Studio Series

From the Studio of
Sergiu Schwartz

"The Violin Millennium"

dedicated to the memory of George Hillman

7:30 p.m. January 26, 2000
Morikami Museum
George Hillman

George Hillman, who passed away recently, was a patron of the arts with a particular interest in music. As a successful businessman and amateur violinist, he fulfilled his vision by initiating an endowment to support gifted violinists during their training at The Harid Conservatory. Many of the violinists who have garnered national and international awards, as well as those continuing to graduate music schools, have benefited from the generosity of George Hillman. We will miss him dearly.
Concerto in B Minor for Four Violins.........................Antonio Vivaldi
   Allegro
   Sergiu Schwartz, violin
   Jin Shan Dai, violin
   Chung Kim, violin
   Yang Lu, violin
   Tao Lin, piano

Sonata No. 2, BWV 1003.................................Johann Sebastian Bach
   Andante
   Irina Gruia, violin

Sonata, KV 454 ..................................Wolfgang Amadeus Mozart
   Allegretto
   Irina Gruia, violin
   Tao Lin, piano

Sonata No. 3 ("Ballade").................................Eugene Ysaye
   Cristian Mandu, violin

Après un rêve ................................................Gabriel Fauré
   Yaira Matyakubova, violin
   Tao Lin, piano

Symphonie Espagnole, Op. 21 .......................Edouard Lalo
   Intermezzo
   Angel Valchinov, violin
   Tao Lin, piano

Carmen Fantasy ............................................Pablo de Sarasate
   Liana Koteva, violin
   Tao Lin, piano

INTERMISSION
Award Ceremony
The Joseph Gingold Award 2000 presented by Dr. Roberta Rust, Dean of The Harid Conservatory School of Music at Lynn University

Cantabile in D Major, op. 17.......................... Niccolò Paganini
Sergiu Schwartz, violin (1782 – 1840)
Tao Lin, piano

“Navarra” for Two Violins .............................. Pablo de Sarasate
Sergiu Schwartz and his surprise guest (1844 – 1908)

Polonaise in D Major ................................. Henryk Wieniawski
Cristina Vaszilesin, violin (1835 – 1880)
Tao Lin, piano

Meditation ............................................. Peter Ilyich Tchaikovsky
(from Souvenir d’un Lieu Cher, op. 42) (1840 – 1893)
Viktor Dulguerov, violin
Tao Lin, piano

Introduction and Rondo Capriccioso .......... Camille Saint-Saëns
Ying Chai, violin (1835 – 1921)
Tao Lin, piano

Banjo and Fiddle ................................. William Kroll
Xin Chen, violin (1901-1980)
Tao Lin, piano

Caprice after a Study in Form of a Waltz ....... Camille Saint-Saëns
Misha Vitenson, violin (1835 – 1921)
Tao Lin, piano (arr. Eugène Ysaÿe)

Finale

America (from West Side Story) ............... Leonard Bernstein
The Violin Studio of Sergiu Schwartz (1918 – 1990)
Sergiu Schwartz violin

Sergiu Schwartz’s active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel, and over 40 U.S. states, as a soloist with over 200 leading orchestras, and in recitals and chamber music concerts. His recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra at Barbican Hall, London Soloists Chamber Orchestra at Queen Elizabeth Hall, Sarajevo Philharmonic (in Bosnia and on tour in France), Dresden Philharmonic, Slovak Philharmonic, Hungarian Chamber Orchestra, European Community Chamber Orchestra, Florida Philharmonic, and Orchestra of St. Luke’s at New York’s Lincoln Center, among numerous other distinguished ensembles in the U.S. and worldwide. He has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, Bruno Weil, and Antoni Wit. As a recitalist, Mr. Schwartz’s performances include sold-out concerts at the 92nd Street Y, Carnegie Hall’s Weill Recital Hall, and Merkin Hall in New York; and at Wigmore Hall in London. As a performer and pedagogue, he is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen, Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (Holland), Brasov (Romania), and Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR, and CNN, and has recorded for Vox, Arcobaleno, CRS Records, Discover/Koch International, and Gega.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and in 1981 he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz’s honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States, and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prizewinning students in prestigious competitions, including Premio Paganini (Italy) and Pablo de Sarasate (Spain) International Violin Competitions, and the Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz is in demand for master classes and master courses worldwide, and serves as a juror in national and international competitions.

This February, Mr. Schwartz appears as a soloist with the Florida Philharmonic under James Judd and the Boca Symphonic Pops. In April, he performs a recital in the Temple Beth-Am concert series in Miami.
Prizes, Awards, and Honors in National and International Competitions:

- Winner 1999 Aspen Festival Violin Competition, Aspen, CO (Misha Vitenson)
- 2nd prize in the Bordeaux (Evian) International String Quartet Competition, 1999, Bordeaux, France; International Press Prize; Prize for the Best Interpretation of a Contemporary Work; Prize for the Best Interpretation of the Commissioned French Work (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 1st prize in the 1999 Walenstein Violin Competition, Miami (Ying Chai)
- 4th prize in the 1998 Paganini International Violin Competition; Genoa, Italy (Misha Vitenson)
- 1st prize in the 1998 Città di Andria International Violin Competition; Bari, Italy (Misha Vitenson)
- 1st prize in the 1998 Coleman Chamber Ensemble Competition; Pasadena, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 1st prize in the 1998 Carmel Chamber Music Competition; Carmel, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 6th prize and a special jury prize in the 1997 Pablo de Sarasate International Violin Competition; Pamplona, Spain (Misha Vitenson, Wendy Yun Chen)
- 1st prize in the 1997 Prix d’Europe Music Competition; Montreal, Canada (Frédéric Bednarz)
- Two 1st prizes in the National Society of Arts and Letters Violin Competition (1995- Marianne Dugal, 1993 - Wendy Yun Chen); additional prizes (Nicolae Bica, Jassen Todorov, Jessica Shuang Wu, Kim Kaloyanides)
- Annual prizes in the Boca Symphonic Pops Scholarship Competition (Wendy Yun Chen, Jassen Todorov, Nicolae Bica, Monica Cheveresan, Costin Anghelescu, Jessica Shuang Wu, Sarah Okura, Liana Koteva, Yaira Matyakubova, Ying Chai)
- Finalists in the 1998 Concert Artists Guild Competition in New York (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- Semifinalist in the 1996 Jacques Thibaud International Violin Competition; Paris, France (Wendy Yun Chen)
- Semifinalist in the 1997 Tibor Varga International Violin Competition; Sion, Switzerland (Jassen Todorov)
- Semifinalist in the 1997 Henryk Szeryng International Violin Competition; Toluca, Mexico (Jassen Todorov)
- Semifinalist in the 1996 Tunbridge Wells International Young Artists Competition; England (Nicolae Bica)
• Semifinalist in the 1994 First Osaka International Chamber Music Competition; Osaka, Japan (Wendy Yun Chen with the Shanghai Trio)

• Winners of the HARID Concerto Competition: 1999 - Monica Cheveresan, Liana Koteva, Ying Chai (alternate), Nicolae Bica (Audience Prize); 1998 - Misha Vitenson, Jessica Shuang Wu (alternate); 1997 - Wendy Yun Chen, Monica Cheveresan (Audience Prize)
  1996 - Marianne Dugal
  1995 - Nicolae Bica, Wendy Yun Chen
  1994 - Nicolae Bica, Kim Kaloyanides, Wendy Yun Chen with the Shanghai Trio
  1993 - Frédéric Bednarz and Daniel Jordan, Wendy Yun Chen

Fellowships and Scholarships at Music Festivals, Seminars and Workshops:
  Aspen (CO), Blossom (OH), Musicorda (MA), Eastern (MA), Hot Springs (AR), and Kneisel Hall (ME); Banff, Victoria, Scotia (Halifax, Nova Scotia) in Canada; Spoleto (Italy); Verbier and Morges (Switzerland); Kfar Blum (Israel); Brasov International Master Courses (Romania); the New York String Orchestra Seminar and the Isaac Stern Chamber Music Workshop at Carnegie Hall in New York.

Graduate Education:
  The Juilliard School (NY), Manhattan School of Music (NY), Eastman School of Music (NY), Cleveland Institute of Music (OH), Cincinnati CollegeConservatory of Music (OH), Rice University (TX) The Hartt School (CT), Boston University (MA).

Employment:
  Members of the violin section of the Detroit Symphony, Boston Symphony, Montreal Symphony, I Musici (Montreal, Canada), New World Symphony, Erie Philharmonic, National Repertory Orchestra (Colorado); concert master of Florida West Coast Chamber Orchestra.
  Part-time positions in the New York Symphonic Ensemble, Palm Beach Opera, Symphony of the Americas, Boca Symphonic Pops.
  Teaching at the Palm Beach School for the Performing Arts.

Highlights of Performances Outside HARID:
  Soloists with the Baltimore Symphony, Florida Philharmonic Orchestra, Utica Symphony, Boca Symphonic Pops, and other chamber orchestras in Florida; Victoria Symphony, I Musici Chamber Ensemble (Canada); Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra (Israel); National Uzbekistan Orchestra (Russia); Plovdiv Philharmonic (Bulgaria); Romanian National Radio Orchestra, and the Philharmonics of Brasov, Timisoara, Arad and Constanța (Romania); Akademie Kammerorchester (Austria).
  Recitals in New York (including Carnegie’s Weill Hall), Chicago, Detroit, California, and on the East and West Coast of Florida; concert tours in Japan, Israel, Bulgaria, Romania, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, England; broadcasts on classical radio stations in Israel, Bulgaria, Romania, and on NPR (live from Aspen Music Festival), WQXR in New York and WAMC in Albany; CD recordings for Gega, Bulgaria.
Don’t miss....
The Harid Chamber Strings

Sergiu Schwartz violin/conductor

7:30 p.m., Thursday
March 30, 2000
at the Adolph Rose & Levis JCC
9801 Donna Klein Blvd., Boca Raton

Vivaldi
Concerto for 4 Violins and Orchestra

Haydn
"Toy" Symphony

Grieg
Holberg Suite

Proceeds to benefit The Harid Conservatory School of Music at Lynn University and the Adolph & Rose Levis Jewish Community Center.

$18-$25 TICKETS NOW AVAILABLE!
(The Music Ticket Office now has tickets for this event. Call 999-4377 to place your order.)

The Harid Conservatory
School of Music at Lynn University

TICKET OFFICE & ADMINISTRATION

Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday

Administration Hours
9 a.m. - 5 a.m. Monday-Friday

Mailing Address
3601 North Military Trail
Boca Raton, FL 33431

Physical Location
2285 Potomac Road

Ticket Office Phone & Fax
(561) 999-4377 (phone)
(561) 995-0417 (fax)

Administration Phone & Fax
(561) 999-4386 (phone)
(561) 995-0417 (fax)

Ticket Office Internet E-mail
tickets@lynn.edu

Internet Web Site
www.lynn.edu/harid

Administration Internet E-mail
music@lynn.edu