Bachelor of Music Junior Recital
Derek Mitchell, trombone
Sheng-Yuan Kuan, piano
Friday, February 7, 2014 at 12:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 1 in D minor
Johann Ernst Galliard
(1687-1749)

Cantabile
Spiritoso e Staccato
Largo
Hornpipe a l’Inglese
Vivace

Jared Cooper, cello

Schubert Songs
Franz Schubert
(1797-1828)

Gute Nacht
Auf dem Flusse
Der Wegweiser

Trombone Institute of Technology
Michael Davis
(b. 1961)

Zong-Xi Li, trombone

INTERMISSION

Fantasie Concertante
Jacques Casterede
(b. 1926)

Sonata for Bass Trombone and Piano
(in five movements)

Alec Wilder
(1907-1980)
Derek Mitchell is currently a junior at the Lynn Conservatory of Music where he studies bass trombone performance with Dan Satterwhite. Mr. Mitchell has participated in master classes with Massimo La Rossa (Cleveland Orchestra) and George Curran (New York Philharmonic) and has also studied privately with James Nova (Pittsburgh Symphony Orchestra) Massima La Rossa, and David Jackson. This past summer he attended the Brevard Music Festival in North Carolina and he has also been the bass trombonist of the Miami Symphony for the last two years.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

PHILHARMONIA No. 5
Saturday, Feb. 8 – 7:30 p.m.
Sunday, Feb. 9 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box $50  Orchestra $40  Mezzanine $35
ROSSINI: Overture to William Tell
STRAUSS: Don Juan
TCHAIKOVSKY: Symphony No. 4

Wynton Grant, Junior violin recital
Tuesday, Feb. 11 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall  FREE

Roberta Rust in Recital
Thursday, Feb. 13 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall  $20

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

Natalie Ardasevova, Senior violin recital
Friday, Feb. 14 – 12:30 p.m.
Location: Amarnick-Goldstein Concert Hall  FREE