



Guest Pianist Weekend
with Stanislav Ioudenitch

LYNN
Conservatory of Music

Pianist Stanislav Ioudenitch In Recital

Saturday, Dec. 3 – 7:30 p.m.

Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

PROGRAM

Spanish Rhapsody

Franz Liszt

Partita No. 2 in C minor

JS Bach

Sinfonia

Allemande

Courante

Sarabande

Rondeaux

Capriccio

Moment Musicaux

Franz Schubert

No. 3 Allegro moderato in F minor

No. 4 Moderato in C-sharp minor

Sonata No. 2 (1913 edition)

Sergei Rachmaninoff

Allegro agitato

Non allegro

Allegro molto

Artist Biography

STANISLAV IOUDENITCH has garnered notable successes in music competitions including the Gold Medal at the XI Van Cliburn International Piano Competition in 2001. The Van Cliburn Competition launched a career that has taken Ioudenitch around the world for appearances with major orchestras in many of the world's important musical venues, including Carnegie Hall, the Kennedy Center, Fort Worth's Bass Hall, the Gasteig in Munich, the Great Hall of the Moscow Conservatoire, Mariinsky Concert Hall, the Great Hall of the St Petersburg Philharmonic, the Conservatorio Giuseppe Verdi in Milan, the Théâtre du Châtelet in Paris, the Oriental Art Center in Shanghai and the "Forbidden City" Concert Hall in Beijing. He has appeared at major festivals including the International Piano Festival of La Roque d'Anthéron in France, the Aspen Music Festival in the United States and the Ruhr Music Festival in Germany among others.

Ioudenitch has collaborated with a wide range of international conductors including James Conlon, Valery Gergiev, Mikhail Pletnev, Asher Fisch, Vladimir Spivakov, Günther Herbig, Pavel Kogan, James DePreist, Michael Stern, Stefan Sanderling, Carl St. Clair and Justus Frantz, and with such orchestras as the National Symphony in Washington DC, the Munich Philharmonic, Mariinsky Orchestra, the Rochester Philharmonic, the National Philharmonic of Russia, the Fort Worth Symphony and the Kansas City Symphony among others. He has also performed with the Takács, Prazák and Borromeo String Quartets and is a founding member of the Park Piano Trio.

loudenitch has recorded with the Harmonia Mundi and Academy labels and has collaborated with the imminent producer Thomas Frost on a recording of Stravinsky's *Trois Mouvements de Pétrouchka*. He also appeared in *Playing on the Edge*, Peter Rosen's Peabody Award-winning documentary for PBS about the 2001 Van Cliburn Competition and in Rosen's historical documentary *The Cliburn: 50 Years of Gold*. In addition to concert performances, loudenitch has held a lifelong passion for teaching. He is a founding member of the International Center for Music at Park University, where he is the artistic director and piano professor. loudenitch also serves as vice president and the faculty member of the International Piano Academy Lake Como and director of the Lake Como Summer Piano School.

loudenitch is continually invited to teach master-classes around the world. Among his former and current students and class participants are winners of major international competitions and artists with outstanding careers, such as Behzod Abduraimov, Andrey Gugnin, François Dumont, Benjamin Moser and Severin von Eckardstein.

Born in Tashkent, Uzbekistan, loudenitch studied at the Uspensky School of Music in Tashkent, the Escuela Superior de Música Reina Sofía in Madrid, the International Piano Foundation Theo Lieven (Lake Como, Italy), the Cleveland Institute of Music and the UMKC Conservatory of Music. A former student of Natalia Vasinkina and Dmitri Bashkirov, he also studied with Karl Ulrich Schnabel, William Grant Naboré, Leon Fleisher, Fou Ts'ong and Rosalyn Tureck among others.

GUEST PIANIST WEEKEND

The mission of the “Guest Pianist Weekend” at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Nancy Weems (University of Houston), Boris Slutsky (Peabody Conservatory), Philip Fowke (Trinity Laban Conservatoire of Music & Dance, London), Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fur Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (University of Southern California & the Colburn School), Yoshi Nagai (The San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

Master Classes with Stanislav Ioudenitch

Sunday, Dec. 4 at 10 am & 1 pm
Amarnick-Goldstein Concert Hall

10am session

Trio No. 3 in F minor, Op.65

Antonin Dvorak

Allegro ma non troppo

Sohyun Park, piano
Yalyen Sauvignon, violin
Akmal Irmatov, cello

Etude Op. 10 No. 8

Frederic Chopin

Hikari Nakamura, piano

Scherzo Op. 4

Johannes Brahms

Yingpeng Wang, piano

Etude Op. 42 No. 5

Alexander Scriabin

Alfonso Hernandez, piano

LUNCH BREAK

1 pm session

The Stars & Stripes Forever
for piano eight hands

John Philip Sousa
(Mack Wilberg, Arranger)

Suhao Bai, Bailey-Michelle Collins,
Xiaoxiao Wang, Nicole Cortero, pianists

Sonata in D, Op. 53
Scherzo: Allegro vivace

Franz Schubert

Matthew Calderon, piano

A Little Suite for Christmas, A.D. 1979
(after Giotto's Nativity frescoes in the Arena Chapel at
Padua)

George Crumb

Sergei Skobin, piano

Sonata in E-flat minor, Op. 26
Allegro energico

Samuel Barber

Chance Israel, piano



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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