

UPCOMING EVENTS

LYNN PHILHARMONIA No. 4

Albert-George Schram, music director and conductor
Saturday, Jan. 28 – 7:30 p.m. | Sunday, Jan. 29 – 4 p.m.

Adams: Short Ride in a Fast Machine

Mozart: Clarinet Concerto

Jon Manasse, clarinet

Corigliano: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

ELMAR OLIVEIRA IN RECITAL

Saturday, Feb. 4 at 7:30 p.m.

Join Lynn's distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleague, Tao Lin for an exciting evening of diverse music.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

MOSTLY MUSIC: MENDELSSOHN

Thursday, Feb. 9 at 7:30 p.m.

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Aarnick-Goldstein Concert Hall | \$20

ROBERTA RUST IN RECITAL

CELEBRATING TWENTY YEARS

Sunday, Feb. 12 at 4 p.m.

With this program, pianist Roberta Rust celebrates 20 years of service as artist and educator at the Conservatory. The recital features the Mozart *Fantasy in C minor, K. 475*, Beethoven *Sonata Op. 110*, and Chopin *Etude Op. 10 No. 12* "Revolutionary", *Nocturne Op. 9 No. 2*, and *Scherzo No. 2*. Rust will also mark the John Cage centenary (1912-2012) at this concert, with performances of his *4'33"*, *A Room, Quest*, and *In a Landscape*.

Aarnick-Goldstein Concert Hall | \$20

DEAN'S SHOWCASE No. 3

Sponsored by Margaret Westervelt

Thursday, Feb. 16 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Aarnick-Goldstein Concert Hall | \$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Master of Music Recital

Susana Obando-Barquero, double bass

Tao Lin, piano

Tuesday, January 17, 2012

3:30 p.m.

Aarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Master of Music Recital

Susana Obando, double bass

Tao Lin, piano

Tuesday, January 17, 2012 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Suite No. 3 in C major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bouree I & II
Gigue

J. S. Bach
(1685-1750)

INTERMISSION

Sonata

Allegretto
Scherzo
Molto Adagio
IV ???

P. Hindemith
(1895 -1963)

Vocalise

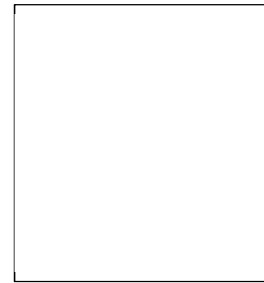
S. Rachmaninov
(1873 – 1943)

La Sonambula

G. Bottesini
(1821-1889)

Capriccio no.2 for solo double bass

D. Anderson
(b.xxxxx)



A native of San Jose, Costa Rica, bassist Susana Obando-Barquero started her musical studies at the Costa Rican National Institute of Music. She was awarded with the Monroe Scholarship to study at Loyola University New Orleans where she earned her bachelor's degree in Music Performance studying with professors Dave Anderson and Allen Nisbet. Susana was the winner of the Loyola Concerto Competition in 2010, performing the Concerto

for Double Bass, Strings and Harp by Dave Anderson, her former teacher. She has been awarded full scholarships to attend music festivals such as Colorado College Summer Music Festival, and also Instrumenta Oaxaca Verano, studying with Klaus Stoll, principal bassist of the Berlin Philharmonic Orchestra. Susana has played with orchestras such as the Louisiana Philharmonic and the Costa Rican National Symphony and National Philharmonic. She is currently getting her Master's degree at Lynn University Conservatory of Music under the guidance of Timothy Cobb, principal bassist of the Metropolitan Opera.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist Tao Lin has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr.