



The Harid Conservatory
School of Music at Lynn University

Classical Big Band

The Avatar Brass

with

Sy Pryweller percussion

and

Jodie DeSalvo piano

7:30 p.m. January 31, 2000
Lynn University Green Center

Program

*Selections by Prokofiev, Gershwin,
and from the Dixieland and Big-band
eras (all announced from the stage).*

The Avatar Brass

Richard Stoelzel & Justin Emerich, trumpets

Bruce Haygreen, French horn

Stephen Rawlins, trombone

Matthew K. Brown, tuba

Formed in 1993, based in Boca Raton, Florida, The Avatar Brass is comprised of five of America's premier brass musicians. Members bring to the group the experiences of having performed with such ensembles as the Israel Chamber Orchestra, the Chicago, Louisville, New Orleans, Miami City Ballet, Milwaukee, Baltimore, and New World Symphonies; in concert halls from Carnegie Hall, the Lincoln and Kennedy Centers, to the White House and the Soviet Kremlin.

February 2000 will be a busy month, when Avatar hosts the Eastman School of Music's Faculty Brass Quintet in a series of joint recitals and masterclasses throughout south Florida.

Since 1997, members of the Avatar Brass Quintet are seen weekly by 3 million viewers from Ft. Lauderdale's Coral Ridge Presbyterian Church, in worldwide televised broadcasts. Additional performance credits include members of Avatar featured in National Public Radio broadcasts from Penn State University's 1996, 1997 and 1999 Music at Penn's Woods Festival.

Richard Stoelzel (trumpet), Stephen Rawlins (trombone), and Matthew K. Brown (tuba) are Harid artist-faculty.

Jodie DeSalvo piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.