

Conservatory of Music

presents

LIN IN RECITAL

featuring **Tao Lin, piano**

Sunday, March 16, 2003 4:00 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Sonata Op. 10, No. 1	Beethoven
Allegro molto e con brio	
Adagio molto	
Prestissimo	
Access and many his figure and	
4 Mazurkas Op. 68	Chopin
Ballade No. 1, Op. 23	Chopin

INTERMISSION

Chaconne	Dacii-Busoiii
Sonata No. 2, Op. 36	. Rachmaninoff
Allegro agitato	
Non allegro, lento	
L'istesso tempo, allegro molto	

Biographies

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prices in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.



RECITAL WITH POETRY

Johanne Perron

Cellist and Poet

A delightful evening of
words and music.

Friday, March 21 • 7:30 p.m.

\$19.00 Tickets still available





The Sopranos

Marie Ashley, soprano Caroline Crawford, mezzo soprano Stefanie Katz, piano Lisa Leonard, piano

Arias and songs by Verdi, Brahms, Barber, Strass and others

Sunday, March 23 · 4:00 PM

\$24.00
Tickets still available



Philharmonia Orchertra

Concerto Concert

Arthur Weisberg, conductor
featuring
Sylvia Kim - violin, Lee Berger - ohoe,
Marta Murvai - violin, and Danut Muresan - violin
performing pieces by
Tchaikowsky, Brahms, Chausson, and Kalliwoda

Friday, March 28 7:30 P.M.

\$24.00 Tickets still available

, , , , , , , , , , , , , , , , , , , ,	

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello

Mr. Shigeru Ishikawa Artist Faculty - Double Bass

Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe

Mr. Paul Green Artist Faculty - Clarinet

Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor

Mr. Mark Hetzler Artist Faculty - Trumpet
Mr. Gregory Miller Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn

Mr. Jay Bertolet Artist Faculty - Tuba

Dr. Michael Parola Artist Faculty - Percussion

Dr. Roberta Rust Artist Faculty - Piano / Professor of Music

Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard Mr. Tao Lin

Staff

Ms. Olga M. Vazquez
Ms. Ana Martinez
Ms. Michelle Durand
Mr. Jose F. Alvarez

Assistant to the Dean
Concert Manager
Ticket Office Manager
Interim Ticket Office Manager

Upcoming Events

MARCH

Friday 21

*Recital with Poetry

7:30 PM

Johanne Perron, cellist and poet

A delightful evening of words and music

Sunday 23

*The Sopranos

4:00 PM

Marie Ashley, soprano

Caroline Crawford, mezzo soprano with Stefanie Katz, piano and Lisa Leonard, piano Arias and songs by Verdi, Barber, Strauss,

Brahms and others

Friday 28

Lynn University Philharmonia Orchestra

7:30 PM

Sponsored by Elizabeth E. Force

Concerto Concert

Arthur Weisberg, conductor

featuring artists:

Sylvia Kim - violin, Lee Berger - oboe,

Marta Murvai - violin, Danut Muresan - violin performing pieces by Tchaikowsky, Brahms,

Chausson, and Kalliwoda

Monday 31

*Piano Masterclass

7:30 PM

Sponsored by Northern Trust Bank

Rebecca Penneys, piano

(professor of piano at the Eastman School of Music)

APRIL

Thursday 3

*Conservatory All-Stars

7:30 PM

A Hank Ellman Memorial Concert, sponsored by Sonny Ellman

* Located at the Amarnick-Goldstein Concert Hall