

UPCOMING EVENTS

CONTEMPORARY MUSIC FORUM

Wednesday, Nov. 9 at 7:30 p.m.

A highlight of past festivals, this lively performance lecture- forum will feature modern and avant-garde works performed by conservatory students. A panel led by composer-in-residence Dr. Thomas McKinley will discuss various artistic and practical components of the music in addition to general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall | FREE*

SPOTLIGHT 2: THOMAS MCKINLEY

Thursday, Nov. 10 at 7:30 p.m.

Featuring the world premiere of the 2012 commissioned work for chamber ensemble, this program will celebrate the works of our own Thomas McKinley whose unique and powerful voice reflects his distinguished background having studied with Norman Dinerstein, Ivan Tcherepnin, Peter Lieberon, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Amarnick-Goldstein Concert Hall | FREE*

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Master of Music Recital

Sara Lynch, oboe

Yang Shen, piano

Tuesday, November 8, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Master of Music Recital

Sara Lynch, Oboe

Yang Shen, piano

Tuesday, November 8, 2011 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Serenade, Op.7

G. Pierné
(1863-1937)

Sonata in G minor, BWV 1020

J.S. Bach
(1685-1750)

Allegro

Adagio

Allegro

Fantasia Pastorale

E. Bozza
(1905-1991)

Intermission

Five Pieces for Oboe

A. Dorati
(1906-1988)

The Grasshopper and the Ant

Love Letter

Fugue in Three Voices

Lullaby

Legerdemain (Magic Trick)

Oboe Concerto (1999)

David Mullikin
(b.1950)

Allegro Moderato quasi pastorale

Allegro Molto

Adagio-Cadenza

Allegro Giocoso



North Carolina native **Sara Lynch** has been playing the oboe since age 11. She spent four years under the tutelage of John Ellis at the North Carolina School of the Arts, where she earned her high school diploma in 2006. Ms Lynch then received her Bachelor of Music degree in 2010 from the University of Cincinnati College-Conservatory of Music (CCM). While studying at CCM, she became an enthusiast for new music and premiered many works for the conservatory's composition department. In 2008, she performed with the Opera Theater and Music Festival of Lucca, Italy, as principal oboe and English horn. Currently a graduate student at Lynn, Sara is studying with Joseph Robinson, the former principal oboist of the New York Philharmonic. Sara has attended several prestigious music festivals including Eastern Music Festival and Interlochen Arts Camp. Ms Lynch currently performs with the Lynn Philharmonia, Symphony of the Americas, Palm Beach Pops, Palm Beach Atlantic, and Ars Flores, an orchestral mentoring program. Ms Lynch enjoys giving back what she has so graciously received from her instructors by teaching and mentoring young oboists.

Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "*most sensitive*" with "*beautiful tone which enables her exceptional poetic expression in her personal and original way.*" As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.