagogical clinics and performances for the Midwest International Band and Orchestra Clinic and state music educators conferences in Texas, Michigan, Florida, Nevada and Missouri. Mr. Ackmann served as a juror for the final round of the 2012 Meg Quigley Vivaldi International Competition in Stockton, California. Prior to joining the OU faculty, he served as Professor of Bassoon at the University of Missouri, and for seven summers as Visiting Assistant Professor of Bassoon at the Indiana University Jacobs School of Music. Mr. Ackmann's students have won numerous awards in the Music Teachers National Association Competition, in both solo and chamber music categories. His students have also performed in Master classes for annual conferences of the International Double Reed Society and the Midwest Double Reed Society. Mr. Ackmann holds the Bachelor of Music Education, Master of Music and Performer's Certificate from the Indiana University Jacobs School of Music where he studied with Leonard Sharrow and Sidney Rosenberg. He currently serves on the Music Advisory Panel for the Oklahoma Arts Institute.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.