

7:30 p.m. Monday, December 13, 1999

From the Studio of Stephen Rawlins

with

- Grigory Khersonsky, trombone
- Chao Li, trombone/piano
- Alan Ma, trombone
- Katherine McGown, guest trombonist

The First Noel	17th Century English Carol
Good Christian Men, Rejoice	14th Century German Melody
Hark! The Herald Angels Sing	Felix Mendelssohn-Bartholdy
Let it Snow!	Julie Styne/Sammy Cahn
O Christmas Tree	Traditional German Carol
O Come, All Ye Faithful	John Francis Wade
O Holy Night	Adolphe Adam/D.S. Dwight

Stephen Rawlins, trombone
Chao Li, Piano

Joy to the World	George Frederic Handel
God Rest Ye Merry, Gentlemen	Franz Gruber
Lo, How a Rose E'er Blooming	Michael Praetorius
Deck the Halls	Old Welsh Carol
What Child is This	16th Century English Carol
O Little Town of Bethlehem	Lewis H. Redner
Angels We Have Heard on High	French Carol
Jingle Bells	James Pierpont

Grigory Khersonsky, trombone (all arranged by Ted Blementhal)
Chao Li, trombone
Alan Ma, trombone

INTERMISSION

On a Silent Night

(with a theme from Erik Satie's *Gymnopedies*)

Grigory Khersonsky, trombone
Chao Li, piano

Achieved is the Glorious Work, From the Creation..... Franz Joseph Haydn
 Motet: Virga Jesse Anton Bruckner
 Choral Prelude No. 8 “Es ist eine Rose entsprungen” Johannes Brahms/Fote
 Concerto a Four G.P. Telemann

1 Adagio

2 Allegro

3 Allegro

Stephen Rawlins, trombone

Katherine McGown, guest trombonist

Grigory Khersonsky, trombone

Chao Li, trombone

Alan Ma, trombone

Auld Lang Syne..... Traditional Scottish Song

Stephen Rawlins, trombone (words by Robert Burns)

Chao Li, piano

STEPHEN RAWLINS Trombone

Prior to his appointment to The Harid Conservatory faculty, Stephen Rawlins resided in Chicago, where he performed extensively as a soloist and as a chamber and orchestral musician. Touring nationally with the Chicago and Milwaukee Symphonies, Mr. Rawlins performed in radio broadcasts on NPR and television broadcasts on PBS. He also has the distinction of having been the youngest performer onstage at Carnegie Hall with Sir Georg Solti in the Maestro’s final appearance in concert as music director of the Chicago Symphony. Other milestones for Mr. Rawlins while in Chicago include a performance in the motion picture “Home Alone II” and performances with the Grant Park Symphony.

In competitions and performances on the national circuit, Mr. Rawlins has been singled out for his “outstanding musicianship,” “beautiful tone,” and “impressive display of control throughout the range of the trombone.” He has been awarded multiple fellowships to participate both as a soloist and as principal trombone in the Chicago Civic Orchestra, National Orchestral Institute, American-Soviet Youth Orchestra, and Grand Teton Festival Orchestra. While a member of these organizations, he performed throughout the United States, the former Soviet Union, Romania, Canada, and England.

Mr. Rawlins is principal trombonist with the Music at Penn’s Woods Chamber Music and Orchestra Festival, and he is also a member of the Avatar Brass Quintet. His discography includes recordings on the London-Decca, Koss, Comin, and Klavier labels. Mr. Rawlins can be seen weekly on worldwide televised broadcasts from Ft. Lauderdale’s Coral Ridge Presbyterian Church—“The Coral Ridge Hour,” hosted by Dr. D. James Kennedy.

KATHERINE MCGOWN Guest Trombonist

Katherine McGown is principal trombonist of the Chicago Sinfonietta and a faculty member of Northeastern University.