



# CONSERVATORY OF MUSIC

Presents

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SLIDE SHOW:  
A COLLISION OF MUSIC AND THEATRE

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Sunday, December 8, 2002  
4:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

Death of a Trombonist

Mauricio Kagel, Arthur Miller,  
Mark Hetzler

Jack's Last Tape

Henry Cowell, Thelonious Monk,  
Oliver Messiaen, Ornette Coleman,  
Jack Kerouac, Mark Hetzler

Intermission

From Behind the Unreasoning Mask

Roger Reynolds, Herman Melville

Cantos de la Mancha

Jan Sandstrom, Cervantes

Special guests:

Gene Martel, Steve Aiello, Jeff Morgan and Graciela Helguero

Program Notes: A collision of music and literature, this program will fuse inventive musical compositions with literary classics in a theatrical/concert production to overwhelm the senses.

*Death of a Trombonist* takes Mauricio Kagel's *Atem* and Arthur Miller's *Death of a Salesman*, to form a sound collage exploring the frustrations and emotional breakdown with a musician's attempts at facing personal and career defeats.

*Jack's Last Tape* is an audio reenactment of Jack Kerouac's last home made extemporaneous tape. It fuses excerpts from his literature with a musical soundtrack, delineating the incredible life of the "King of the Beats." Readings are excerpted from *Dr. Sax*, *The Early History of Bop*, *On the Road*, *Big Sur* and *Mexico City Blues*.

*From Behind the Unreasoning Mask* is a composition for trombone, percussion and four-channel tape. Drawing on *The Quarter-Deck*, an excerpt from Melville's *Moby Dick*, this composition explores the concept of man's irrational resolve to fight through any obstacle, despite impossible odds. In this work, the audience is surrounded by a four-channel sound system, symbolizing the "Mask" which the performers are trying to break through.

And finally, *Cantos de la Mancha* is a hilarious musical depiction of Cervantes' *Don Quixote*. With danceable rhythms, singable melodies and an avante-garde theatrical display, this is a mesmerizing depiction of the unlikely hero and his insane battles.

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# Mark Hetzler, trombone

Born in Sarasota, Florida, Mark Hetzler began playing his father's trombone at the age of twelve. He went on to receive a B.M. from Boston University and a M.M. from the New England Conservatory of Music. Mr. Hetzler was a fellow at the Tanglewood Music Center and worked under Seiji Ozawa, Simon Rattle and Marek Janowski. He also completed a three-year fellowship with the New World Symphony, under the direction of Michael Tilson Thomas. As a member of the Empire Brass Quintet, Mr. Hetzler has performed in recital and as a soloist with symphony orchestras in China, Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore, Bermuda, St. Bartholomew, Venezuela and throughout the United States. Mr. Hetzler appears on numerous Empire Brass CDs, including *Firedance* and a soon to be released recording of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic.

Mr. Hetzler is a talented arranger, having scored a number of chamber pieces for trombone quartet and brass quintet. One of his arrangements was recorded on the CD *Four of a Kind*, featuring Mark Lawrence of the San Francisco Symphony and Joseph Alessi of the New York Philharmonic. Mr. Hetzler is featured on *Animal Act*, a CD of music by Boston composer Evan Ziporyn. He has performed as a concerto soloist with the New England Conservatory Orchestra and the International Trombone Festival Orchestra. Mr. Hetzler performs solo recitals and master classes throughout the world, and recently appeared as an artist and teacher at the Pacific Music Festival in Sapporo, Japan. Mr. Hetzler is currently teaching as Artist Faculty at Florida International University in Miami and at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Mr. Hetzler has just released two exciting new CD's featuring all his own arrangements and transcriptions. The first CD is titled *Serious Songs, Sad Faces*, and features vocal music spanning nine hundred years on the subject of sorrow, loss and consolation, with compositions by Mahler, Shostakovich, Brahms, Mozart, Bach, Schubert and Mendelssohn, to name a few. The second CD is titled *American Voices*. This recording features the Mavericks, Pioneers and Visionaries of American Music, including Ives, Barber, Copland, Bernstein, Cowell, Ornette Coleman and Meredith Monk.

# Upcoming Events

## DECEMBER

**Saturday 14**

7:30 PM

**Lynn University Philharmonia Orchestra**

Arthur Weisberg-conductor, Shigeru Ishikawa-bass  
Gareth Johnson-violin \* Suliman Tekalli-violin  
(co-winners, 2002 Lynn University Young  
Musician Competition). Coral Springs City Theatre.

**Monday 16**

7:30 PM

**\*Beethoven Birthday Celebration**

A Benefit Event, Conservatory faculty and students  
present a dazzling program. Ticket price includes a  
delectable Viennese dessert and coffee buffet.  
Reserved Seating.

## JANUARY

**Sunday 12**

4:00 PM

**\*Italian Opera Gala**

A recital of beloved Arias by Puccini, Donizetti,  
and others.

**Wednesday 15**

7:30 PM

**\*Violin Recital**

Sponsored by friends of the Conservatory,  
Ravel-Tzigane, Paganini-Nel cor piunon mi sento,  
Beethoven-Moonlight Sonata, Gershwin-Three  
Preludes.

**Thursday 16**

7:30 PM

**\*Conservatory All-Stars**

A Hank Ellman Memorial Concert,  
sponsored by Sonny Ellman

**Saturday 18**

7:30 PM

**\*Trombone Festival Concert**

Featuring master trombonists from around  
the country.

**\* Located at the Amarnick-Goldstein Concert Hall**