



736
The Conservatory of Music at
LYNN UNIVERSITY

*From the Studio
of Johanne Perron*

Bach's Birthday Concert



7:30 p.m. March 21, 2001
Recital Room

PROGRAM

Brandenburg Concerto No. 6 J. S. Bach
(arranged by Lynn Latham) (1685-1750)
Johanne Perron, cello
Martin Gueorguiev, cello
Robin Miller, cello
William Dale, cello
Simona Barbu, cello
Victor Coo, cello

Partita No. 2 in d minor J. S. Bach
(arranged by Lynn Latham) (1685-1750)
Chaconne
Victor Coo, cello
Robin Miller, cello
William Dale, cello
Martin Gueorguiev, cello

INTERMISSION

O Vos Omnes Pablo Casals
(1876-1973)
Johanne Perron, cello
Victor Coo, cello
Martin Gueorguiev, cello
Simona Barbu, cello
Ana-Maria Achitei, cello
Adrian Teodorescu, cello
Robin Miller, cello
William Dale, cello

Sonata No. 1 in G major J. S. Bach
Adagio (1685-1750)
Allegro ma non tanto
William Dale, cello
Tao Lin, harpsichord

Cello Suite No. 3 J. S. Bach
Prelude (1685-1750)
Sarabande
Robin Miller, cello

Cello Suite No. 5 J. S. Bach
Sarabande (1685-1750)
Gigue
Ana-Maria Achitei, cello

Cello Suite No. 4 J. S. Bach
Gigue (1685-1750)
Bouree I-II
Simona Barbu, cello

Bachianas Brasileiras No. 5 Heitor Villa-Lobos
Aria (Cantilena) (1887-1959)
Dansa (Martelo)
Claire Pereira, guest soprano
Claudio Jaffe, conductor
Johanne Perron, cello
Victor Coo, cello
William Dale, cello
Ana-Maria Achitei, cello
Robin Miller, cello
Adrian Teodorescu, cello
Martin Gueorguiev, cello
Simona Barbu, cello

JOHANNE PERRON Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981

she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

CLAIRE PEREIRA Guest Soprano

Claire began to study music at the age of five. She attended the University of Utah as a vocal performance major, with a piano/harpsichord minor. She has studied the classical Italian bel-canto method from Gustava Weiss in New York City and from Beatrice Dobelle, who taught at the Boston Conservatory of Music.

Claire has been performing for over twenty years. She has given numerous recitals, and has been a member of several choral groups. She is the winner of the 1980 Florence Reinauer Music Scholarship. She played "Prettia" in the world premiere of Gilbert and Sullivan's opera "Thespis." One of her favorite roles was that of Harriot, in the early Ballard "Love His Own Rival" by Langford.

Claire lives in Parkland and is presenting focusing on raising two beautiful boys.



The Conservatory of Music at
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**TICKET OFFICE &
ADMINISTRATION**

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