Pianist Zhou Jiang was born in Kunming, Yunnan province. She began her piano studies at the age of 5, studying with the China Musicians’ Association, where she obtained Piano Performance Level 10 (Highest Level) at age 13. Ms. Jiang completed her undergraduate studies at Shanghai Conservatory of Music, where she graduated with a Bachelor’s in 2008. There she took part in many performances with fellow students and faculty. She has performed concerts in Germany, France, Austria, Belgium, Holland, and Luxembourg. She has won top prizes in the junior division of the Richard Strauss Competition held in her native Kunming. She has also been invited to Bowdoin International Music Festival as a Performance Associate, where she performed many master classes and concerts. Ms. Jiang is currently studying at the Conservatory of Music at Lynn University, where she has studied with Lisa Leonard.

Based in New York and South Florida, flutist Jo Brand is rapidly gaining a reputation as a versatile and an adventurous musician. As a soloist and chamber musician she performed at such venues as The Jerusalem Music Centre (Israel), Orford (Canada), Bargemusic (New York), and Teatro de la Universidad de Puerto Rico. Ms. Brand is artistic director of Ensemble Alborada and has been heard with the Palm Beach Opera, The Vertical Players Repertory Opera Company, and the Bard Conductors Institute Orchestra. Her teachers include Tara Helen O’Connor, Keith Underwood, Bart Feller and Sandra Miller (baroque flute). She holds both a Bachelor of Music and a Bachelor of Arts in Sociology from The Bard College Conservatory of Music. Ms. Brand is currently a master’s student at The Lynn University Conservatory of Music where she studies with Renee Siebert.

UPCOMING EVENTS

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.
Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $25 | Orchestra: $15 | Mezzanine: $10

David Balko, piano technician
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets
Master of Music Recital
Zhou Jiang, Collaborative Piano

Tuesday, November 15, 2011 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata for Flute and Harpsichord in b minor, BWV 1030  J. S. Bach
(1685 – 1750)

Andante
Largo e dolce
Presto

Jo Brand, flute

Sonata for Violin and Piano in d minor, op. 108  J. Brahms
(1833 – 1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Marina Lenau, violin

INTERMISSION

Piano trio in d minor, op. 120  G. Faure
(1845 – 1924)

Allegro, ma non troppo
Andantino
Allegro vivo

Marina Lenau, violin
Aziz Sapaev, cello

Marina Lenau is a Ukrainian-born American violinist who has graduated with honors from Lysenko Music School for gifted youth in Kiev, Ukraine, and from Lynn University of Music in Boca Raton, Florida with a Bachelor’s Degree. At early age, Marina began competing internationally as a soloist well as a member of various chamber groups. Today, her include First Prizes from the International Competition “XXI Century Art” (Ukraine), International Chamber Music Competition named after U. Polyanovsky (Ukraine), International Competition named after M. Mazur (Russia), International Chamber Music Competition named after S. Taneyev (Russia), Treasure Coast Symphony Orchestra Concerto Competition (US), Lynn University Conservatory of Music Concerto Competition (US), and Lagrange Symphony Orchestra Young Artists Competition (US). Marina has performed recitals in Russia, Ukraine, Europe and United States, and has had solo appearances with Kie National Symphony, Kiev Youth Orchestra, Treasure Coast Youth Symphony, Treasure Coast Symphony Orchestra, and Lynn University Philharmonia. She has participated in master classes with Ida Haendel, Arnold Steinhardt of Guarneri String Quartet, Mark Kaplan, Elmar Oliveira, and Orlando Cole of the Curtis String Quartet. Currently, Marina is pursuing a Master’s degree at Lynn University Conservatory of Music studying with world-renowned violinist Elmar Oliveira.

Aziz Sapaev is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of “Palm Trio” in 2009. Currently, Mr. Sapaev is pursuing his master’s degree at Lynn University studying cello with artist faculty, David Cole.