Performance Forum  
Thursday, September 17, 2015  
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Violin Partita No. 1 in B Minor, BWV 1002  
Johann Sebastian Bach (9’30)

- Sarabande - Double
- Tempo di Borea - Double

Vijeta Sathyaraj, violin

Prelude and Fugue No. 4 in C# Minor, BWV 873  
Johann Sebastian Bach  
De bosquejos y diabluras (2014)  
Marvin Camacho Villegas (12’)

Alfonso Hernandez, piano

Mephisto Waltz No. 1 in A Major, S. 514  
Franz Liszt (13’)

Chance Israel, piano

Petit Symphonie  
Adagio et Allegretto  
Charles Gounod (5’30)

Anastasia Tonina, flute  
John Weisberg and Walker Hamden, oboe  
Shaquille Southwell and Molly Wyrick-Flax, clarinet  
Michael Pittman and Sebastian Castellanos, bassoon  
Shaun Murray and Robert Williams, horn

Serenade in C Major “Gran Partita”  
W.A. Mozart (12’)

- Largo – motto allegro
- Finale – motto allegro

Paul Chinen and Trevor Mansell, oboe  
Cameron Hewes and Shaquille Southwell, clarinet  
Jackie Gilette and Molly Wyrick-Flax, bassett horn  
Sebastian Castellanos and Michael Pittman, bassoon  
Mileidy Gonzalez, T’anna Tercio, Hugo Valverde, and Robert Williams, horn  
Amy Nickler, bass

(49’)
ANNOUNCEMENTS

PRACTICE ROOM
For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted. Practice room signup sheets are posted outside each room on Monday mornings at 9:00. Rooms are reserved by signing up at each door on a first-come, first-served basis. Students are limited to a total of three hours of reserved time daily. Piano and tuba students may reserve practice rooms in advance for their next week’s practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. Faculty that allow their students access to their locked studios will determine their sign out procedure. Additional chamber music practice room reservations Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.

TO ALL INTERNATIONAL STUDENTS!!!

Here is the link to the new CPT Form:

https://forms.lynn.edu/proforma/fr/Career_Connections/internship-registration/new

This can also be found on the Career Connections website.