



CONSERVATORY OF MUSIC

Presents

BEETHOVEN BIRTHDAY CELEBRATION

Monday, December 16, 2002
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in F Major Op. 5, No. 1 for cello and piano

Adagio sostenuto - Allegro

Rondo: Allegro vivace

Johanne Perron, cello

Tao Lin, piano

Trio for violin, viola and cello in G Major, Op. 9, No. 1

Adagio

Allegro con brio

Daniel Andai, violin

Dmitry Pogorelov, viola

Ana-Maria Achitei, cello

I N T E R M I S S I O N

Septet for strings and woodwinds in E-flat Major, Op. 20

Adagio - Allegro con brio

Adagio cantabile

Tempo di minuetto

Tema con Variazioni - Andante

Scherzo: Allegro molto e vivace

Andante con motto alla Marcia - Presto

Charles Castleman, violin

Laura Wilcox, viola

Johanne Perron, cello

Hideki Sunaga, double bass

Paul Green, clarinet

Arthur Weisberg, bassoon

Sheryl Neighborhouse, french horn

Johanne Perron, cello

Ms. Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

Tao Lin, piano

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint. Mr. Lin has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert and Balakirev.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Daniel Andai, violin

Since age 12, when he won the concerto competition of the Greater Miami Youth Symphony and appeared as soloist with the orchestra at Lincoln Theater in Miami, Daniel Andai has distinguished himself as winner in numerous competitions. Daniel's awards and honors include Jewish Arts Foundation and First Lady's Art Recognition scholarships, the Dean's Award for Achievement at the New World School in Miami, and the Certificate for Outstanding Musical Achievement, Dedication and Performance. He has been selected as an All-American Scholar and was featured in "Who's Who among American High School Students". Daniel received a Certificate of Recognition from the Mayor of Miami Beach and an Appreciation Award for Community Service.

In 2001, Daniel toured Russia as soloist with the Russian State Symphony in Moscow. He performed solo with the Miami Symphony, South Florida Youth Symphony, Florida International University Orchestra, Ars Flores Orchestra and the Island Community Orchestra. He participated at music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY) and Indiana String Academy. He serves as concertmaster of the Florida Youth Orchestra and the New World School Camerata. A student of artist faculty Sergiu Schwartz since 1997, Daniel is currently pursuing a Bachelor of Music degree from the Conservatory of Music at Lynn University.

Dmitry Pogorelov, viola

Dmitri Pogorelov was born in Russia in 1984. He has been a winner of numerous national and international competitions in Russia including Gnesin Competition in Moscow, St.Petersburg Chamber Music Competition etc. He has appeared in solo recitals and in concert with orchestras in the USA, Germany, Italy, France, Japan, and performed in the most prestigious concert halls in Moscow and St. Petersburg including Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St.Petersburg Conservatory and St. Petersburg Stadtskapella and others.

Dmitri Pogorelov is getting his Bachelor of Music degree at the Conservatory of Music at Lynn University and is studying with Sergiu Schwartz. He is a winner of the 2002 Lynn University Conservatory of Music Concerto Competition.

Ana-Maria Achitei, cello

Ana Maria Achitei was featured in solo and chamber music recitals in her native Romania, and as a soloist in the Haydn C Major cello concerto accompanied of the Univeristy of West - Conservatory orchestra (Timisoara, Romania). She was

also a prize winner in the “Cello National Competition”- Romania, 1994 and 1997.

In 1990 she began touring through Europe as a solo musician and as a member of the “Banatul Philharmonic”. She played in Germany (“Hercules Saal”- Munchen), Austria, Switzerland, France, Belgium, Holland, Spain, Portugal, Italy. She was a member of Boca Symphonic Pops, Miami Symphony, and she currently plays with South West Florida Symphony. In 1998 she received a scholarship at Lynn University where she is completing her Bachelor of Music Performance degree in the studio of Canadian cellist Johanne Perron.

Charles Castleman, violin

Charles Castleman is a guest artist performing in this concert with the Conservatory of Music at Lynn University. A wunderkind almost from the cradle and prizewinner in the Tchaikowsky and Brussels competitions, Mr. Castleman has been soloist with the orchestras of Philadelphia, Boston, Chicago, Moscow, Mexico City, New York, San Fransisco, Seoul and Shanghai.

Mr. Castleman’s solo CD’s include 10 Sarasate virtuoso cameos and Ysaye’s Solo Sonatas (made at the time of his unique performance at Tully Hall in NYC) on Music And Arts, Gershwin and Antheil on Musicmasters, and 20th century violin and harpsichord music for Albany. As a Ford Foundation Concert Artist he commissioned the David Amram Concerto, performing its premiere with Leonard Slatkin and the St. Louis Symphony, and recording it for Newport Classic. He is dedicatee of “Lares Hercii” for Violin and Harpsichord by Pulitzer Prizewinner Christopher Rouse.

Laura Wilcox, viola

LAURA WILCOX studied at SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Besides most of the classical repertoire for viola, Laura has performed a large number of contemporary works, many of which have been commissioned or written for her. Her recordings include CBC/Radio-Canada performances at the National Arts Centre in Ottawa, the Glenn Gould Studio, the Music Gallery in Toronto, the Eckhardt-Gramatte Hall at the Rozsa Centre in Calgary, and for

Music Toronto, Pollack Hall, Redpath Hall in Montreal, the Chapelle Historique du Bon Pasteur in Montreal among other cultural houses and venues founding member of the Atlantic String Quartet and principal viola with the Jeunes Virtuoses de Montreal, Laura has performed in many chamber music groups in Toronto, Quebec, New York, and in Florida.

Hideki Sunaga, double bass

Hideki Sunaga is a student at the Conservatory of Music at Lynn University. He was born in Japan and began studying the double bass at the age of fifteen. He studied at the Senszoku Gakuen College in Japan and the Boston Conservatory. His primary bass instructors in Japan have been Hiroaki Naka (former principal bass of NHK Symphony) and Shouzi Sasaki (former bass of Gunma Symphony Orchestra). He participated in the Sarasota Music Festival during the summer of 1999. He has been participated in several Japanese Orchestras including Orchestra Ensemble Kanazawa, New Japan Philharmonic (Seiji Ozawa, music director), Tokyo Philharmonic, Tokyo City Philharmonic, Tokyo Orchestra and Gunma Symphony Orchestra.

Hideki holds a Professional Studies Diploma from the Harid Conservatory of Music. He studied at the Boston Conservatory and the Senszoku Gakuen Music College (studied with Hiroaki Naka, former Principal Bass, NHK Symphony Orchestra). He has participated in the Sarasota Music Festival during the summers of 1999 and 2001 where he studied with Edwin Barker (Principal Bass, Boston Symphony Orchestra), Timothy Cobb (Principal Bass, Metropolitan Orchestra), Paul Ellison (Professor, Rice University) and Fred Bretschger (Assistant Principal Bass, Saint Paul Chamber Orchestra).

Paul Green, clarinet

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions.

Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen.

He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

Arthur Weisberg, bassoon

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony. Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb.

Sheryl Neighborhouse, french horn

Sheryl Neighborhouse is a guest artist performing in this concert with the Conservatory of Music at Lynn University. Naberhaus has performed throughout the southeastern United States. She has performed with artist such as Luciano Pavoratti, Itzak Pearlman, Frederica Von Stade, Della Reese, Ray Charles, and Joni Mitchell. She has recorded with the Dallas Symphony, the Bee Gees, Columbia's Group El Niche, and the Turtle Creek Chorale in Dallas. Ms. Naberhaus holds a Bachelors degree from East Carolina University and a Masters degree from Southern Methodist University where she studied with Gregory J. Hustis. Ms. Naberhaus has also received coachings from Michael Thompson, Barry Tuckwell, Richard Todd, Kendall Betts, and Brice Andrus. Ms. Naberhaus spends her summers in Charlottesville, Virginia where she plays Principal Horn for the Ash Lawn Opera Festival.

Upcoming Events

JANUARY

Sunday 12

4:00 PM

***Italian Opera Gala**

A recital of beloved Arias by Puccini, Donizetti, and others.

Wednesday 15

7:30 PM

***Violin Recital**

Sponsored by friends of the Conservatory, Ravel-Tzigane, Paganini-Nel cor piunon mi sento, Beethoven-Moonlight Sonata, Gershwin-Three Preludes.

Thursday 16

7:30 PM

***Conservatory All-Stars**

A Hank Ellman Memorial Concert, sponsored by Sonny Ellman

Saturday 18

7:30 PM

***Trombone Festival Concert**

Featuring master trombonists from around the country.

Sunday 19

4:00 PM

***Rust in Recital**

Roberta Rust, piano
Chopin piano Sonata No. 3, Beethoven piano Sonata No. 24, Debussy Pour le piano.

Wednesday 22

7:30 PM

***The Silken Phoenix**

The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24

7:30 PM

***Chamber Music Concert**

Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic.
All Beethoven program.