

Friday, April 24

STUDENT RECITAL

4:30 p.m. Jeff Adkins, double bass

Location: Amarnick-Goldstein Concert Hall

FREE

Friday, April 24

CONTEMPORARY MUSIC FORUM

A highlight of past festivals, this forum couples exceptional music performed by our exceptional students. Our distinguished new music panel will discuss various artistic and practical components of the music performed in addition to addressing questions from the audience. Panelists will include conservatory composition professor Dr. Thomas McKinley and 2009 composer-in-residence Joseph Turrin.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

Sunday, April 26

SPOTLIGHT # 1: YOUNG COMPOSERS

The third event of the New Music Festival will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2008 Florida State Music Teachers Association high school composition competition.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

Monday, April 27

SPOTLIGHT #2: JOSEPH TURRIN

Featuring the 2009 Lynn University commissioned work

Become a part of living history by experiencing the world premiere of a new work by award winning composer, Joseph Turrin, who will join our extraordinary students in a diverse program sampling the incredible music of our composer-in-residence.

Time: 7:30 p.m.

Location: Louis and Anne Green Center for the Expressive Arts

FREE

Tuesday, April 28

STUDENT RECITAL

5:30 p.m. Eduardo Albuerme, bassoon

7:30 p.m. Erin Huang, French horn

Location: Amarnick-Goldstein Concert Hall

FREE

Saturday, May 2

CLASS OF 2009 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 5

Thursday, April 9, 2009

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

St. Louis Blues

W.C. Handy

Arr. Bill Holcombe

Alex Wiener, trumpet (Florida)
Josh Pierson, trumpet (Kansas)
Audrey Destito, horn (Florida)
Gentry Barolet, trombone (Florida)
Julio Cruz, tuba (New York)

Nocturnes Melancholy Traveler

Michael Anderson

Nick Thompson, oboe (Missouri)
Natasa Stojanovska, piano (Macedonia)

Nocturne in G minor, op. 33, No. 1

F. Chopin

Scherzo No. 1 in B Minor, op. 20

F. Chopin

Chien-I Yang, piano (Taiwan)

INTERMISSION

A Brass Menagerie

John Cheetham

Molto allegro ed energico
Lento

David Stonecipher, trumpet (Illinois)
Jeff Karlson, trumpet (Alaska)
Mario Lopez, horn (Venezuela)
Alex Nisbet, trombone (South Carolina)
William Rueckert, tuba (Florida)

Sonata in C Major

Haydn

Transcendental Etude No. 5 “Feux Follets”

Liszt

Natasa Stojanovska, piano (Macedonia)

String Quartet op. 59, No. 2

Beethoven

Allegro
Allegretto-Maggiore

Adam Diderrich, violin (Wisconsin)
Gareth Johnson, violin (Missouri)
Rebecca Diderrich, viola (Canada)
Jonah Kim, cello (South Korea)

Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYI and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.

Upcoming Events

Tuesday, April 14

STUDENT RECITAL

5:30 p.m. Dejan Daskalov, piano

Location: Amarnick-Goldstein Concert Hall

FREE

Saturday, April 18

LYNN PHILHARMONIA AT MIZNER PARK

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by the world renowned Empire Brass for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Time: 7:30 p.m.

Location: Mizner Park Amphitheatre, Boca Raton, FL

FREE

Tuesday, April 21

STUDENT RECITAL

5:30 p.m. Hideki Sunaga, double bass

7:30 p.m. Carlos Vina, bassoon

Location: Amarnick-Goldstein Concert Hall

FREE

Thursday, April 23

CONTEMPORARY GREATS

Join Conservatory artists including Carol Cole, David Cole, Lisa Leonard, Elmar Oliveira and Marc Reese as they launch the New Music Festival with an exciting and eclectic program featuring their favorite contemporary works from the solo and chamber repertoire.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Student Biographies

William Rueckert began playing the tuba in sixth grade at Watson B. Duncan Middle School in Palm Beach Gardens, Florida. Mr. Rueckert began his formal studies in the eighth grade with Paul Destito. That same year, Rueckert was eighth chair in the Florida All-State Band, as well as first chair in the Palm Beach County All-District Band. Mr. Rueckert continued to study with Paul Destito through his high school career at the A.W. Dreyfoos Jr. School of the Arts in West Palm Beach Florida. While in high school, he participated in the Youth Orchestra of Palm Beach County as well as the Palm Beach County All-District Band for all four years of his high school career (winning first chair his junior and senior years of high school). William Rueckert is currently pursuing his B.M. degree at the Lynn Conservatory of Music, studying with Kenneth Amis.

Adam Diderrich grew up in Milwaukee, Wisconsin, where he started playing violin at age 5. In 2003 he completed his Bachelor of Music degree and the Professional Performance Certificate at the University of Toronto while studying with professor Atis Bankas. From 2004 to 2007 Adam performed with the New World Symphony in Miami Beach. Since that time he has been an active freelance musician in South Florida. He performs with many groups, including the Palm Beach Symphony, Boca Symphonia, Florida Grand Opera, and Seraphic Fire. Adam also plays styles of music other than classical. He loves improvising and recently finished collaborating on a blues album.

Gareth Johnson is presently a graduate student at the Lynn Conservatory of Music in Boca Raton Florida and studies with concert violinist Elmar Oliveira. He has been invited throughout the United States, Europe, Asia and the Caribbean; not only rendering recitals and being presented as soloist with major orchestras; but also as an articulate, enthusiastic, and creative presenter for the purpose of “keeping the classics alive and well in the 21st Century.” He has helped students throughout America understand that with hard work, commitment and focus, they too can achieve their dreams. Many are astonished at the fact that in addition to his talents as a classical violinist, he is a devoted composer/arranger and performer of New Age/Classical styles of music. Gareth will be marketed throughout the United States in November with a new CD entitled “Storytelling”.

Born in London ON Canada, **Rebecca Diderrich** completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist at the ages of 18 and 19. In 2004 she finished a Bachelor of Music Performance degree at the University of Toronto where she studied the violin with Lorand Fenyves. After deciding that her true musical love was the viola, she won a section position with the Palm Beach Opera Orchestra in 2005 and has been playing with that orchestra ever since. Mrs Diderrich performs with many other ensembles in South Florida, including the Atlantic Classical Orchestra and the Palm Beach Pops and she appeared as a guest musician in the 2006 and 2008 Palm Beach Chamber Music Festival. Mrs. Diderrich also enjoys teaching and playing chamber music, and she is currently pursuing a Professional Performance Certificate at Lynn University with Ralph Fielding.

Alex Wiener is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor Degree in Trumpet Performance from Palm Beach Atlantic University where he was featured as a soloist with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory of Music studying with Marc Reese.

Originally from Overland Park, KS, **Joshua Pierson** began playing the trumpet at the age of ten. While in high school he attended the Interlochen Summer Music Festival as well as sat principle trumpet in the Kansas City Youth Symphony for two years. Before transferring to the Conservatory of Music at Lynn University Josh first attended Washburn University in Topeka, KS where he sat principle trumpet in both the orchestra and wind ensemble. While attending Washburn he was also able to play with the Topeka Symphony Orchestra as well as play solo trumpet with the Marshal's Band. Participating in summer festivals since leaving high school, Josh has attended the Sunflower Music Festival twice where he performed in chamber ensembles coached by members of Empire Brass as well as the Detroit Symphony Orchestra and has attended the Las Vegas Music Festival twice where he was fortunate enough to study with both Jeff Kay and Marc Reese. Josh's primary teachers include Brian Rood, Dr. Philip Clark, and his current teacher – Marc Reese.

Under the instruction of her mother, **Audrey Destito** began studying horn at the age of eleven. Ms. Destito attended the Interlochen Arts camp for three years starting when she was fourteen. A member of the World Youth Symphony, Ms. Destito has played under many esteemed conductors such as Jung-Ho Pak, Gerard Swartz, David Lockington, and Thomas Wilkins. In 2003, Audrey made the decision to move to northern Michigan to attend the Interlochen Arts Academy where she studied with Julie Schleif. While at Interlochen, Ms. Destito participated in lessons with important horn players that include Francis Orval, Norman Schweikert, and Thomas Bacon. In 2005, Audrey traveled to Boston where she spent a year at Boston University studying with Eric Ruske. Ms. Destito is currently pursuing a Bachelor of Music degree at Lynn University, studying with Greg Miller.

Gentry Barolet is a senior at Lynn University. He began playing the trombone when he was in sixth grade at the age of twelve. As a student at Colonial High School, Barolet competed in various solo and ensemble competitions and won several superior ratings. At the beginning of his senior year in high school, Barolet began studying privately with Joey Vascik who was at the time the second trombone player of the Orlando Philharmonic Orchestra. Gentry became a student under Jeff Thomas when he began at Lynn University pursuing his Bachelor's degree in Music Performance. Starting his sophomore year, Barolet began studying under Dan Satterwhite and has remained his student for the past three years.

Native New Yorker, **Julio Cruz**, is currently a Master of Music Degree candidate at the Lynn University Conservatory of Music in Boca Raton, Florida. He holds a Bachelor of Music Degree from the Manhattan School of Music. Julio has played under such conductors as Marin Alsop and Alasdair Neale. In past summers Julio has attended the Alba Music Festival in the Piedmont region of Italy as an invited guest artist. He has also performed with the Chesapeake Symphony Orchestra in southern Maryland. Julio has performed in master-classes with tubists Øystein Baadsvik and John Stevens. His primary teachers have included Toby Hanks and Kenneth Amis. Julio has also studied with Patrick Sheridan, Sam Pilafian, Tommy Johnson, David Finlayson, and Tom Smith.

Nick Thompson was born in St. Louis, Mo. on April 21, 1983. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory. Other achievements include making sub-list for New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.

Macedonian pianist **Natasa Stojanovska** won the Brevard Festival Concerto Competition this past summer and appeared as soloist in the Tchaikovsky Piano Concerto with the Brevard Orchestra. As a prize-winner of the Walenstein Competition last spring, she has subsequently been invited to play the Tchaikovsky Concerto with the Walenstein Orchestra in September 2009 at the Amaturio Theatre at the Broward Center and at Gusman Concert Hall in Miami. Ms. Stojanovska has received numerous awards in her homeland and in Serbia and Bulgaria. In addition to her solo recital appearances, she is also a devoted chamber pianist and has performed in Portugal, France, Germany, Bulgaria and Bosnia and Hecegovina. Ms. Stojanovska is currently pursuing a Bachelor of Music degree at the Lynn University Conservatory of Music in Boca Raton, Florida as a student of Roberta Rust.

Chien-I Yang was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother's passion for the arts. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John D. Vaughan. Chien-I won The First Chamber Music Competition in SooChow University in 2004, and gave a public performance in the National Concert Hall in Taipei. She received fourth prize in the Piano Competition of Taichung City in 1999, second prize in the Piano Competition of Changhua County in 1996 and 1997, and fourth prize for her piano trio in the Chamber Music Competition of Taiwan. During her college years, Ms. Yang performed actively as a soloist and chamber musician at Soochow auditorium, National Concert Hall in Taipei, and the Children Orchestra Summer Concert in Changhua city.

David Stonecipher, trumpet player, grew up in Arlington Heights, Illinois. Having pursued cello in primary and secondary school, Stonecipher did not start his trumpet studies until the fifth grade. Mr. Stonecipher attended the Interlochen Arts Academy from 2003-2007. He played lead trumpet in the Interlochen Jazz Ensemble, and performed with Interlochen's band, orchestra, and brass ensemble. Teachers include Mark Hammelev, Ken Larson, and Ross Beacraft. Mr. Stonecipher's passion lies in jazz and when he is not at school he plays lead in show bands for Carnival Cruise Lines. Currently, Mr. Stonecipher is pursuing his Bachelor of Music Degree studying with Marc Reese.

Jeff Karlson began playing the trumpet in 2000. Mr. Karlson spent his first two years of high school in his hometown, Ketchikan, Alaska, where he played in a number of Jazz groups, musicals and honor bands. There he studied under Matt Engelbrecht. Mr. Karlson was accepted to the Interlochen Arts Academy in 2005. There he studied under Ken Larson. He graduated from Interlochen with the Outstanding Achievement in Trumpet Award. Presently, Mr. Karlson is in his sophomore year at Lynn University Conservatory studying with Marc Reese.

Mario Lopez was born in Caracas, Venezuela in 1988. Raised in West Palm Beach, Florida since the age of 7, Mario attended the A.W. Dreyfoos Jr. High school of the Arts, where he began his private studies with Carolyn Destito. Mario Lopez has attended several music festivals including the Brevard Music Festival, the Boston University Tanglewood Institute, and the Eastern Music Festival. In the summer of 2007, Mario Lopez performed Shostakovich's Symphony No. 10 with the Eastern Music Festival Orchestra and was recognized by the Classical Voice of North Carolina for his "stentorian sound." Mario Lopez has had the privilege of working under the baton of Gerard Schwarz, David Lockington, James Gaffigan, and Keith Lockhart. Mario has also studied under the direction of Kevin Reid, principal in the Jacksonville Symphony, Dr. Jean Martin Williams, professor at the University of Georgia, Jeffrey Fair, assistant in the Seattle Symphony, Joy Hodges Branagan, second horn in Richmond Symphony, and Daniel Katzen, former second horn in the Boston Symphony. Mario Lopez is currently pursuing his Bachelors Degree in Music Performance at Lynn University under the studies of Gregory Miller, member of the Empire Brass.

Alex Nisbet, trombonist, graduated from Interlochen Arts Academy in Interlochen, MI where he studied for two years under the instruction of Thomas Riccobono. Mr. Nisbet has been principal trombone of several groups such as the Transylvania Symphony Orchestra, Carolina Youth Symphony, Interlochen Arts Academy Band, and USC (Band Clinic) Symphonic Band. Prizes include *South Carolina Emerson Scholar* of the Interlochen Arts Camp and winner of the Pawleys Island Arts Scholarship two years in a row. Alex is now a sophomore at Lynn University Conservatory studying with Dan Satterwhite.