



770
LYNN UNIVERSITY

Conservatory of Music

4:00 p.m. November 4, 2001
Amarnick-Goldstein Concert Hall

Celebrating the Spirit of America

featuring

SERGIU SCHWARTZ, violin

PAUL GREEN, clarinet

PAUL POSNAK, guest pianist

*Proceeds from this afternoon's concert benefit
the Conservatory scholarship fund.*

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SERGIU SCHWARTZ violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's Newsday. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

PAUL GREEN clarinet

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti,

where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989–90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty—Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

PAUL POSNAK guest pianist

Paul Posnak is professor of Keyboard Performance and director of the Accompanying/Chamber Music Program at the University of Miami School of Music. He studied at age eight under full scholarship at the Juilliard School of Music, where he received bachelor's, master's, and doctoral degrees. He was awarded the Loeb Prize (Juilliard's highest award) and won first prize in the International J. S. Bach Competition. He subsequently won first prize in the Concert Artists Guild Competition in New York. Posnak has performed at the White House in Washington, D.C., at Carnegie and Alice Tully Halls in New York, and in Europe, Asia, and South America. A highly regarded collaborative artist, Posnak has worked with many world-renowned vocalists, including Jennie Tourel and Luciano Pavarotti, and has performed and recorded with many ensembles, including the Emerson, New World, and Portland String Quartets, and the Dorian Woodwind Quintet. His chamber music recordings have won high praise from the American Record Guide, Fanfare, and Newsweek magazines, among others. He has recorded solo and chamber music CDs for EMI Classics, Arabesque, Naxos, Stradivari Classics, Musique Internationale, and the Yamaha Disklavier Artist Series.

In addition to his classical career, Posnak has become well known for his improvisations and note-for-note transcriptions of the great jazz pianist-composers of the 1920s and 1930s. Of his recent CD, Gershwin's Piano Improvisations, *The Washington Post* said: "It is remarkably like having Gershwin himself in digital stereo." Posnak's transcriptions of 16 solos of Thomas "Fats" Waller, taken from the old remastered LP recordings, have been published and distributed internationally by Hal Leonard. His own performances of the Waller solos on the recently released Naxos CD, *Ain't Misbehavin'*, have elicited high praise. He is currently involved, as coordinator and pianist, in a multi-CD recording project of American music for Naxos. In 2001–2002, Posnak's engagements include appearances as soloist with the National Symphony Orchestra at the Kennedy Center, and with the leading orchestras of Lithuania, Latvia, and Estonia.

PROGRAM

Sonata for Clarinet and Piano Leonard Bernstein
Grazioso
Andantino
Vivace e leggiero

Sonata for Violin and Piano John Alden Carpenter
Larghetto
Largo mistico
Presto giocoso

Selections from "Porgy and Bess" George Gershwin
(for violin and piano) arr. Jascha Heifetz

Intermission

Piano Improvisations

"S'wonderful" George Gershwin

"Someone to watch over me" Thomas "Fats" Waller

"Ain't misbehaving" Thomas "Fats" Waller

Graceful Ghost for Violin and Piano William Bolcom

Suite for Violin, Clarinet and Piano Darius Milhaud
Overture
Divertissement
Play
Introduction and Finale

The transcriptions of works by Gershwin and Waller are Dr. Posnak's note-for-note reconstructions of the original unpublished improvisations, taken directly from the remastered LP recordings.

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

BACH *Orchestral Suite in D major*
COPLAND *El Salon Mexico*
TCHAIKOVSKY *Symphony No. 5*

7:30 p.m. Friday

November 9, 2001

Spanish River Church, Boca Raton

Tickets: \$22 (\$60 includes prelude dinner)
(561) 999-4377 tickets@lynn.edu



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LYNN UNIVERSITY

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