



CONSERVATORY OF MUSIC

LYNN UNIVERSITY

2002-2003
Concerts



From the Dean



Welcome to another exciting season of great music at Lynn University. Thanks to your support and the support of the community at large, Lynn's Conservatory of Music continues to expand its offerings of superb musicianship live on stage. Celebrating our fourth season as a member of the Lynn University community, the Conservatory of Music continues to grow and to produce some of the finest musicians in the United States and around the world.

We are extremely proud of our students and the exceptional training we afford them. Extensive performing opportunities are central to the training process.

Our full and varied performance schedule allows students to perform frequently and to observe their instructors and guest artists in recitals and concerts. Our concerts also give you, the audience, a unique opportunity to connect with the artists.

Yet, ticket sales contribute only about 10% to the Conservatory's budget. It takes your active support and participation to maintain the generous scholarship assistance that we proudly offer our students. It is our liberal scholarship program that makes it possible for the Conservatory to recruit and retain the highest level of talented music students.

As a music lover, we hope you will take center stage and join our family of dedicated supporters. **Your generous contribution directly benefits the gifted students who bring the joy of classical musical to our community** and help sustain the high artistic standards that have characterized the Conservatory for more than a decade.

Your gift will make a difference!

Sincerely,

Claudio Jaffé



VIDEO
CD

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THE CONSERVATORY OF MUSIC

Presents

"The Season Opening Celebration"

Sunday, October 6, 2002

4:00 p.m.

**Amarnick-Goldstein Concert Hall
de Hoernle International Center**

Program

Intrada.....*Otto Ketting*

Marc Reese, Trumpet

Ballade.....*Frank Martin*

Lea Kibler, Flute

Lisa Leonard, Piano

Suite No. 2 in d minor.....*J.S. Bach*

Prelude

Allemande

Laura Wilcox, Viola

The Modinha that Villa-Lobos did not write.....*Francisco Mignone*

Mystery (How I Loved Her)

Brazilian Waltz #6

Arthur Weisberg, Bassoon

Nocturne Op. 35 No. 10 for Horn and Piano.....*Reinhold Gliere*

Intermezzo Op. 35 No. 11 for Horn and Piano

Greg Miller, Horn

Lisa Leonard, Piano

INTERMISSION

Sonata for two Cellos.....*Meyer Kupferman*

Johanne Perron, Cello

Claudia Jaffé, Cello

Premiere Rapsodie.....*Claude Debussy*

Paul Green, Clarinet

Roberta Rust, Piano

Andante.....*Serge Koussevitzky*

Valse Miniature

Shigeru Ishikawa, Double Bass

Lisa Leonard, Piano

Escales.....*Jacques Ibert*

John Dee, Oboe

Edward Turgeon, Guest Pianist

Cantos de la Mancha.....*Jan Sandstrom*

Mark Hetzler, Trombone

Waltz in f minor Op. 69 No. 1Frederic Chopin
Sonata in b minor Op. 58
Finale: Presto, non Tanto

Roberta Rust, Piano

Biographies

Marc Reese, Trumpet, as a member of the Empire Brass, Mr. Reese tours throughout the United States, Europe, and the Far East. Since joining the group in 1996, Mr. Reese has maintained a busy schedule as a chamber musician, soloist, and master clinician. A native of Long Island, New York, Mr. Reese spent his formative years studying at the Juilliard School and the Tanglewood Institute, during which time he won numerous solo and concerto competitions. He went on to study at Boston University's School for the Arts, earning his Bachelors degree in 1992. Over the next two years Mr. Reese earned his Master's degree at the New England Conservatory of Music and was honored with a fellowship to attend the Tanglewood Music Center. In addition to recording for Telarc with the Empire Brass, Mr. Reese can be heard on multiple recording projects ranging from contemporary chamber music to recordings with the Boston Pops. Mr. Reese spent a number of years in the Boston area where he frequently performed with the Boston Symphony and Boston Pops Orchestras.

Lea Kibler, Flutist, has been a member of the Florida Philharmonic Orchestra since 1985 as the solo piccoloist and has performed as a soloist with that orchestra on both flute and piccolo. Active as a chamber musician, she has performed with such world famous artists as Szymon Goldberg, Richard Goode, Igor Kipnis and Thomas Nyfenger. Ms. Kibler has appeared at the Spoleto Festival, the Norfolk Chamber Music Festival, the American Dance Festival and the Sunflower Music Festival. She has performed with Ensemble 21 and was founding director/performer of the Florida Chamber Virtuosi. Ms. Kibler is a graduate of the Yale University School of Music where she was a student of Thomas Nyfenger and the recipient of the coveted Yale Alumni Prize. She also studied extensively with the greatly esteemed British flutist Geoffrey Gilbert and attended the International Summer School in Ramsgate, England, where she studied with William Bennett.

Lisa Leonard, Piano, is a native of Washington, D.C. Ms. Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including the Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic Orchestras in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans' Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Laura Wilcox, Viola, studied at SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emmanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets. Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "Outstanding...a true virtuoso...brilliant...unique, full deep and rich beautiful sound...sensitive...eloquent...rich...a committed soloist and musician...sterling musicianship...a kaleidoscopic range of colors...communicative...enchancing...mesmerizing". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, and the Ontario Arts Council.

Arthur Weisberg, Bassoon, is considered to be among the world's leading bassoonists. He played with the Houston, Baltimore and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet. As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (Long Island, NY), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, and Iceland Symphony. He has guest-conducted such renowned orchestras as the New York Philharmonic and the Berlin Radio Orchestra. His recordings can be heard on Nonesuch, Deutsche Grammophon, New World Records, Composers Recordings and Summit Record labels. Several of his recordings have won prizes and have been nominated for the Grammy Award. Mr. Weisberg also composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the library of Congress.

Paul Green, Clarinet, has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Hall as winner of the Young Concert Artists International Auditions. Mr. Green was invited by the composer Gian Carlo Menotti at the Festival of Two Worlds in Spoleto, Italy. He also performed at the Manchester Music Festival in Blue Hill, Maine. In 1988, Mr. Green won the Distinguished Artist Award of the Artists International Competition. He served as principal clarinetist at the New Haven Symphony Orchestra and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21 and Colorado Music Festival Orchestra. In addition to his position as Artist Faculty-Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton

Edward Turgeon, Guest Pianist, Dr. Turgeon teams up with his wife Anne Loise-Turgeon to form Duo Turgeon. Duo Turgeon is one of the most sought after piano duos in North America. In 1997 they were the first prize winners of the Murray Dranoff International Two Piano Competition. Dr. Turgeon appears on the PBS Documentary "Two Pianos-One Passion" and has also been heard on NPR's "Performance Today".

Shigeru Ishikawa, Double Bass, is one of the foremost double bassist of his generation, both as a performer and an instructor. He is a member of Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as a guest principal bass with the New Japan Philharmonic in 1996 (Seiji Oza wa, Music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He has given numerous recitals in Japan and New York, including the Carnegie Hall and the Lincoln Center. He has also been featured on WNCN Radio (New York).

John Dee, Oboe, is the principal oboe of the Florida Philharmonic Orchestra and the Florida Grand Opera Orchestra. Mr. Dee was professor of oboe at the University of Miami (from 1986 to 1998) and has been the professor of Oboe Studies at the Lynn University Music Conservatory from its inception in 1992. He also joined Florida International University in 1999 as Professor of Oboe and Artist in Residence. Prior to his current appointments, Mr. Dee held the position of Principal Oboe with the Florida Orchestra, Tampa from 1978 to 1981. He was principal Oboe of the Chicago Chamber Orchestra and Civic Orchestra of Chicago. While playing with the Chicago Symphony Orchestra, he performed and recorded with such conductors as Carlo Maria Giulini, James Levine, Claudio Abbado and Sir Georg Solti and individually in Opera productions with soloists like Luciano Pavarotti, Placido Domingo and Jose Carreras.

Mark Hetzler, Trombone, received a B.M. from Boston University and a M.M. from the New England Conservatory of Music. Mr. Hetzler was a fellow at the Tanglewood Music Center and also completed a three-year fellowship with the New World Symphony, under the direction of Michael Tilson Thomas. As a member of the Empire Brass Quintet, Mr. Hetzler has performed in recital and as a soloist with symphony orchestras in China, Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore, Bermuda, St. Bartholomew, Venezuela and throughout the United States. Mr. Hetzler appears on numerous Empire Brass CDs, including Firedance and a soon to be released recording of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic. Check out his web-site at www.trombonesongs.com.

Roberta Rust, Piano, has inspired audiences and captivated critics in over twenty nations. Born in Texas, she began her concert career as soloist with the Houston Symphony Orchestra at age sixteen and has also appeared with the New World Symphony, Symphony of the Americas, Orquestra Sinfonica do Parana (Curitiba, Brazil), Orquestra Sinfonica Nacional (Lima, Peru) and Orquestra Sinfonica Nacional (Santo Domingo, Dominican Republic). In chamber music Dr. Rust has performed with the Lark and Ying String Quartets and as duo-pianist with her husband, Phillip Evans. Her acclaimed compact discs include Franz Joseph Haydn (Centaur records), Piano Music of Villa-Lobos (Centaur records), and Three American premieres and the Prokofieff Sonata No. 6 (Protone Records). Her performances have taken her through the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, South Korea, Thailand, and the Philippines.

Upcoming Events

OCTOBER 2002

- 10-6** ***The Elan Wind Quintet-Outreach Program***
2:00 P.M. *The Boca Raton Museum of Art.*
- *Season Opening Celebration***
4:00 P.M. *A multiple of our spectacular artist-faculty
share the stage for a concert spotlighting their
solo performance talent.*
- 10-13** ****Chamber Music Concert***
4:00 P.M. *Our Florida Philharmonic principal
artists star with their guest.*
- 10-18** ****Music for Trumpet and Piano***
7:30 P.M. *Our Empire Brass trumpeter is joined by
Pianist Lisa Leonard.*
- 10-22** ***Music for The Mind Series-Outreach Program***
7:00 P.M. *Roberta Rust piano recital,
Gilman Theatre, City Place, West Palm Beach.*
- 10-24** ****Conservatory All-Stars***
7:30 P.M. *The Dean's favorite concert series!*
- 10-25** ****Alumni Concert***
7:30 P.M. *Qi Liu, pianist (class of 1999).*

****Presented at the Amarnick-Goldstein Concert Hall***

THE ARTS ALLOW US TO DISCOVER WHO WE CAN BE



I imagine the world without music and dance, or literature and art. Life is incomplete without ways to express ourselves, and to discover who we are and what we can be. That's why Northern Trust proudly supports the Conservatory of Music at Lynn University.



Northern Trust

Liska A. Langston, Managing Executive
301 Yamato Road
Boca Raton, Florida 33431
561-998-9100

www.northerntrust.com

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www.lynn.edu/music



LYNN UNIVERSITY
3601 North Military Trail
Boca Raton, FL 33431
www.lynn.edu/music