Performance Forum
Thursday, October 1, 2015
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Silencio, Op. 107, for violin and piano (2013)
To Nelson del Aguila (1964-2012)
Miguel del Aguila (10’)

Seducción, Op. 96, for violin and piano
Guillermo Figueroa, violin
Miguel del Aguila, piano
Miguel del Aguila (7’)

Concerto pour Flute et Orchestre
Allegro
Andante
Jared Harrison, flute
Sheng-Yuan Kuan, piano
Jacques Ibert (12’)

Piano Concerto No. 1 in G Minor, Op. 25
Molto allegro con fuoco
Lirui Xiong, piano
Anastasiya Timofeeva, piano
F. Mendelssohn (8’)

Double Concerto for Violin and Piano with Orchestra Op. 11
Prestige
Yaroslava Poletaeva, violin
Matthew Calderon, piano
Darren Mattias, piano
David Jonathan Rogers (15’)

(52’
ANNOUNCEMENTS

PRACTICE ROOM
For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted.
Practice room signup sheets are posted outside each room on Monday mornings at 9:00. Rooms are reserved by signing up at each door on a first-come, first-served basis. Students are limited to a total of three hours of reserved time daily. Piano and tuba students may reserve practice rooms in advance for their next week’s practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. Faculty that allow their students access to their locked studios will determine their sign out procedure.
Additional chamber music practice room reservations
Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.