

UPCOMING EVENTS

CONTEMPORARY MUSIC FORUM

Wednesday, Nov. 9 at 7:30 p.m.

A highlight of past festivals, this lively performance lecture- forum will feature modern and avant-garde works performed by conservatory students. A panel led by composer-in-residence Dr. Thomas McKinley will discuss various artistic and practical components of the music in addition to general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall | FREE*

SPOTLIGHT 2: THOMAS MCKINLEY

Thursday, Nov. 10 at 7:30 p.m.

Featuring the world premiere of the 2012 commissioned work for chamber ensemble, this program will celebrate the works of our own Thomas McKinley whose unique and powerful voice reflects his distinguished background having studied with Norman Dinerstein, Ivan Tcherepnin, Peter Lieberon, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Amarnick-Goldstein Concert Hall | FREE*

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital Chien I Yang, piano

Tuesday, November 8, 2011

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Professional Performance Certificate

Recital

Chien I Yang, Piano

Tuesday, November 8, 2011 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

Piano Sonata op.2 No.3

Allegro con brio

Adagio

Scherzo: Allegro

Allegro assai

Ludwig Van Beethoven

(1770-1827)

Sonatine op.1, for piano

Allegro

Larghetto

Arvo Pärt

(1935-)

INTERMISSION

Caravan

Art Tatum- Duke Ellington- Juan Tizol

(1900-1984)

The Angel from Formosa

Tyzen Hsiao

(1938-)

Prelude and Fugue BWV 876 in E flat Major

J.S Bach

(1685-1750)

Daisies op.38

Sergei Rachmaninoff

(1873-1943)

Variations on a Theme of Paganini, op35, Book II

J. Brahms

(1833-1897)



Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical and contemporary pianist. A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She most recently won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred

Miniaci Performing Arts Center performing Gershwin's Piano Concerto in F. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremote and Arie Vardi and has been broadcast live on WXEL radio several times. From the summer of 2010 to 2011, Ms. Yang has been a scholarship student at the Chautauqua Music Festival in Chautauqua, NY. Aside from Ms. Yang's engagements as a soloist, she is an in-demand chamber musician, musical theatre pianist, and bandleader. Ms. Yang presently is a member of the South Florida-based chamber group the Core Ensemble, as well as being a regular bandleader for the South Florida theatre group Entr'Acte Theatrix. Described by Hap Erstein of the Palm Beach Post, "Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard." Her past musical theatre collaborations were You're A Good Man Charlie Brown and How To Succeed In Business Without Really Trying. In between her studies and concertizing, Ms. Yang gives public recitals to the communities of Palm Beach County. Beginning her studies on the piano at age five, Ms. Yang was admitted to the music department of Taichung second senior high school by age fifteen, and received her Bachelors of Music Degree at Soochow University under Professor John D. Vaughan. Ms. Yang received her Masters of Music Degree in solo piano at Lynn Conservatory of Music in Boca Raton, Florida, as a student of the distinguished Dr. Roberta Rust. Currently, Ms. Yang continues her studies with Dr. Roberta Rust at Lynn Conservatory of Music, where she is pursuing her Professional Performance Certificate in solo piano.