



751
LYNN UNIVERSITY

Conservatory of Music

Concert

CHAMELEON

Jodie DeSalvo, piano

with

Mei Mei Luo, violin

Michael McClelland, viola

Iris van Eck, cello

Edwin Outwater, bass

7:30 p.m. April 17, 2001

Recital Room

PROGRAM

FRANZ SCHUBERT (1797-1828)

Piano Trio No. 1 in B-flat Major

Allegro moderato
Andante, un poco mosso
Scherzo - Trio - Allegro
Rondo - Allegro - Vivace - Presto

Intermission

FRANZ SCHUBERT (1797-1828)

Quintet in A Major, op. 114 "Trout"

Allegro vivace
Andante
Scherzo. Presto-Trio
Thema. Andantino mit Variationen.
Finale. Allegro guisto

JODIE DeSALVO Piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

MEI MEI LUO Violin

Mei Mei Luo has been a member of the Florida Philharmonic Orchestra for 12 years, where she has acted as associate concertmaster for three years. Ms. Luo is also a member of the Florida Atlantic University Chamber Soloists. Her first position in the United States was as an alternate violin for the Philadelphia Orchestra. Ms. Luo performs on an 1803 Johannes Gagliano violin made in Naples, Italy.

MICHAEL McCLELLAND Viola

Michael McClelland has established a reputation as one of the leading viola teachers and performers in the United States. *The Washington Post* has described Mr. McClelland as a musician who performs with "effortless technique . . . musically mature . . . a true artist among the new generation of performers."

From 1984 to 1988, Mr. McClelland was the violist of the Baltimore String Quartet and the chamber ensemble PENTAD. He has attended the Marlboro Music Festival, concertizes regularly, and has given solo recitals and chamber music performances throughout the United States, Canada, Scandinavia, and the former Soviet Union. Mr. McClelland has appeared with the Theater Chamber Players of the John F. Kennedy Center and with the Jefferson String Quartet. He was also an artist member of the Chamber Artists of Washington.

Michael McClelland has been assistant professor of music and chair of the string department at the University of Illinois, and viola artist-faculty at The Harid Conservatory and Lynn University. He served as Music Division Chair of the Harid Conservatory from 1995 to 1999.

Mr. McClelland received his bachelor's degree in music from the Peabody Conservatory of Music, where he was a student of Karen Tuttle. His other teachers have included Mitchell Stern, Donald McInnes, Sidney Harth, and Zara Nelsova. He has made appearances with the Baltimore Symphony Orchestra, Annapolis Symphony, York Symphony, Champaign-Urbana Symphony, Sinfonia da Camera, and Concert Artists of Baltimore, and served as principal violist of the Florida Philharmonic during the 1998-1999 season.

IRIS VAN ECK Cello

Iris van Eck moved to Fort Lauderdale in 1985 after being offered the job of assistant principal cellist in the Florida Philharmonic Orchestra. She has appeared as a soloist with various orchestras in the United States and Europe, and has played many recitals and chamber music concerts as well. She is married to another musician in the Philharmonic, principal percussionist Guy St-Amant. They have 2 children, Michele & Rene.

EDWIN OUTWATER Bass

Edwin Outwater, assistant conductor of the Florida Philharmonic Orchestra, is also associate conductor of the Festival-Institute at Round Top, Texas, and principal conductor of the Adriatic Chamber Music Festival in Molise, Italy. Recently he has appeared as guest conductor with the Phoenix Symphony, the New Mexico Symphony, the Tulsa Philharmonic, the Santa Barbara Chamber Orchestra, and the Asia-America Symphony of Los Angeles. In January 1999 he was selected as one of five promising young conductors to participate in a master class presented by the American Symphony Orchestra League in San Francisco.

Originally from Santa Monica, California, Mr. Outwater attended Harvard University, graduating cum laude in 1993 with a degree in English Literature. While at Harvard, he was music director of the Bach Society Orchestra and wrote the music for the 145th annual production of the Hasty Pudding Theatricals. He received a Master's Degree from the University of California, Santa Barbara, where he studied with Heiichiro Ohyama and Paul Polivnick. After completing his studies, Mr. Outwater was appointed music director of the Santa Barbara Youth Symphony. In 1998 he became the assistant conductor of the Tulsa Philharmonic, a post which he held until January 2000.

A strong proponent of music education, Mr. Outwater designed the new Florida Philharmonic Family Series and this year's Music For Youth program, which will be heard by over 40,000 fifth grade students in South Florida. He makes frequent appearances as a guest conductor and music educator with youth orchestras across the country, and has been on the faculty of the University of California, Santa Barbara, the University of Tulsa, and the Idyllwild Arts Academy.



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