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The Harid Conservatory  
School of Music at Lynn University

# *Classical Big Band*

*Early Piano Rolls*

**Mark Cohn**  
Guest Lecturer

7:30 p.m.  
January 20, 2000

# PROGRAM

1915 Steinway Aeolian - DuoArt Reproducing Piano

Selections that may be featured in tonight's presentation include the following:

<i>Rhapsody In Blue</i> (second part)	George Gershwin (composer/pianist)
<i>Sweet &amp; Low Down</i>	George Gershwin (composer/pianist)
<i>I'm Sitting On Top Of The World</i>	Alan Moran/Ernest Leith (4 hands)
<i>The Entertainer</i>	William Flynt
<i>Gershwin Medley</i>	Liberace
<i>The Continental</i>	Victor Arden/Adam Carroll (4 hands)
<i>St. Louis Blues</i>	Alan Moran
<i>The Carioca</i>	Phil Ohman/Victor Arden (4 hands)
<i>Stars &amp; Stripes Forever</i>	Ben Lincoln
<i>Old McDonald Had A Farm</i>	J. Lawrence Cook (arranger/pianist)
<i>Chopsticks</i>	J. Lawrence Cook (arranger/pianist)
<i>Rhapsody In Ragtime</i>	Eubie Blake (composer/pianist)
<i>The Old Piano Roll Blues</i>	J. Lawrence Cook
<i>Autumn Leaves</i>	Roger Williams (arranger pianist)

Dinner Music:

*Say It With Music*

*Tea For Two*

*Look For The Silver Lining*

*Night And Day*

*Rose Marie*

*They Didn't Believe Me* Adam Carroll

*Liebstraum No. 3, O, Love* Rudolph Ganz

*Tonight's player piano and piano rolls are part of the collection of Mark Cohn. Mr. Cohn is a member of Musical Box Society International and has a vast collection of piano rolls and reproducing pianos. He resides in Hollywood with his wife Millie.*