

UPCOMING EVENTS

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 5 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

CLASS OF 2012 IN CONCERT

Saturday, May 5 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall | \$10

2012-2013 PHILHARMONIA ORCHESTRA SERIES

Albert-George Schram, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

PHILHARMONIA No. 1

Saturday, Dec. 1 – 7:30 p.m.

Sunday, Dec. 2 – 4 p.m.

Jon Robertson, guest conductor

Featuring winners of the annual Conservatory Concerto Competition

PHILHARMONIA No. 2

Saturday, Feb. 2 – 7:30 p.m.

Sunday, Feb. 3 – 4 p.m.

Guillermo Figueroa, guest conductor

Berlioz: Overture to *Le Corsaire*

Saint-Saens: Violin Concerto No. 3

Elmar Oliveira, violin

Shostakovich: Symphony No. 5



Professional Performance Certificate Recital

Maria Lyapkova, piano

Tuesday, May 1, 2012

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Maria Lyapkova, piano

Tuesday, May 1, 2012 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Images, Book 1

Reflets dans l'eau

Hommage à Rameau

Mouvement

Sonata No.3 in C Major, op.2 No.3

Allegro con brio

Adagio

Scherzo

Allegro assai

Claude Debussy

(1862-1918)

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Gavotte and Variations

Jean Philippe Rameau

(1683-1764)

Piano Sonata No.2 in G Minor, op.22

Vivacissimo: So rasch wie möglich

Andantino

Scherzo: Sehr rasch und markiert

Rondo: Presto

Robert Schumann

(1810-1856)



A native of Klin, Russia, **Maria Lyapkova** studying piano at the age of 5 with her mother. While in Russia, Maria studied with great artists including Honored Ambassador of the Arts Olga Yakovlevna Stupakova (Piano) in Schnittke Moscow State College of Music, Associate Professor Ekaterina Derzhavina (Piano), Associate Professor Vyacheslav Poprugun (Piano) and Period Keyboard Instruments with Associate Professor Olga Filippova (Harpichord, Fortepiano) in Moscow State P.I.Tchaikovsky Conservatory in

Russia. Maria has participated in several music festivals such as Pianofest in the Hamptons (USA), Chamber Music Course in Abbaye Aux Dames (France), Piano Texas International Academy & Festival (USA), Piano Summer at New Platz (USA) as well as in masterclasses with Ronald Brautigam, Malcom Bilson, Paul Schenly, Alexei Lubimov, John O'Conor, Vladimir Feltsman, Gary Graffman, Robert McDonald, Gunther Schuller and others. As soloist and a member of chamber music groups Maria has performed in a number of music festivals in Europe and North America, among them "Spotlight on Young Musicians" (France), Concert Series of E. Grieg's Music (Bergen, Norway), "Primavera Classica" (Moscow, Russia), "Music of Norway" (Moscow, Russia), "Pentatonika" (Republic of Kalmykia, Russia), Pianofest in the Hamptons (NY, USA), 2011 New Music Festival at Lynn University's Conservatory of Music (Florida, USA). Maria has extensive chamber music experience collaborating with instrumentalists and singers. As a member of "Rubinstein Players" chamber ensemble she performed chamber music on period instruments. In 2007 Maria became a prizewinner of the Maria Yudina Chamber Music Competition in St. Petersburg, Russia performing with a trio. Her recent performances include solo recitals and chamber concerts in the USA. Maria Lyapkova is currently pursuing a Professional Performance Certificate in Piano Performance with Dr. Roberta Rust at Lynn University Conservatory of Music.