CONSERVATORY OF MUSIC

presents

LIN IN RECITAL

featuring

Tao Lin, piano

Sunday, March 16, 2003
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
**Program**

*Sonata Op. 10, No. 1* ........................................... Beethoven  
  Allegro molto e con brio  
  Adagio molto  
  Prestissimo

4 *Mazurkas* Op. 68 ........................................... Chopin

*Ballade No. 1, Op. 23* ........................................... Chopin

**INTERMISSION**

*Chaconne* .......................................................... Bach-Busoni

*Sonata No. 2, Op. 36* ........................................... Rachmaninoff  
  Allegro agitato  
  Non allegro, lento  
  L’istesso tempo, allegro molto
Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prices in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.
RECITAL WITH POETRY

Johanne Perron
Cellist and Poet
A delightful evening of words and music.
Friday, March 21 • 7:30 p.m.
$19.00
Tickets still available

The Sopranos

Marie Ashley, soprano
Caroline Crawford, mezzo soprano
Stefanie Katz, piano
Lisa Leonard, piano

Arias and songs by Verdi, Brahms, Barber, Strass and others
Sunday, March 23 • 4:00 PM
$24.00
Tickets still available
Philharmonia Orchestra

Concerto Concert

Arthur Weisberg, conductor

featuring

Sylvia Kim - violin, Lee Berger - oboe,
Marta Muresan - violin, and Danut Muresan - violin

performing pieces by

Tchaikovsky, Brahms, Chausson, and Kalliwoda

Friday, March 28
7:30 P.M.

$24.00 Tickets still available
Lynn University Conservatory of Music

Lynn University
Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory’s Mission
The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory
The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program’s success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int’l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University
In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division’s faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University “adopted” the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need
To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the $1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the $1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a $10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.
Faculty/Staff

Dean

Dr. Claudio Jaffé  Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz  Artist Faculty - Violin
Ms. Laura Wilcox  Artist Faculty - Viola
Ms. Johanne Perron  Artist Faculty - Cello
Mr. Shigeru Ishikawa  Artist Faculty - Double Bass
Ms. Lea Kibler  Artist Faculty - Flute
Mr. John Dee  Artist Faculty - Oboe
Mr. Paul Green  Artist Faculty - Clarinet
Mr. Arthur Weisberg  Artist Faculty - Bassoon / Conductor
Mr. Marc Reese  Artist Faculty - Trumpet
Mr. Mark Hetzler  Artist Faculty - Trombone
Mr. Gregory Miller  Artist Faculty - French Horn
Mr. Jay Bertolet  Artist Faculty - Tuba
Dr. Michael Parola  Artist Faculty - Percussion
Dr. Roberta Rust  Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley  Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard  Secondary Piano
Mr. Phillip Evans  Keyboard Skills, Chamber Music
Dr. Joseph Youngblood  Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez  Assistant to the Dean
Ms. Ana Martinez  Concert Manager
Ms. Michelle Durand  Ticket Office Manager
Mr. Jose F. Alvarez  Interim Ticket Office Manager
Upcoming Events

MARCH

Friday 21
7:30 PM
*Recital with Poetry
Johanne Perron, cellist and poet
A delightful evening of words and music

Sunday 23
4:00 PM
*The Sopranos
Marie Ashley, soprano
Caroline Crawford, mezzo soprano with
Stefanie Katz, piano and Lisa Leonard, piano
Arias and songs by Verdi, Barber, Strauss, Brahms and others

Friday 28
7:30 PM
Lynn University Philharmoonia Orchestra
*Sponsored by Elizabeth E. Force
Concerto Concert
Arthur Weisberg, conductor
featuring artists:
Sylvia Kim - violin, Lee Berger - oboe,
Marta Murvai - violin, Danut Muresan - violin
performing pieces by Tchaikowsky, Brahms, Chausson, and Kalliwoda

Monday 31
7:30 PM
*Piano Masterclass
*Sponsored by Northern Trust Bank
Rebecca Penneys, piano
(professor of piano at the Eastman School of Music)

APRIL

Thursday 3
7:30 PM
*Conservatory All-Stars
A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman

* Located at the Amarnick-Goldstein Concert Hall