

Performance Forum Thursday, October 15, 2015 11:00 a.m. in the Amarnick-Goldstein Concert Hall

Sonata in F Minor

Triste Allegro Andante Vivace

Emily Nichols, euphonium Olga Kim, piano

Sonata No. 3, Op. 108 Allegro Adagio

> Yaroslava Poletaeva, violin Tatiana Lokhina, piano

String Quartet Op. 74, No. 3 "The Rider"

Allegro Largo assai Finale: Allegro con brio

> Franz Felkl, violin; Erin David, violin Yizhu Mao, viola; Yuliya Kim, cello

Dance Suite from "Terpsichore"

I. Ballet de Grenoville II. Two Courantes III. Pavane de Spaigne IV. La Bouree V. Three Bransles

Galliard Battaglia

Samuel Scheidt (10')

Antonin Dvorak (2'13'')

Michael Praetorius

Kevin Karabell, trumpet, Guillermo Garcia, trumpet Robert Williams, horn; Zongxi Li, trombone Sodie Finebone, tuba

Slavonic Dance No. 8

Zachary Brown, trumpet; Mark Poljak, trumpet; Hugo Valverde, French horn; Emily Nichols, trombone; Joseph Guimaraes, tuba

(52'13'')

Johannes Brahms (13')

Franz Joseph Haydn (15')

Georg Philipp Teleman (12')

ANNOUNCEMENTS

PRACTICE ROOM

For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted.

Practice room signup sheets are posted outside each room on Monday mornings at 9:00. Rooms are reserved by signing up at each door on a first-come, first-served basis. Students are limited to a total of three hours of reserved time daily. Piano and tuba students may reserve practice rooms in advance for their next week's practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. Faculty that allow their students access to their locked studios will determine their sign out procedure.

Additional chamber music practice room reservations

Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.