

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 5 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

CLASS OF 2012 IN CONCERT

Saturday, May 5 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall | \$10

2012-2013 PHILHARMONIA ORCHESTRA SERIES

Albert-George Schram, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

PHILHARMONIA No. 1

Saturday, Dec. 1 – 7:30 p.m.

Sunday, Dec. 2 – 4 p.m.

Jon Robertson, guest conductor

Featuring winners of the annual Conservatory Concerto Competition



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital

Agnieszka Sornek, Collaborative piano

Tuesday, April 3, 2012

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Agnieszka Sornek, Collaborative Piano

Tuesday, April 3, 2012 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata for Flute and Piano

Heiter bewedt
Sebr langsam
Sebr lebhaft

Paul Hindemith
(1895-1963)

Fabian Alvarez, flute

Sonata for Clarinet and Piano in F Minor, op.120.No.1

Allegro Appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

Fabiola Porras, clarinet

INTERMISSION

Piano Quintet in G Minor, op. 57

Prelude-Lento
Fugue-Adagio
Scherzo-Allegretto
Intermezzo-Lento
Finale-Allegretto

Dimitri Shostakovich
(1906-1957)

Ann Selinger, violin
Delcho Tenev, violin
Felicia Besan, viola
Elis Regina Ramos, cello

UPCOMING EVENTS

STUDENT RECITAL

Tuesday, Apr. 10
3:30 p.m. Ann Fontanella performs her senior violin recital.
Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 17
3:30 p.m. Daniel Leon performs his Master's French horn recital.
5:30 p.m. Dragana Simonovska performs her junior French horn recital.
7:30 p.m. Robert Harrover performs his BM trombone recital.
Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 24
3:30 p.m. Essilevi Nadal performs her Professional Performance Certificate cello recital.
5:30 p.m. Miranda Scoma performs her Professional Performance Certificate violin recital.
7:30 p.m. Yiqian Song performs her Professional Performance Certificate collaborative piano recital.
Amarnick-Goldstein Concert Hall | Free

LYNN PHILHARMONIA AT MIZNER PARK

A Tribute to Symphony and Jazz

Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Mizner Park Amphitheater | FREE

STUDENT RECITALS

Tuesday, May. 1
3:30 p.m. Dan Yi performs her Professional Performance Certificate collaborative piano recital.
5:30 p.m. Svetlana Kosakovskaya performs her Professional Performance Certificate violin recital.
7:30 p.m. Maria Lyapkova performs her Professional Performance Certificate piano recital.
Amarnick-Goldstein Concert Hall | Free



Cellist, **Elis Ramos**, was born in Havana, Cuba in 1984. Graduated from Institute Superior of Arts in Havana with the professor Vladimir Drobatschewsky (German). She has been winner in many competitions, 1st place in National Competition “Amadeo Roldán”, including the best interpretation of the Cuban music and 1st place in

“UNEAC” Cello Competition. Between 2001-2005 she played in the National Symphony Orchestra in Cuba, conducted by Iván del Prado and Enrique Pérez Mesa. In 2005 she was a member of the renewed baroque ensemble “Ars Longa” conducted by Teresa Paz, where she played baroque cello, viola da gamba, and violone. She visited many countries with this group as Venezuela, Slovenia, Spain, France, Colombia, and Italia where she participated in festivals and concerts respectively. During 2002 was selected to perform in a Youth Orchestra under the baton of Claudio Abbado in the “Amadeo Roldán” theater in Havana, Cuba. Ms Ramos was invited in two occasions by Claudio Abbado to play with Youth Orchestra “Simón Bolívar” in Venezuela. Miss Ramos has participated in numerous recordings with internationally recognized Cuban musicians: Pablo Milanés, Silvio Rodríguez, José María Vitier, and Equis Alfonso, who invited her twice to Germany with the dance company " Danza Abierta". In the United States she has collaborated with several symphony orchestras such as “Symphony of Americas”, “Palm Beach Orchestra”, and “Ars Flores”. She is currently working towards the Professional Performance Certificate with David Cole at the Lynn University Conservatory in Boca Raton, Florida.



Pianist **Agnieszka Sornek** holds a Master’s Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmics and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Currently she is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University studying with Lisa Leonard. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber music



Fabiola Porras Montes, born in San Jose, Costa Rica, started her musical activity at Conservatorio de Castella, where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Ms. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, Fabiola was awarded with the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola’s Symphony Orchestra, Wind Ensemble, and Loyola’s Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. Fabiola has been invited to participate in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is an active international chamber and orchestral musician and a Graduate student under the guidance of Jon Manasse at Lynn University in Boca Raton, Florida.



Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period

Fabian participated in the National Amadeo Roldan Competition (1991) in Habana, Cuba and was awarded First Prize. During this period of intense studies Mr. Alvarez also participated in numerous recitals as soloist, in chamber groups and as member of the Youth Symphony of Habana. In 1998 he graduated from the “Amadeo Roldan” Conservatory of Music with honors. In 1999 Fabian received a full scholarship to study at the National Conservatory of Music in Mexico as a pupil of the distinguished flautist and professor Salvador Torre. In 2002 he is established in Miami, Fl (USA) where he continued an active performing schedule. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Art” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago. In addition he has participated in master classes with William Bennett and Keith Underwood. In 2004 Mr. Alvarez was awarded First Prize at the New World School of the Arts Concerto Competition, performing Mozart’s Flute Concerto in D Major with the NWSA Symphony Orchestra. In 2005 Fabian was the First Prize winner of the Florida Flute Fair Competition in Daytona Beach Fl, USA. Most Recently, Mr. Alvarez was awarded a grant by the Friends of Flutes Foundation to travel to Canada at The Orford Music Festival in order to take lessons with Mathieu Dufour who is currently principal flute in Chicago Symphony Orchestra and also Dennis Bluteau who is the assistant principal flute of the Montreal Symphony Orchestra. Additionally Mr. Alvarez spent part of this last summer participating in the William Bennett Festival Held in London, England where he took lessons from prominent flute artists from Europe such as Alena Lugovkina and Giedrius Gelgotas who is principal flute at the Lithuanian Opera and Ballet Theatre Orchestra in Lithuania. Currently, Mr. Alvarez is a candidate for Master’s degree at Lynn University, studying under the tutelage of Mrs. Renee Siebet.



Ann Selinger is the last protégé of the "Old Russian School" style of violin play and pedagogy that has been passed down from virtuosos for over 150 years. The Old Russian style emphasizes a warm and rich romantic tone with exacting precision that allows you to hear each note clearly even when playing at tremendous speed. At the age of 14, Ann was one

of the youngest artists ever accepted to Yale University's School of Music to study with the late American violinist, Erick Friedman. Later that year she appeared on NPR's From the Top to critical acclaim. Ann released her debut album Bach, Schubert, Bruch in 2005. Ann currently studies with Elmar Oliveira. She is managed by AMA and is preparing for a concert tour of the United States in the 2012/2013 season.



Delcho Tenev began his music education in the “Dobrin Petkov” school under Professor Darina Dankova in his hometown of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. He has participated in several prestigious music festivals in the United States- Round Top International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. He has appeared in numerous master classes and collaborated with important music personas, such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff, among others. Currently, Delcho is pursuing his Master’s degree at the Lynn University Conservatory of Music in the class of Professor Carol Cole.



Born in Moldova to a family of musicians, **Felicia Besan’s** passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music Highschool in Bucharest, Romania. Felicia has participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia was been invited to perform with the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons and was a member of the AIMS Festival orchestra in summer 2011. She performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia is currently pursuing a Performance Certificate degree at Lynn University under the guidance of Ralph Fielding.