



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.

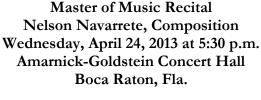


3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 **E-mail:** tickets@lynn.edu www.events.lynn.edu







CHAMBER MUSIC

Brass Symphony "Defiance"

II. Alone

Trumpets: Márk Poljak, Marianela Cordoba, Kevin Karabell
French Horns: Raul Rodriguez, Mateusz Jagiello, Hugo Valverde, Mariah Avery
Trombones: Jordan Robison, Zongxi Li, Derek Mitchell
Tuba: Joshua deVries
Percussion: Scott Crawford, Darryl Littman, Chun-Yu Tsai

Piano Etudes

I. That Broken Picture

II. If I Had a Story to Tell You

Hsin Hui Liu, piano

The Duelists

Victoria Hauk, flute Fabiola Porras, clarinet

Life Stories Suite for String Quartet

I. Birth of Dreams

II. First Steps

III. Misguided Phase

IV. Awkward Fragments of Love

V. Absence

VI. From Maturity to the End

Yaroslava Poletaeva, Roman Yearian, violins Jesse Yukimura, viola Jared Cooper, cello

INTERMISSION

ELECTRO-ROCK

I.	Make it, don't fake it	V.	She
II.	Maze	VI.	Last Push
III.	Red Curtain	VII.	Disbelieve
IV.	Up to the Sky	VIII.	Never Surrender

Nelson Navarrete, Guitar, Synths, Synth guitar & Synth Vocals
Matthew Carlton, Synths & Melodica
Scott Crawford, Drums and Percussion
Mac Navarrete 2nd Sequences and Automations

Biography

Nelson Navarrete is an American composer, performer, arranger, and producer. Born in Colombia, he started his musical studies at the age of 8 in the National University of Colombia Conservatory's youth program. Nelson has always been strongly motivated to create music that displays an open and unbiased attraction to different musical genres. He has attended the Pontificia Universidad Javeriana (Colombia), Broward College, Berklee College of Music (BM), and he is currently studying composition in the Masters program at Lynn University, Conservatory of Music, under the guidance of Dr. Thomas McKinley. As a composer, arranger, and producer, Nelson's credentials include: two albums of his music, original scores for the ABC national network (*One Life to Live*), and commissions from The Boston String Quartet, Les Terrassess Ibiza, Lulu Gainsbourg, Lynn University, and The Nathan Cole Foundation. Nelson has also performed in several projects including: "Doble Via" (Colombian Progressive rock band), the BCC Jazz Big Band and the President's Ensemble, Les Terrasses Ibiza, ABC, and solo project.

Upcoming Events

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, April 25 at 7 p.m.

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, April 27 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

Amarnick-Goldstein Concert Hall Free

STUDENT RECITALS

Tuesday, Apr. 30

3:30 p.m. Dan Yi performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Scott Crawford performs his Professional Performance Certificate percussion recital.

7:30 p.m. Sarasa Otake performs her Master of Music viola recital.

Amarnick-Goldstein Concert Hall | Free