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The Harid Conservatory
School of Music at Lynn University

Chamber Music

Chameleon

Michael McClelland Viola

Mei Mei Luo Violin

Iris van Eck Cello

Christine Nield Flute

Jodie DeSalvo Piano

7:30 p.m. January 24, 2000

Harid Recital Room

4524 1/24/00

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PROGRAM

Trio, op. 40 Albert ROUSSEL

Allegro (1869-1937)

Andante

Allegro non troppo

Michael McClelland, viola

Iris van Eck, cello

Christine Nield, flute

RLe

Serenade, op. 25 Ludwig van BEETHOVEN

Entrata (Allegro) (1770-1827)

Tempo ordinario d'un menuetto

Allegro molto

Andante con variazioni

Allegro scherzando e vivace

Adagio

Allegro vivace e disinvolta - Presto

Michael McClelland, viola

Mei Mei Luo, violin

Christine Nield, flute

INTERMISSION

Trio in A minor, op. 114 Johannes BRAHMS

Allegro (1833-1897)

Adagio

Andantino grazioso

Allegro

Michael McClelland, viola

Iris van Eck, cello

Jodie DeSalvo, piano

Michael McClelland Viola

Michael McClelland has established a reputation as one of the leading viola teachers and performers in the United States. *The Washington Post* has described Mr. McClelland as a musician who performs with “effortless technique . . . musically mature . . . a true artist among the new generation of performers.”

From 1984 to 1988, Mr. McClelland was the violist of the Baltimore String Quartet and the chamber ensemble PENTAD. He has attended the Marlboro Music Festival, concertizes regularly, and has given solo recitals and chamber music performances throughout the United States, Canada, Scandinavia, and the former Soviet Union. Mr. McClelland has appeared with the Theater Chamber Players of the John F. Kennedy Center and with the Jefferson String Quartet. He was also an artist member of the Chamber Artists of Washington.

Before joining the faculty at The Harid Conservatory, Michael McClelland was an assistant professor of music and chair of the string department at the University of Illinois. He served as Music Division Chair of The Harid Conservatory from 1995 to 1999.

Mr. McClelland received his bachelor's degree in music from the Peabody Conservatory of Music, where he was a student of Karen Tuttle. His other teachers have included Mitchell Stern, Donald McInnes, Sidney Harth, and Zara Nelsova. He has made appearances with the Baltimore Symphony Orchestra, Annapolis Symphony, York Symphony, Champaign-Urbana Symphony, Sinfonia da Camera, and Concert Artists of Baltimore, and served as principal violist of the Florida Philharmonic during the 1998–1999 season.

Mei Mei Luo Violin

Mei Mei Luo has been a member of the Florida Philharmonic Orchestra for eleven years, where she acted as associate concertmaster for two years. Ms. Luo is also a member of the Florida Atlantic University Chamber Soloists. Her first position in the United States was as alternate violin for the Philadelphia Orchestra. This season, as well as her regular engagement with the Florida Philharmonic, she performs as soloist with the Hallandale Pops, Coral Springs Pops, and the Hollywood Philharmonic Orchestra. Ms. Luo performs on an 1803 Johannes Gagliano violin made in Naples, Italy.

Iris van Eck Cello

Iris van Eck moved to Fort Lauderdale in 1985 after being offered the job of assistant principal cellist in the Florida Philharmonic Orchestra. She has appeared as a soloist with various orchestras in the United States and Europe, and has played many recitals and chamber music concerts as well. She is married to another musician in the Philharmonic, principal percussionist Guy St-Amant. They have 2 children, Michele & Rene.

Christine Nield Flute

Christine Nield is principal flutist and a regular soloist (flute and piccolo) with the Florida Philharmonic and the Florida Grand Opera Orchestra. She is Professor of Flute at the University of Miami. Ms. Nield is the flutist of Chamber Music South, the Florida Atlantic University Chamber Soloists, the Haydn Society Orchestra, and participates annually in Festival Miami. She is involved with the National Flute Association and the Florida Flute Association and has performed, judged, and given master classes for these organizations. She is also on the Advisory Council of the Marcel Moyse Society.

Jodie DeSalvo Piano

Jodie DeSalvo is a staff accompanist at the Harid Conservatory School of Music at Lynn University. A native of Connecticut, Mrs. DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music. She made her Carnegie Hall debut as winner of the Artists' International Competition to such unanimous acclaim that she returned the following season for a command performance at New York's Merkin Concert Hall. Her subsequent recitals throughout the United States and Europe have been eloquently praised for their diverse programming and outstanding execution.



The Harid Conservatory
School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 a.m. Monday-Friday

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