



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital

Andrew Angelin, double bass

Agnieszka Sornek, piano

Thursday, May 9, 2013 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Four Pieces for double bass and piano

1. *Präludium Op.32 No. 1*
2. *Scherzo Op.32 No.2*
3. *Intermezzo Op.9 No.1*
4. *Tarantella Op.9 No.2*

Reinhold Glière

(1876-1956)

Agnieszka Sornek, Piano

Cello Suite No.3 in C Major, BWV 1009

(World premiere: performed in C Major)

- Prelude*
Allemande
Courante
Sarabande
Bourree I and II
Gigue

Johann Sebastian Bach

(1685-1750)

INTERMISSION

Sonata in A Major for violin and piano

(Transcribed for double bass)

- Allegretto ben moderato*
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Cèsar Franck

(1822-1890)

Agnieszka Sornek, Piano

Biography

Born in New York City and raised in New Jersey, multi-instrumentalist **Andrew Angelin** has enjoyed a vibrant career as a classical and contemporary artist. After making his Carnegie Hall debut at age 20, Andrew has toured throughout North America, South America, and Europe, played on the 2004 Vans Warped Tour, and recorded in Sony Music Studios in New York City. He has collaborated and performed alongside such artists as Joshua Bell, Phillip Glass, Wendy Sutter, Coheed and Cambria, My Chemical Romance, Alkaline Trio, NOFX, Bad Religion, and the Bouncing Souls. Andrew earned his Bachelor of Music Degree in 2008 at Rutgers University: Mason Gross School of the Arts studying under his longtime teacher and mentor, Professor Timothy Cobb (Principal Bassist of the Metropolitan Opera). Andrew earned his Master of Music Degree in 2011 at Lynn Conservatory of Music, continuing his studies with Professor Timothy Cobb. Andrew is currently completing his Professional Performance Certificate at Lynn University Conservatory of Music, where he serves as the Lynn Philharmonia Principal Bassist. Aside from his orchestral commitments, Andrew serves on the Lynn University Preparatory School of Music as a student faculty instructor of the Classical Guitar, since 2010.

Lynn University Conservatory of Music PRESEASON 2013-2014

PHILHARMONIA ORCHESTRA SERIES

Guillermo Figueroa, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Orchestra: \$180

Mezzanine: \$157

PHILHARMONIA No. 1

Saturday, Oct. 5 – 7:30 p.m.

Sunday, Oct. 6 – 4 p.m.

Jon Robertson, conductor

MOZART: Symphony No. 38 “Prague”

BRUCKNER: Symphony No. 4

PHILHARMONIA No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Jon Robertson, conductor

BACH: Orchestra Suite No. 3

PROKOFIEV: Symphony No. 1 “Classical”

DVORAK: Symphony No. 9 “New World”