



# CONSERVATORY OF MUSIC

Presents

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## PHILLIP EVANS PLAYS FAMOUS PIANO CONCERTI

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*with guest pianist,  
Yoko Sata Kothari*

Sunday, March 9, 2003  
4:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Concerto in C Major K. 467 (Elvira Madigan)* . . . . . Mozart

Allegro maestoso

Andante

Allegro vivace assai

*Concerto No. 2 in f minor, Op. 21* . . . . . Chopin

Maestoso

Larghetto

Allegro vivace

Yoko Sata Kothari, piano

## I N T E R M I S S I O N

*Concerto in E-flat Major, Op. 73 (Emperor)* . . . . . Beethoven

Allegro

Adagio un poco moto

Allegro ma non troppo

# Biographies

## Phillip Evans, piano

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights, in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*: "Phillip Evans in Bartok, Roslyn Tureck in Bach...". His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times*: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly...".

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.


## Yoko Sata Kothari, piano

Born in Tokyo, award-winning pianist Yoko Sata Kothari began piano studies at the age of four. At the age of eight, she became a winner of the Northern Japan Classical Piano Competition. She was awarded for her outstanding performance in the Japan Young Pianist Award and was also a finalist in the Machida Piano competition. She has been recognized for her compositions and at the age of fourteen, she was a finalist in the Tokyo Youth Compositional Competition. Ms. Kothari graduated from the prestigious Kunitachi College of Music in Tokyo with a bachelor's degree in the performing arts. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans of the Lynn University Conservatory of Music in Boca Raton.

Ms. Kothari has continued and expanded her concert career since moving to Florida. Besides her frequent concert performance throughout South Florida, she has been a frequent guest on WXEL FM-90.7 on the program "Ovation! South Florida" and "Classical Variations." Ms. Kothari's career outside of the United States has included numerous performances in Japan and concerts in India. In the summer of 2001, she was invited to perform concerts in China and was introduced to the Chinese audience on a TV broadcast.

Recently, Ms. Kothari won second place in the prestigious Bartok-Kabalevsky-Prokofiev International Piano Competition and performed at Preston Hall in Virginia. She was also chosen to receive the Kathleen McGowen Piano Scholarship Award for her achievement as a performing artist. In the spring of 2002, she released a CD recording titled "Piano works of J.S. Bach, Beethoven, & Liszt." As an active chamber performer aside from her solo career, Ms. Kothari performs with the Boca String Quartet, as well as the Lotus Duo, a violin-piano duo. In addition to her performing activities, Ms. Kothari teaches at her private studio in North Palm Beach.

# Reviews

## Excerpts from New York Times

“PHILLIP EVANS gave an outstanding piano recital... sensitivity and understanding...a wide range of piano colors. He can project a melodic line, round difficult corners with ease and absorb heterogeneous elements into one unified concept...Large and demanding works were given the deepest musical insights with attention paid to both detail and structure...Mr. Evans can be ranked among our major pianists.”

*Eric Salzman*

“...Grant Johannesen in French music, PHILLIP EVANS in Bartok, Roslyn Tureck in Bach... serious, well-equipped artist with a big, bronzelike tone...the stuff of which excellent pianists are made...”

*Harold C. Schonberg*

“PHILLIP EVANS, New York’s resident Bartok specilaist...once again revealed his considerable gifts for versatility, imagination and energy...His playing has vitality and drive without losing its sense of proportion and poise... Mr. Evans’ performances were consistently confident, idiomatic and, in a word, masterful”

*Robert Sherman*

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“...Among the pianist’s finest assets were a big concept and a directness of approach that drove straight for the heart of each piece of music with intensity and conviction... a powerful climax of sheer sonority... real drama...”

*Edward Downes*

“PHILLIP EVANS is an unusually complete pianist... particularly satisfying was Mr. Evans’ ability to play soft tones or chords that had solidity...mysterious and luminous...clarity and gracy...vigor and passion...Mr. Evans played Bartok’s Sonata with all the rude power and violent color it calls for, yet here again his tone has body rather than just a percussive edge...He made his performance gratifying in terms of technique and understanding in whatever style he attempted.”

*Raymond Ericson*

# Faculty/Staff

## Dean

Dr. Claudio Jaffé    Dean / Associate Professor of Music  
Director - Music Preparatory

## Faculty

Mr. Sergiu Schwartz    Artist Faculty - Violin  
Ms. Laura Wilcox    Artist Faculty - Viola  
Ms. Johanne Perron    Artist Faculty - Cello  
Mr. Shigeru Ishikawa    Artist Faculty - Double Bass  
Ms. Lea Kibler    Artist Faculty - Flute  
Mr. John Dee    Artist Faculty - Oboe  
Mr. Paul Green    Artist Faculty - Clarinet  
Mr. Arthur Weisberg    Artist Faculty - Bassoon / Conductor  
Mr. Marc Reese    Artist Faculty - Trumpet  
Mr. Mark Hetzler    Artist Faculty - Trombone  
Mr. Gregory Miller    Artist Faculty - French Horn  
Mr. Jay Bertolet    Artist Faculty - Tuba  
Dr. Michael Parola    Artist Faculty - Percussion  
Dr. Roberta Rust    Artist Faculty - Piano / Professor of Music  
Dr. Thomas McKinley    Curriculum Coordinator / Associate Professor of Music

## Adjunct Faculty

Ms. Lisa Leonard    Secondary Piano  
Mr. Phillip Evans    Keyboard Skills, Chamber Music  
Dr. Joseph Youngblood    Music History

## Accompanists

Ms. Lisa Leonard  
Mr. Tao Lin

## Staff

Ms. Olga M. Vazquez    Assistant to the Dean  
Ms. Ana Martinez    Concert Manager  
Ms. Michelle Durand    Ticket Office Manager  
Mr. Jose F. Alvarez    Interim Ticket Office Manager

# Upcoming Events

## MARCH

**Sunday 16**

4:00 PM

**\*Lin in Recital**

Tao Lin, piano

Music of Chopin and Rachmaninoff

**Friday 21**

7:30 PM

**\*Recital with Poetry**

Johanne Perron, cellist and poet

A delightful evening of words and music

**Sunday 23**

4:00 PM

**\*The Sopranos**

Caroline Crawford, mezzo soprano

Marie Ashley, soprano

Arias and songs by Verdi, Brahms and others

**Friday 28**

7:30 PM

**Lynn University Philharmonia Orchestra**

*Sponsored by Elizabeth E. Force*

Concerto Concert

Arthur Weisberg, conductor

Always our most popular concert of the year, the concert features winners of the 2003 Concerto Competition performing with the Lynn University Philharmonia Orchestra.

**Monday 31**

7:30 PM

**\*Piano Masterclass**

*Sponsored by Northern Trust Bank*

Rebecca Penneys, piano (Eastman School of Music)

**\* Located at the Amarnick-Goldstein Concert Hall**