

UPCOMING EVENTS

Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival (Miami), Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, Bowdoin International Music Festival, and Festival Miami. Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently, he received the award for “Outstanding International Pedagogue” from Shanghai Normal University School of Music for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.

DEAN'S SHOWCASE No. 1

Sponsored by Margaret Westervelt

Thursday, Nov. 3 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 5 – 7:30 p.m. | Sunday, Nov. 6 – 4 p.m.

Beethoven: Symphony No. 5

Beethoven: Symphony No. 6

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

6th ANNUAL NEW MUSIC FESTIVAL

Thomas McKinley, Composer-in-Residence | Lisa Leonard, Director

**All concerts are free and open to the public. No tickets or reservations are necessary.*

SPOTLIGHT 1: YOUNG COMPOSERS

Monday, Nov. 7 at 7:30 p.m.

Few events are as exciting and inspiring as world premieres! Join us for opening night of the sixth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2012 Florida State Music Teachers Association high school composition competition.

Amarnick-Goldstein Concert Hall | FREE*

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital

Evgenia Zharzhavskaya,
violin

Tao Lin, piano

Tuesday, October 25, 2011

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

PPC Recital

Evgenia Zharzhavskaya, violin

Tao Lin, piano

Tuesday, October 25, 2011 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata for Violin and Piano in c minor

Largo
Allegro Moderato
Siciliana
Allegro ma non troppo

Francesco Geminiani
(1680-1762)

Sonata for Violin and Piano in b minor

Moderato
Andante espressivo
Allegro moderato ma energico

Ottorino Respighi
(1879- 1936)

INTERMISSION

Nocturne (Posthumous)

Frederic Chopin arr. Nathan Milstein
(1810- 1849)

Sonata for Violin and Piano, op. 47(Kreutzer) **Ludwig van Beethoven**

Adagio sostenuto- Presto
Andante con Variazioni
Presto

(1770- 1827)



Evgenia Zharzhavskaya was born in St.Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St.Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious

music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgeniya is currently studying with Elmar Oliveira at Lynn University in Boca Raton.

Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok's Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia