CONSERVATORY OF MUSIC

Presents

SCHWARTZ IN RECITAL

with Tao Lin

sponsored by Mrs. Selma Hillman,
in loving memory of George Hillman

Friday, February 7, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Scherzo from *FAE* Sonata ............ Johannes Brahms (1833 – 1897)

*Romance*, Op. 27 .................... Johan Svendsen (1840 – 1911)

*Sonata* No. 3 in C Minor, Op. 45 ........ Edvard Grieg (1843 – 1907)

- Allegro molto ed appassionato
- Allegretto espressivo alla romanza
- Allegro animato

**INTERMISSION**

*Sonata* No. 2 "*Poeme Mystique*" ......... Ernest Bloch (1880 – 1959)

*A selection of popular Romantic pieces*  
*to be announced from the stage*

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This evening's concert is sponsored by Mrs. Selma Hillman, in loving memory of **George Hillman**. George Hillman was a patron of the arts with a particular interest in music. As a successful businessman and amateur violinist, he fulfilled his vision by initiating an endowment to support gifted violinists during their training at the Conservatory of Music. Many of the violinists who have garnered national and international awards, as well as those continuing to graduate music schools, have benefited from the generosity of George Hillman. We miss him dearly.
Sergiu Schwartz’s international concert appearances has taken him to major music centers on three continents, including twenty European countries, Israel and over forty U. S. states, as soloist with over 200 orchestras, in recitals and chamber music concerts. “Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,” states New York’s Newsday, while Le Soleil (Canada) notes that “he stands out as one of the best violinists of his generation.” Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago’s Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York’s Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Romeo Records, CRS Records, and Discover/Koch International. His recent CD release “Poème Mystique,” on Romeo Records, was the featured January 2003 selection on the Qualiton website.
During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra, Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra, Rheinnland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata, Sarajevo Philharmonic (Bosnia and France), Lynn University Philharmonia and String Orchestra, and Israel Ashdod Chamber Orchestra.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo Sarasate (Spain), Prix d’Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York’s LaGuardia School for the Performing Arts,
Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Tchaikovsky (Moscow, Russia), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Città di Andria (Italy), Stulberg, and Sphinx (U.S.).

Mr. Schwartz’s honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts, National Foundation for the Advancement of the Arts and Jewish Arts Foundation. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin and a founding member of the George Enescu Society of the United States. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including the 2002 editions of International Who’s Who in Music and Musicians (Cambridge, England) and Who’s Who in America.

Copies of Mr. Schwartz’s newly released CD, “Poeme Mystique,” featuring Bloch Sonata No. 2, performed in tonight’s program, will be sold during the intermission and after the performance. CDs featuring Grieg Sonata No. 3 and Svendsen “Romance,” two other works performed in tonight’s program, are also available for sale.

Mr. Schwartz will be signing CDs in the lobby after the performance.
“What Sergiu Schwartz does with the violin is always accomplished: big, active grand gestures of phrase, color with dark undertones, excellent agility.”

_The New York Times_

“The impressive Israeli soloist brought to each work a confident sense of style and masterful technique.

_London Daily Telegraph_

“Sergiu Schwartz is the consummate heroic figure, possessed of a lion’s share of talent, commanding stage presence and abundant technique.”

_Los Angeles Times_

“Prodigious talent, excellent technique, formidable musical insight... top-notch achievement at the most charged and mature exponency imaginable... exquisite linear beauty.”

_The Strad (London)
Dean

Dr. Claudio Jaffé  Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz  Artist Faculty - Violin
Ms. Laura Wilcox  Artist Faculty - Viola
Ms. Johanne Perron  Artist Faculty - Cello
Mr. Shigeru Ishikawa  Artist Faculty - Double Bass
Ms. Lea Kibler  Artist Faculty - Flute
Mr. John Dee  Artist Faculty - Oboe
Mr. Paul Green  Artist Faculty - Clarinet
Mr. Arthur Weisberg  Artist Faculty - Bassoon / Conductor
Mr. Marc Reese  Artist Faculty - Trumpet
Mr. Mark Hetzler  Artist Faculty - Trombone
Mr. Gregory Miller  Artist Faculty - French Horn
Mr. Jay Bertolet  Artist Faculty - Tuba
Dr. Michael Parola  Artist Faculty - Percussion
Dr. Roberta Rust  Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley  Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard  Secondary Piano
Mr. Phillip Evans  Keyboard Skills, Chamber Music
Dr. Joseph Youngblood  Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez  Assistant to the Dean
Ms. Ana Martinez  Concert Manager
Ms. Michelle Durand  Ticket Office Manager
Upcoming Events

FEBRUARY

Saturday 8
2:30 PM
*Violin Master Class: Playing to Win
Sergiu Schwartz, violin

Sunday 9
10:00 AM
*Strad Violin Competition

Friday 14
7:30 PM
Lynn University Philharmonia Orchestra
Arthur Weisberg, conductor • Laura Wilcox, viola
Walton Viola Concerto
Prokofiev Symphony No. 5

Tuesday 18
7:00 PM
Music of the Mind
Celebrated Piano Concertos
from the Studio of Robert Rust
Harriet Himmel Gilman Theatre at City Place, WPB

Friday 21
7:30 PM
*Pianomania: Studio of Roberta Rust
Alexander Tchobanov • Yi Zhang
also featuring Qin Han • Megan Lipsky
Roberta Rust, orchestral accompaniment
Liszt Piano Concerto No. 1
Mozart Piano Concerto No. 20

Thursday 27
7:30 PM
*Conservatory All-Stars
A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman
Exceptional Student Performances

* Located at the Amarnick-Goldstein Concert Hall