

Performance Forum Thursday, September 24, 2015 11:00 a.m. in the Amarnick-Goldstein Concert Hall

Violin Concerto in E minor Op.64
Allegro, molto appassionato

Felix Mendelssohn (14'30)

Xiaonan Huang, violin Sheng-Yuan Kuan, piano

WTC Book II Prelude and Fugue XVII in G# Minor

J.S. Bach (8'30)

Munkhshur Enkhbold, piano

Piano Sonata, Op. 1

Alban Berg (9')

Matthew Calderon, piano

Violin Concerto No. 3 in G major, K.216

Allegro

W. A. Mozart (8'30)

Mozhu Yan, violin Sheng-Yuan Kuan, piano

Fantasy in C major Op.17

Robert Schumann (12')

I. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton

Chen Liang, piano

Toccata

Girolamo Frescobaldi (4'30)

Zongxi Li, trombone Emily Nichols, trombone Mariana Cisneros, trombone Hallgrimur Helgi Hauksson, bass trombone

Ricercar del primo tuono

Giovanni Pierluigi da Palestrina (2'45)

Kevin Karabell, trumpet Gulilermo Garcia, trumpet Robert Williams, French horn Zongxi Li, trombone Sodie Finebone, tuba

(59'45)

ANNOUNCEMENTS

PRACTICE ROOM

For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted.

Practice room signup sheets are posted outside each room on Monday mornings at 9:00. Rooms are reserved by signing up at each door on a first-come, first-served basis. Students are limited to a total of three hours of reserved time daily. Piano and tuba students may reserve practice rooms in advance for their next week's practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. Faculty that allow their students access to their locked studios will determine their sign out procedure.

Additional chamber music practice room reservations

Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.