

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Yevgeny Dokshansky, clarinet
Sheng-Yuan Kuan, piano
Saturday, April 6th, 7:30pm
Amarnick-Goldstein Recital Hall

Romanian Folk Dances BB 68

- No. 1 Jocul cu bata*
- No. 2 Braul*
- No. 3 Pe loc*
- No. 4 Buclumeana*
- No. 5 Poarga romaneasca*
- No. 6 Maruntelul*

Bela Bartok
(1881-1945)

Sonata in Eb Major No. 2, Op. 120 Johannes Brahms for piano and clarinet (1833-1897)

- I. Allegro amabile*
- II. Allegro appassionato*
- III. Andante con moto - Allegro*

Intermission

Time Pieces, Op. 43

- I. Allegro risoluto*
- II. Andante espressivo*
- III. Allegro moderato*
- IV. Introduction: Andante molto - Allegro energico*

Robert Muczynski
(1929-2010)

Four Hebraic Pictures in the Klezmer Tradition

- I. G. Fitelberg, The Wedding - Procession*
- II. Jacob Weinberg, Canzonetta (Grandmother's Tales)*
- III. Boris Levenson, Op. 68, Hebrew Dance*
- IV. Jacob Weinberg, The Maypole*

Artist Biographies

Belorussian-born American conductor, saxophonist, and clarinetist **Yevgeny Dokshansky** has appeared as soloist, chamber musician, and conductor throughout Europe, North America, Central America, and the Caribbean. He is a 1st prize-winner at the Minsk Jazz Competition, 3rd prize-winner at the 2nd International Music of Hope Competition, special prize-winner at the 5th Aginski International Competition of Chamber Music, and two-time Baird Concerto Competition winner on both clarinet and saxophone. Deeply committed to chamber music, he founded the Chicago Q Ensemble, Martin & Dokshansky Duo, Alito Quintet, and has performed as tenor saxophonist from 2004 to 2006 with the Amherst Saxophone Quartet. He presently holds positions as Artistic Director of Ensemble Next Parallel in Washington, D.C., an Associate Conductor of the Chesapeake Youth Symphony Orchestra, Southern Maryland Youth Orchestra and Choir, COSMIC Symphony, and Principal Clarinet of the Mid-Atlantic Symphony Orchestra. From 2013 to 2018 Yevgeny held an Assistant Professor of Woodwinds and Woodwind Studio Leader position at the University of Trinidad and Tobago Academy for the Performing Arts where in addition to his teaching responsibilities he also co-directed and performed extensively with Ibis Ensemble – Faculty Artists-in-Residence. While living in Trinidad Yevgeny founded an outreach after-school instrumental music program for the students at Maria Regina Primary School and an annual summer band camp. During the summer months, Yevgeny performs and teaches at Blue Lake Fine Arts Camp in Twin Lake, Michigan. Yevgeny holds degrees from State University of New York at Buffalo, Indiana University Jacobs School of Music, and DePaul University School of Music. His principal teachers include Edward Yadzinski, Eli Eban, Howard Klug, Eric Hoeprich, Larry Combs, Magnus Martensson, and Cliff Colnot. Yevgeny is an endorsing performing artist for Légère Reeds.

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, South Florida Chamber Ensemble, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.