



# CONSERVATORY OF MUSIC

Presents

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SCHWARTZ IN RECITAL

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*with Tao Lin*

*sponsored by Mrs. Selma Hillman,  
in loving memory of George Hillman*

Friday, February 7, 2003  
7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

Scherzo from *FAE* Sonata..... Johannes Brahms (1833 – 1897)

Romance, Op. 27 ..... Johan Svendsen (1840 – 1911)

Sonata No. 3 in C Minor, Op. 45 ..... Edvard Grieg (1843 – 1907)

Allegro molto ed appassionato

Allegretto espressivo alla romanza

Allegro animato

## INTERMISSION

Sonata No. 2 “*Poeme Mystique*”..... Ernest Bloch (1880 – 1959)

*A selection of popular Romantic pieces  
to be announced from the stage*

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*This evening's concert is sponsored by Mrs. Selma Hillman, in loving memory of **George Hillman**. George Hillman was a patron of the arts with a particular interest in music. As a successful businessman and amateur violinist, he fulfilled his vision by initiating an endowment to support gifted violinists during their training at the Conservatory of Music. Many of the violinists who have garnered national and international awards, as well as those continuing to graduate music schools, have benefited from the generosity of George Hillman. We miss him dearly.*

# Biographies

## Sergiu Schwartz, violin

Sergiu Schwartz's international concert appearances has taken him to major music centers on three continents, including twenty European countries, Israel and over forty U. S. states, as soloist with over 200 orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Romeo Records, CRS Records, and Discover/Koch International. His recent CD release "Poeme Mystique," on Romeo Records, was the featured January 2003 selection on the Qualiton website.

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During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra, Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra, Rheinland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata, Sarajevo Philharmonic (Bosnia and France), Lynn University Philharmonia and String Orchestra, and Israel Ashdod Chamber Orchestra.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts,

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Jerusalem Rubin Academy of Music, Reina Sofía Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Tchaikovsky (Moscow, Russia), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Città di Andria (Italy), Stulberg, and Sphinx (U.S.).

Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts, National Foundation for the Advancement of the Arts and Jewish Arts Foundation. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin and a founding member of the George Enescu Society of the United States. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including the 2002 editions of International Who's Who in Music and Musicians (Cambridge, England) and Who's Who in America.

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*Copies of Mr. Schwartz's newly released CD, "Poeme Mystique," featuring Bloch Sonata No. 2, performed in tonight's program, will be sold during the intermission and after the performance. CDs featuring Grieg Sonata No. 3 and Svendsen "Romance," two other works performed in tonight's program, are also available for sale.*

*Mr. Schwartz will be signing CDs in the lobby after the performance.*

# Reviews

“What Sergiu Schwartz does with the violin is always accomplished: big, active grand gestures of phrase, color with dark undertones, excellent agility.”

*The New York Times*

“The impressive Israeli soloist brought to each work a confident sense of style and masterful technique.”

*London Daily Telegraph*

“Sergiu Schwartz is the consummate heroic figure, possessed of a lion’s share of talent, commanding stage presence and abundant technique.”

*Los Angeles Times*

“Prodigious talent, excellent technique, formidable musical insight... top-notch achievement at the most charged and mature exponents imaginable...exquisite linear beauty.”

*The Strad (London)*

# Faculty/Staff

## Dean

Dr. Claudio Jaffé     Dean / Associate Professor of Music  
Director - Music Preparatory

## Faculty

Mr. Sergiu Schwartz     Artist Faculty - Violin  
Ms. Laura Wilcox     Artist Faculty - Viola  
Ms. Johanne Perron     Artist Faculty - Cello  
Mr. Shigeru Ishikawa     Artist Faculty - Double Bass  
Ms. Lea Kibler     Artist Faculty - Flute  
Mr. John Dee     Artist Faculty - Oboe  
Mr. Paul Green     Artist Faculty - Clarinet  
Mr. Arthur Weisberg     Artist Faculty - Bassoon / Conductor  
Mr. Marc Reese     Artist Faculty - Trumpet  
Mr. Mark Hetzler     Artist Faculty - Trombone  
Mr. Gregory Miller     Artist Faculty - French Horn  
Mr. Jay Bertolet     Artist Faculty - Tuba  
Dr. Michael Parola     Artist Faculty - Percussion  
Dr. Roberta Rust     Artist Faculty - Piano / Professor of Music  
Dr. Thomas McKinley     Curriculum Coordinator / Associate Professor of Music

## Adjunct Faculty

Ms. Lisa Leonard     Secondary Piano  
Mr. Phillip Evans     Keyboard Skills, Chamber Music  
Dr. Joseph Youngblood     Music History

## Accompanists

Ms. Lisa Leonard  
Mr. Tao Lin

## Staff

Ms. Olga M. Vazquez     Assistant to the Dean  
Ms. Ana Martinez     Concert Manager  
Ms. Michelle Durand     Ticket Office Manager

# Upcoming Events

## FEBRUARY

- Saturday 8**  
2:30 PM  
**\*Violin Master Class: Playing to Win**  
Sergiu Schwartz, violin
- Sunday 9**  
10:00 AM  
**\*Strad Violin Competition**
- Friday 14**  
7:30 PM  
**Lynn University Philharmonia Orchestra**  
Arthur Weisberg, conductor • Laura Wilcox, viola  
*Walton Viola Concerto*  
*Prokofiev Symphony No. 5*
- Tuesday 18**  
7:00 PM  
**Music of the Mind**  
Celebrated Piano Concertos  
from the Studio of Robert Rust  
Harriet Himmel Gilman Theatre at City Place, WPB
- Friday 21**  
7:30 PM  
**\*Pianomania: Studio of Roberta Rust**  
Alexander Tchobanov • Yi Zhang  
also featuring Qin Han • Megan Lipsky  
Roberta Rust, orchestral accompaniment  
*Liszt Piano Concerto No. 1*  
*Mozart Piano Concerto No. 20*
- Thursday 27**  
7:30 PM  
**\*Conservatory All-Stars**  
A Hank Ellman Memorial Concert,  
sponsored by Sonny Ellman  
Exceptional Student Performances

\* Located at the Amarnick-Goldstein Concert Hall