



Mauricio Murcia is a Clarinetist and composer from Colombia. He obtained a Master of Music and Professional Performance Certificate from Lynn University and a Graduate Degree from the Universidad Nacional de Colombia. He began his musical activity at the age of 7 with his father. His teachers include Gilberto Murcia (father), Carlos A. Fernández, Robert De Gennaro, Paul Green *and Jon*

Manasse. Murcia has been invited to perform at the International Clarinet Festival (from the International Clarinet Association) in Kansas City (2008), Austin Texas (2010), also to the Santo Domingo Music Festival in the Dominican Republic in 2009. Mauricio has been commissioned to write clarinet duet (bass and soprano clarinet) for the 2012 clarinet fest (I.C.A). Murcia has a Cd named Mauro's Latin, with his compositions (clarinet duets). Currently, Mr Murcia teaches at Universidad Distrital de Bogotá, Universidad de Cundinamarca in Colombia.

UPCOMING EVENTS

PIANO MASTER CLASS WITH ANNE EPPERSON

Saturday, Feb. 25 at 3 p.m.

Pianist Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. Newly appointed as Professor of Collaborative Piano at the University of Colorado at Boulder's School of Music, she has been Professor of Music and Director of Collaborative Arts at the University of California - Santa Barbara since 2001. From 1985 - 2001 she was head of the Collaborative Piano Department at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois and the North Carolina School of the Arts. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. She has been a guest performer and coach at the Sarasota Music Festival, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest and the Aspen Music Festival, among others. Lynn Conservatory piano students will perform.

Amarnick-Goldstein Concert Hall | FREE

STRING CONCERT

Thursday, Feb. 23 at 7:30 p.m.

With pianist Tao Lin, enjoy hearing the wonderful violinists, violists, cellists and bassists from the studios of Elmar Oliveira, Carol Cole, Ralph Fielding, David Cole and Timothy Cobb.

Amarnick-Goldstein Concert Hall | \$10.

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
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CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital
Fabiola Porras, Clarinet
Agnieszka Sornek, piano

Tuesday, February 21, 2012
3:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.



Master of Music Recital

Fabiola Porras, Clarinet

Agnieszka Sornek, piano

Tuesday February 21, 2012 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata No. 1 in F minor, Op. 120, No. 1

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

Hommage à Johann Sebastian Bach

Béla Kovács
(1937-)

Histoire du Tango *II Café 1930*

Astor Piazzolla
(1921 -1992)

INTERMISSION

Fantasia on motives from Verdi's Opera "Rigoletto"

Luigi Bassi
(1833–1871)

Last Minute Piece *Sueños* Mauro's Latin

Mauricio Murcia

Aires Tropicales

Dizzyness (to Dizzy Gillespie)
Contradanza
Afro

Paquito de Rivera
(1948-)

Fabian Alvarez, Flute
Greg Stead, Oboe
Noemi Rivera, Bassoon
Raul Rodriguez, Horn
Raymer Olalde, Percussion



Fabiola Porras Montes, born in San Jose, Costa Rica, started her musical activity at Conservatorio de Castella, where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Ms. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge

Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, Fabiola was awarded with the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble, and Loyola's Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. Fabiola has been invited to participate in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is an active international chamber and orchestral musician and a Graduate student under the guidance of Jon Manasse at Lynn University in Boca Raton, Florida.



Pianist **Agnieszka Sornek** holds a Master's Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmics and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Currently she is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University studying with Lisa Leonard. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber music