

# UPCOMING EVENTS

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## **LYNN PHILHARMONIA AT MIZNER PARK**

**A Tribute to Symphony and Jazz**

**Saturday, April 28 at 7:30 p.m.**

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

**Mizner Park Amphitheater | FREE**

## **PREPARATORY SCHOOL OF MUSIC RECITAL**

**Saturday, May 5 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

**Amarnick-Goldstein Concert Hall | FREE**

## **CLASS OF 2012 IN CONCERT**

**Saturday, May 5 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Amarnick-Goldstein Concert Hall | \$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Professional Performance Certificate Recital Essilevi Nadal, cello Tao Lin, piano**

**Tuesday, April 24, 2012**

**3:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

# PPC Recital

## Essilevi Nadal, cello

### Tao Lin, piano

Tuesday, April 24, 2012 at 3:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

**Sonata No.1 in G Major, BWV 1027**                      **Johann Sebastian Bach**  
(originally for viola da gamba and harpsichord)                      (1685-1750)  
*Adagio*  
*Allegro ma non tanto*  
*Andante*  
*Allegro moderato*

**Sonata No.1 in F Major, op.5, No.1**                      **Ludwig van Beethoven**  
*Adagio sostenuto*                      (1770-1827)  
*Allegro*  
*Allegro vivace*

#### INTERMISSION

**Sonata No.1 in E Minor, op.38**                      **Johannes Brahms**  
*Allegro non troppo*                      (1833-1897)  
*Allegretto quasi Minuetto*  
*Allegro*

**Playera (Spanish Dance) op.5, No.5**                      **Enrique Granados**  
*Allegro*                      (1867-1916)



Born in Santo Domingo, Dominican Republic, **Essilevi Nadal** started her musical studies at the age of nine at the Escuela Elemental de Musica Elila Mena continuing to study at the Conservatorio Nacional de Musica under the instruction of Professor Angela Holguin. Ms. Nadal served as the principal cellist of the Orquesta Nacional de Camara and the Orquesta Sinfonica Juvenil Juan Pablo Duarte. She was awarded first prize in the third Concurso de Interpretacion Musical, sponsored by UNESCO. In 2008 Ms. Nadal received her B.M. from Columbus State University. She is also an alumna of the Brevard Music Festival in North Carolina. Currently, Ms. Nadal is pursuing a Professional Performance Certificate at Lynn University under the tutelage of Artist- faculty David Cole



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management