



LYNN UNIVERSITY  
Conservatory of Music

# *Concert*

MARC REESE

trumpet

KENNETH AMIS

tuba

LISA LEONARD

piano

October 22, 2001  
Amarnick-Goldstein Concert Hall

# PROGRAM

Sonata for Trumpet and Piano ..... Paul Hindemith  
Mit Kraft  
Massig bewegt  
Trauermusik

Sonata for Tuba and Piano ..... Arthur Weisberg  
I.  
II.

Sonata for Tuba and Piano ..... Paul Hindemith  
I.  
II.  
III.

## *Intermission*

La Plus que Lente ..... Claude Debussy

Una voce poco fa ..... Gioachino Rossini  
(from The Barber of Seville)

Le Grand Tango ..... Astor Piazzola

Misty ..... Erroll Garner

Concerto for Bass Tuba ..... Ralph Vaughan-Williams  
Allegro Moderato  
Romanza  
Finale – Rondo alla Tedesca

Seventy-Six Trombones ..... Meredith Willson  
(from The Music Man) arr. Kenneth Amis

## MARC REESE trumpet

As a member of the Empire Brass, Marc Reese tours throughout the United States, Europe and the Far East. Since joining the group in 1996, Mr. Reese has maintained a busy schedule as chamber musician, soloist and master clinician. He continues to receive critical acclaim for his work as a soloist including recent performances of Bach's Brandenburg Concerto No. 2 and a solo recital at Washington's National Cathedral.

A native of Long Island, New York, Marc spent his formative years studying at the Juilliard School and the Tanglewood Institute, during which time he won numerous solo and concerto competitions. He went on to study at Boston University's School for the Arts, earning his Bachelors degree in 1992. Over the next two years Mr. Reese earned his Master's degree at the New England Conservatory of Music and was honored with a fellowship to attend the Tanglewood Music Center.

Marc spends his summer months at various festivals around the world. Recent summers have included performances at the Malboro Festival and teaching at the Pacific Music Festival in Japan. In addition to recording for Telarc with the Empire Brass, Mr. Reese can also be heard on multiple recording projects ranging from contemporary chamber music to recordings with the Boston Pops. He has performed on the nationally televised "Good Morning America" and "Evening at Pops" and has also appeared in concert on NHK television in Japan. Marc spent a number of years in the Boston area where he frequently performed with the Boston Symphony and Boston Pops Orchestras.

## KENNETH AMIS tuba

A member of the Empire Brass, Kenneth Amis was born and raised in Bermuda. He began playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. A Suite for Bass Tuba, composed when he was 15, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he attended the New England Conservatory where he earned a Master's degree in composition. Mr. Amis has been commissioned to write for the annual Cohen Wing opening at Symphony Hall in Boston, The Massachusetts Instrumental Conductors Association, the Belmont High School Band, Gardener High School Band, the New England Conservatory Wind Ensemble and the College Band Directors National Association. As a tuba player Mr. Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. He has served on the faculties of Boston University, Boston University Tanglewood Institute and the Pacific Music Festival in Japan. Mr. Amis is presently the tuba player of the Empire Brass and the International Brass chair at the Royal Academy of Music in London.

In addition to recording and touring internationally he has also written music for the Empire Brass. His arrangements and compositions can be heard not only in concert but also on many of the groups recordings including "Braggin' in Brass", "Empire Brass on Broadway", "King's Court & Celtic Fair", "The World Sings-An Empire Brass Christmas" and "Lingo CD#1", a 1996 Hard Press release on which can be heard his Quintet No. 2 for Brass.

## LISA LEONARD piano

A native of Washington, D.C., pianist Lisa Leonard enjoys a versatile career as a soloist and chamber musician.

Ms. Leonard made her debut in 1990 with the National Symphony Orchestra in six concerts at the Kennedy Center. She has performed throughout Europe with orchestras including the East/West International Symphony of Germany, the Northern Virginia Youth Symphony and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessiches Rundfunk. Ms. Leonard has also appeared with the Alexandria, Winston-Salem and Raleigh Symphonies and has been featured on National Public Radios' "P.M. Program" and "Command Performance" programs.

Lisa has appeared in recital throughout the United States, Europe and Russia, as well as Japan where she performed with members of the Vienna Philharmonic as a participant of the Pacific Music Festival. Most recently she completed several extensive tours throughout the western United States under the national Community Concerts organization. Her interest in promoting new works has resulted in several premieres of both solo and orchestral music including the 1999 premiere recording of Mel Lewis' Sonata. She has participated in the Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

Ms. Leonard served on the faculty of the North Carolina School of the Arts from 1996 through 2000 where she received her high school diploma as a student of Eric Larsen. She received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given.

As a new resident of Miami, Ms. Leonard serves on the piano faculty at Barry University as well as the piano staff of the Conservatory of Music at Lynn University.

Her former teachers include Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.



### The Conservatory of Music at LYNN UNIVERSITY

### TICKET OFFICE & ADMINISTRATION

#### Ticket Office Hours (during concert season)

10 a.m. - 4 p.m. Monday-Friday

#### Administration Hours

9 a.m. - 5 p.m. Monday-Friday

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