

When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



LYNN  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Bachelor of Music Junior Recital  
Wynton Grant, violin  
Sheng-Yuan Kuan, piano  
Tuesday, February 11, 2014 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

#### Violin Sonata No. 2, Op. 2

*Preludio*

*Corrente*

*Adagio*

*Giga*

Antonio Vivaldi

(1678 - 1741)

#### Violin Sonata No. 7, Op. 30 No. 2

*Allegro con brio*

*Adagio cantabile*

*Scherzo, Allegro*

*Finale: Allegro*

Ludwig van Beethoven

(1770 - 1827)

#### INTERMISSION

#### Sonatina in G major for Violin and Piano

*Allegro risoluto*

*Larghetto – poco piu mosso – meno mosso, tempo I*

*Scherzo: molto vivace – trio*

*Finale: Allegro – molto tranquillo, tempo I*

Antonin Dvořák

(1841 - 1904)

#### Souvenir d'un lieu cher

*Meditation*

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Adopted as an infant from Philadelphia, **Wynton Grant** was raised in Sheridan, WY. He began his violin studies at age seven, studying with Nick Birchby. The following year, he made his public debut, winning first place in the Stars of Tomorrow Competition. The next year, Wynton began travelling two hours away to Billings, MT on the weekends for his lessons with the late Susan Hutcherson. In 2004, Wynton began studying with Randy Tracy, concertmaster of the Billings Symphony Orchestra. During high school, Wynton was a two-time concertmaster of the Wyoming All-State Orchestra and was assistant-concertmaster for the Billings Youth Orchestra. He was also a two-time participant in the All-Northwest Orchestra, sitting assistant-concertmaster for the orchestra's Seattle performance in spring of 2011. In 2011, Wynton was a winner in the Ars Flores concerto competition, and performed the Barber Violin Concerto with the Ars Flores Symphony in Ft. Lauderdale, FL. In the fall of 2012, Wynton gave the world premiere of Michael Freel's "Violin solo in D minor," and this last summer took part in the world premiere of Kenneth Frazelle's Triple Concerto for Violin, Cello, and Piano, performed by James Ehnes, Robert deMaïne, and Eric Larsen. In the past, he has participated in the Indiana University Summer String Academy, the Summit Music Festival, the Bowdoin International Music Festival, and last summer attended the Meadowmount School of Music, studying under the tutelage of Jan Sloman. Additionally, he has previously taken lessons with Victor Danchenko, Misha Vitenson, Dmitri Berlinsky, and Cyrus Forough, among others. He has played in masterclasses for Joseph Silverstein, Henryk Kowalski, Mikhail Kopelman, and Jennifer Frautschi. Outside of classical music, Wynton has also performed with the band Forest Rambler, and he frequently collaborates with longtime friend and composer Aaron Michael Smith. Wynton is currently in his third year of study at Lynn Conservatory, studying with world-renowned violinist Elmar Oliveira. He is supported in a large part by the Witzel Family Foundation.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

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## UPCOMING EVENTS

### **Roberta Rust in Recital**

**Thursday, Feb. 13 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

### **Bachelor of Music Senior Recital - Natalie Ardasevova, violoncello**

**Friday, Feb. 14 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

### **Bachelor of Music Senior Recital – Marianela Cordoba, trumpet**

**Tuesday, Feb. 18 – 5:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

### **Master of Music Recital – Svetlana Kosakovskaya, violin**

**Tuesday, Feb. 18 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**