# When talent meets inspiration the results are *extraordinar*



2013-2014 Season



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeducible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu events.lynn.edu



Bachelor of Music Junior Recital Derek Mitchell, trombone Sheng-Yuan Kuan,piano Friday, February 7, 2014 at 12:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

## Sonata No. 1 in D minor

Cantabile Spiritoso e Staccato Largo Hornpipe a l'Inglese Vivace

Jared Cooper, cello

## Schubert Songs

Gute Nacht Auf dem Flusse Der Wegweiser

#### **Trombone Institute of Technology**

#### Michael Davis (b. 1961)

Franz Schubert

(1797 - 1828)

Zong-Xi Li, trombone

## INTERMISSION

Fantasie Concertante

Jacques Casterede (b. 1926)

Sonata for Bass Trombone and Piano (in five movements)

Alec Wilder (1907-1980)

#### Johann Ernst Galliard (1687-1749)

**Derek Mitchell** is currently a junior at the Lynn Conservatory of Music where he studies bass trombone performance with Dan Satterwhite. Mr. Mitchell has participated in master classes with Massimo La Rossa (Cleveland Orchestra) and George Curran (New York Philharmonic) and has also studied privately with James Nova (Pittsburgh Symphony Orchestra) Massima La Rossa, and David Jackson. This past summer he attended the Brevard Music Festival in North Carolina and he has also been the bass trombonist of the Miami Symphony for the last two years.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

## **UPCOMING EVENTS**

PHILHARMONIA No. 5Saturday, Feb. 8 – 7:30 p.m.Sunday, Feb. 9 – 4 p.m.Guillermo Figueroa, conductorLocation: Keith C. and Elaine Johnson Wold Performing Arts CenterBoxOrchestra\$50\$40\$35

ROSSINI:Overture to William TellSTRAUSS:Don JuanTCHAIKOVSKY:Symphony No. 4

Wynton Grant, Junior violin recital Tuesday, Feb. 11 – 7:30 p.m. Location: Amarnick-Goldstein Concert Hall FREE

Roberta Rust in RecitalThursday, Feb. 13 – 7:30 p.m.Location: Amarnick-Goldstein Concert Hall\$20

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

Natalie Ardasevova, Senior violin recital Friday, Feb. 14 – 12:30 p.m. Location: Amarnick-Goldstein Concert Hall FREE