## **UPCOMING EVENTS**

#### DEAN'S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, March 22 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall |\$10

#### LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.

**Higdon:** Blue Cathedral **Bernstein:** Divertimento

R. Strauss: Horn Concerto No. 1 Gregory Miller, horn

Respighi: Pines of Rome

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

### MOSTLY MUSIC: SCHUMANN

Thursday, March 29 at 7:30 p.m.

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

#### LYNN PHILHARMONIA AT MIZNER PARK

A Tribute to Symphony and Jazz Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Mizner Park Amphitheater | FREE

#### PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 5 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments

Amarnick-Goldstein Concert Hall | FREE Amarnick-Goldstein Concert Hall | \$10

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



# Master of Music Recital Stephen Seto, piano

Tuesday, March 13, 2012 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center Boca Raton, Fla.

# Master of Music Recital Stephen Seto, piano

Tuesday, March 13, 2012 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Sonata K. 555 in F minor

Allegro

Sonata op. 109 in E major

Vivace

Prestissimo

Andante molto cantabile ed espressivo

Danzas Criollas

Adagietto pianissimo

Allegro rustico

Allegretto cantabile

Calmo e poetico

Scherzando

Coda: Presto ed energico

**Etudes** 

Domenico Scarlatti

Ludwig Van Beethoven

(1685-1757)

(1770-1827)

(1916-1983)

Alberto Ginastera

Alexander Scriabin

(1872-1915)

Alexander Scriabin

(1872-1915)

op. 2 No.1 Andante

op. 42 No.4 Andante

op. 42 No.5 Affanato

Sonata - Fantasy No. 2 in G-sharp minor

Andante

Presto

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In

2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.

INTERMISSION

op. 11 No.9 Andantino

op. 15 No.3 Allegro assai

op. 2 No.2

**Preludes** 

op. 11 No.11 Allegro assai

op. 13 No.3 Andante

ор. 11 No.15 Lento

op. 11 No. 7 Allegro assai

op. 13 No.5 Allegro

op. 11 No.24 Presto