



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Dean's Showcase
Thursday, November 1, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Partita No.3 in E Major, BWV 1006
I. Preludio

J.S. Bach
(1685-1750)

Yue Yang, violin

Trio for Clarinet, Violin & Piano
I. Andante con dolore, con molto espressione
II. Allegro
III. Moderato

Aram Khachaturian
(1903-1978)

Dunia Andreu, clarinet; Daniel Guevara, violin; Meiyu Wu, piano

Piano Trio No. 5 in D Major, Op. 70, No. 1, "Ghost"

L. van Beethoven
(1770-1827)

I. Allegro vivace e con brio

Jerry Lee, violin
Michael Puryear, cello
Olga Konovalova, piano

Sonata for Viola and Piano
I. Impetuoso

Rebecca Clarke
(1886-1979)

Kayla Williams, viola
Kristine Mezines, piano

Sonata for Flute & Piano, FP 164,
I. Allegretto malinconico
II. Cantilena (Assez lent)
III. Presto giocoso

Francis Poulenc
(1899-1963)

Lydia Roth, flute; Kristine Mezines, piano

Concerto in F
I. Allegro

George Gershwin
(1898-1937)

Bailey-Michelle Collins, piano
Feruza Dadabaeva, orchestra

Upcoming Events

From the Studio of Lisa Leonard: The Roaring Twenties!

Sunday, Nov. 4 – 4 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Indulge in the deliciously diverse music of the 1920's from around the globe. Featuring the graduate pianists of the Instrumental Collaborative Piano Program and their colleagues performing gems by European, Russian, and North and South American composers.

An Evening of Chamber Music and Poems

Thursday, Nov. 8 – 7:30 p.m.

Location: Snyder Sanctuary

The Conservatory of Music and the Christine E. Lynn School of International Communication collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

Philharmonia No. 3

Saturday, Nov. 10 – 7:30 p.m.

Sunday, Nov. 11 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Annual Concerto Competition