Concerto Competition

Final Round

Sponsored by Dr. Elizabeth E. Force

2:00 p.m. January 28, 2001
RECITAL ROOM
## CONTESTANTS

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Performer(s)</th>
<th>Studio Teacher(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ibert</td>
<td>Flute Concerto</td>
<td>Jessica Sherer, flute</td>
<td>Laura Gilbert</td>
</tr>
<tr>
<td>Elgar</td>
<td>Cello Concerto</td>
<td>Victor Coo, cello</td>
<td>Johanne Perron</td>
</tr>
<tr>
<td>Dvorak</td>
<td>Rondo</td>
<td>Martin Gueorguiev, cello</td>
<td>Johanne Perron</td>
</tr>
<tr>
<td>Barber</td>
<td>Piano Concerto</td>
<td>Shoko Hino, piano</td>
<td>Roberta Rust</td>
</tr>
<tr>
<td>Brahms</td>
<td>Piano Concerto No. 1</td>
<td>Ying Huang, piano</td>
<td>Roberta Rust</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Violin Concerto</td>
<td>Cristian Mandu, violin</td>
<td>Sergiu Schwartz</td>
</tr>
<tr>
<td>Bruch</td>
<td>Romance</td>
<td>Irena Momchilova, viola</td>
<td>Laura Wilcox</td>
</tr>
<tr>
<td>Weber</td>
<td>Bassoon Concerto, op.75</td>
<td>Alexander Plotkin, bassoon</td>
<td>Arthur Weisberg</td>
</tr>
<tr>
<td>Rachmaninoff</td>
<td>Piano Concerto No. 2</td>
<td>Alexander Tchobanov, piano</td>
<td>Roberta Rust</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Violin Concerto</td>
<td>Angel Valchinov, violin</td>
<td>Sergiu Schwartz</td>
</tr>
<tr>
<td>Sibelius</td>
<td>Violin Concerto</td>
<td>Cristina Vaszilcsin, violin</td>
<td>Sergiu Schwartz</td>
</tr>
<tr>
<td>Mozart</td>
<td>Clarinet Concerto</td>
<td>Mingzhe Wang, clarinet</td>
<td>Paul Green</td>
</tr>
</tbody>
</table>
About The Jury

We would like to thank the members of the jury of today's Concerto Competition Final Round:

Ross Harbaugh
(cello professor, University of Miami; member of the Bergonzi Quartet)

Jose Lopez
(piano/keyboard, Florida Philharmonic Orchestra)

Luciano Magnanini
(principal bassoon, Florida Philharmonic Orchestra)

Friday, February 9, 2001 - 7:30 p.m.

VARIATIONS ON A THEME!

LYNN UNIVERSITY PHILHARMONIA
Arthur WEISBERG, conductor
Johanne PERRON, cello

Tchaikovsky Variations on a Rococo Theme
Britten Young Person's Guide to the Orchestra
Elgar Enigma Variations

Spanish River - $22 ($13 to upgrade to reserved seating*)
*limited to 50 seats, maximum

(561) 999-4377 tickets@lynn.edu
Hear Today's Winners
With Our Orchestra!

The Concerto Winners
with
Arthur Weisberg, conductor
LYNN UNIVERSITY PHILHARMONIA

Sponsored by Dr. Elizabeth E. Force

7:30 p.m. Friday, March 23, 2001
Spanish River Church
$22 ($13 to upgrade to reserved seating*)

*limited to 50 seats

The Conservatory of Music at
LYNN UNIVERSITY

TICKET OFFICE & ADMINISTRATION

Ticket Office
(561) 999-4377 (phone)
(561) 995-0417 (fax)

Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-mail
tickets@lynn.edu

Mailing Address
Music Ticket Office
3601 North Military Trail
Boca Raton, FL 33431

Administration Phone & Fax
(561) 999-4386 (phone)
(561) 995-0417 (fax)

Administration Hours
9 a.m. - 5 p.m. Monday-Friday

Administration Internet E-mail
music@lynn.edu

Internet Web Site
www.lynn.edu/music