



CONSERVATORY OF MUSIC

presents

LATIN AND BOHEMIAN VIOLA MUSIC

Laura Wilcox, viola

José López, piano

Friday, April 4, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata No. 5 in E-flat Major Jan Krtitle Vanhal
Allegro vivace (Bohemia, 1739-1813)
Poco adagio
Rondo-allegretto

Sonata for viola and piano (1955) Jindrich Feld
Molto moderato-allegro com moto (Czech Republic, 1925-)
Adagio
Allegro

INTERMISSION

Jamaican Rhumba (from San Domingo) Arthur Benjamin
(Australia, 1893-1960)
Arranged by William Primrose

Aria (from *Bachianas Brasileiras*, No. 5) Heitor Villa-Lobos
(Brazil, 1887-1959)
Arranged by William Primrose

Aquella Tarde (criolla-bolero) Ernesto Lecuona
(Cuba, 1895-1963)

Ogguere (canción de cuna) Gilberto Valdes
(Cuba, 1905-)
Arranged by Laura Wilcox

Le Grand Tango (1982) Astor Piazzolla
(Argentina, 1921-1992)

Biographies

Laura Wilcox, viola

Ms. Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the professor of viola at the Conservatory of Music at Lynn University where she has formed the "Voila Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent." She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for Solo Viola by György Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre International

Festival of New Music, International Festival “Campos do Jordão”, the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro “Saulo Vinte” festival, as well as soloist appearances with the Sao Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC “Two New Hours” across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida.

José López, piano

A regularly performing recitalist, José R. López is an acclaimed versatile pianist, and a sought-after collaborative artist. He has performed as soloist with orchestras in Italy and Venezuela, and has given recitals throughout South Florida, Nevada, Washington D.C., Argentina, and Central America. An advocate of contemporary music, he has performed world and American premieres in several states including a recording on the INNOVA label. His local chamber music performances include frequent appearances in the Mainly Mozart Series, the Palm Beach Chamber Music series, FIU Music Festival and Festival Miami. José López received the bachelor, master and doctoral degrees from the University of Miami School of Music, where he studied with Rosalina Sackstein, a former disciple of Claudio Arrau. He has been the orchestral pianist for the Florida Philharmonic since 1989 and adjunct faculty at Florida International University since 1996.

DUO TURGEON

Sponsored by Nabit Foundation, Inc.

All South American program!

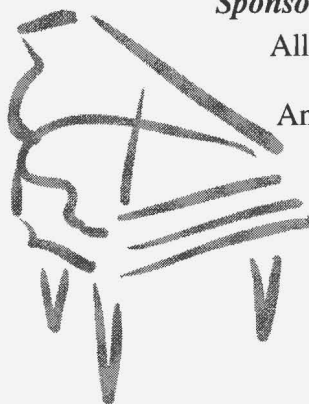
Anne Louise-Turgeon, piano

Edward Turgeon, piano

*Friday, April 11
7:30 PM*

\$24.00

Tickets still available



Lynn University String Orchestra

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini, and concertos by Vivaldi

Saturday, April 12 • 4:00 PM



\$29.00 *Tickets still available*

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

Upcoming Events

APRIL

Friday 11

7:30 PM

***Duo Turgeon in Recital**

Sponsored by Nabit Foundation, Inc.

All South American program!

Anne Louise-Turgeon, piano

Edward Turgeon, piano

Saturday 12

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Sunday 13

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Wednesday 23

7:30 PM

***North Americal Music Festival**

Spotlight on Aaron J. Kernis, guest composer

*** Located at the Amarnick-Goldstein Concert Hall**