Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performer faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

When talent meets inspiration the results are extraordinary.

Bachelor of Music Junior Recital
Kevin Karabell, trumpet
Tuesday, April 8, 2014 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Intrada
Otto Ketting
(1935-2012)

Concerto in E-flat
Johann Baptist Georg Neruda
(1708-1780)

Allegro
Largo
Vivace

Carina Inoue, piano

Intermission

Sonata for Trumpet and Piano
Paul Hindemith
(1895-1963)

Mit Kraft
Massig Bewegt
Trauermusik

Carina Inoue, piano

Slavonic Fantasy
Carl Hohne
(1870-1930)

Sheng-Yuan Kuan, piano
Trumpeter **Kevin Karabell** was born in Caracas, Venezuela where he started his musical career at the age of eight years old. At a young age he was studying with Susan Enger second trumpet of the Memphis Symphony and Boston Brass trumpeter Jose Sibaja. Mr. Karabell currently studies at Lynn Conservatory of Music with Professor Marc Reese. Mr. Karabell also freelances around the South Florida area with ensembles such as: Seraphic Fire, Miami Symphony, and the Miami Wind Symphony. He is a founding member of the Brass Brew, a brass band that encompasses the New Orleans sound mixed in with reggae, rock, latin music, pop, jazz, and just about anything else. On his free time he likes to play Ultimate Frisbee with his friends and ride around on his fixed gear bicycle.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor’s degree at one of the best music universities of her country - Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballester. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music, Campos do Jordão, Music Festival on the Montains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master’s Degree in Collaborative Piano under the guidance of Lisa Leonard.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory’s Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

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**UPCOMING EVENTS**

**Bachelor of Music Junior Recital – Cassidy Moore, violin**  
Tuesday, Apr. 8 – 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Free

**Dean’s Showcase No. 4**  
Thursday, April 10 – 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

**Master of Music Recital – Peter Smith, trumpet**  
Friday, Apr. 11 – 12:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Free