



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

**PRESENTS**

**PERCUSSION MASTER CLASS**

**WITH**

**JAMES BABOR**

**JAMES BABOR**

**Wednesday, Sept. 15**

**10 a.m.**

Lynn University  
De Hoernle International Center  
Amarnick-Goldstein Concert Hall

**Free Admission**



Jim Babor has been a member of the Los Angeles Philharmonic since 1993. In addition to his performances with the Los Angeles Philharmonic, Mr. Babor regularly participates in concerts for the Philharmonic's Green Umbrella Series. His solo engagements have included performing the Xylorimba Solo in Oliver Messiaen's "Des Canyons Aux Etoles" with Esa Pekka Salonen and the Los Angeles Philharmonic. Mr. Babor received his B.M. degree from Texas A&M University, Commerce in Commerce, Texas and his M.M. from the Cleveland Institute of Music in Cleveland, Ohio. Jim has studied with Richard Weiner, Paul Yancich, Cloyd Duff, and Doug Howard. He has also performed with the Cleveland Orchestra, the Toronto Symphony, the Kansas City Symphony, and the New World Symphony. He has recorded for Deutsche Grammophon, Sony, Telarc, Teldec, and London. Jim is a Pro Mark Orchestral Artist and an endorser of Pearl/Adams Percussion, and Sabian Cymbals. He is also on the faculty of the Thornton School of Music at the University of Southern California. Conservatory students performing in the masterclass are from the studio of Ted Atkatz.