

# UPCOMING EVENTS

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ICPP: The Glorious Instrumental Works of J.S. Bach

**Thursday, Oct. 20 at 7:30 p.m.**

The Instrumental Collaborative Piano Program in collaboration with the woodwind, string and brass departments will present the hallmarks of Bach's instrumental-keyboard works. All works will be performed with harpsichord and will include the magnificent B minor flute and violin sonatas.

**Amarnick-Goldstein Concert Hall | \$10**

## CONCERTO COMPETITION FINAL ROUND

**Sunday, Oct. 23 at 9:30 a.m. – 4 p.m.**

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished visiting jury includes Jodi Levitz, Professor of Viola and Chamber Music at the San Francisco Conservatory of Music; David Krauss, Principal Trumpet-Metropolitan Opera Orchestra; and T.J. Lymenstull, piano-Interlochen Arts Academy, Montecito Festival (CA). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concerts on Dec. 3 and 4, 2011 at the Wold Performing Arts Center.

**Amarnick-Goldstein Concert Hall | FREE**

## STUDENT RECITALS

**Tuesday, Oct. 25**

**5:30 p.m.** Evgenia Zharzhavskaya performs her Professional Performance Certificate violin recital.

**7:30 p.m.** Ann Fontanella performs her Senior violin recital.

**Amarnick-Goldstein Concert Hall | Free**

## DEAN'S SHOWCASE No. 1

*Sponsored by Margaret Westervelt*

**Thursday, Nov. 3 at 7:30 p.m.**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Amarnick-Goldstein Concert Hall | \$10**



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

## PPC Recital

**Peter Pirotte, trumpet**

**Agnieszka Sornek, piano**

**Tuesday, October 18, 2011**

**5:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# PPC Recital

## Peter Pirotte, trumpet

### Agnieszka Sornek, piano

Tuesday, October 18, 2011 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

**Quatre Variations sur un thème de Domenico Scarlatti**

**Sonata for Trumpet and Piano (1995)**

*Lento - Allegro molto*  
*Allegretto*  
*Allegro con fuoco*

#### INTERMISSION

**Légende (1906)**

**Concerto for Trumpet Hob.: VII e, 1 (1796)**

*Allegro*  
*Andante*  
*Finale-Allegro*

**Variations in F (c. 1828)**

**Marcel Bitsch**

*(b.1921)*

**Eric Ewazen**

*(b.1954)*

**George Enescu**

*(1881-1955)*

**F. J. Haydn**

*(1732-1809)*

**F. D. Weber**

*(1766-1842)*



**Peter Pirotte**, a native of Raleigh, North Carolina, is a graduate of the University of Michigan and the University of Missouri-Kansas City. He is currently pursuing a Professional Performer's Certificate at Lynn University where he studies with Marc Reese of the Empire Brass. He has performed as principal

trumpet with the Philharmonia of Kansas City, the Texas Festival Orchestra, the Chautauqua Festival Orchestra, and the Palm Beach Opera Orchestra. He has appeared with the Detroit and Chautauqua Symphonies and is a substitute for the New World Symphony. His former teachers include Keith Benjamin, William Campbell, Charles Berginc, and Timothy Stewart. In his free time, Peter enjoys cooking, North Carolina basketball, and Michigan football. He is a member of the national music fraternity Phi Mu Alpha Sinfonia.



Pianist **Agnieszka Sornek** holds a Master's Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmics and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated

from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber musician.