Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Cello Sonata No. 1 in C Minor, Op. 32

I. Allegro

Michael Puryear, cello
Guzal Isametdinova, piano

C. Saint-Saëns (9’)

Carmen Fantasie

P. de Sarasate (10’)
(arr. Nicolas Baldeyrou)

Dunia Andreu, clarinet
Guzal Isametdinova, piano

F. Chopin (5’30’’)
(arr. Glazunov)

Etude in C-sharp Minor, Op. 25, No. 7

I. Allegro con spirito

Akmal Irmatov, cello
Sheng-Yuan Kuan, piano

C. Koechlin (10’)

Sonata for bassoon and piano, Op. 71

I. Andante moderato – Allegretto scherzando
II. Presque adagio
III. Allegro

Isaac Roles, bassoon
Joshua Cessna, piano

First Trombone Quartet

Saskia Apon (9’)

First Trombone Quartet

I. Part 1

II. Part 2

Omar Lawand, Nolan Carbin, and Mario Rivieccio, trombone
Tamás Markovics, bass trombone

INTERMISSION

Oboe Sonata, Op. 166

I. Andantino
II. Ad libitum – Allegretto
III. Molto allegro

Jonathan Hearn, oboe
Kimia Rafieian, piano

C. Saint-Saëns (12’)

Silent Woods, Op. 68

Stephanie Barrett, cello
Sheng-Yuan Kuan, piano

A. Dvořák (7’)

‘Road Movies’

I. Road Movies
II. Contemplative
III. 40% Swing

Yasa Poletaeva, violin
Darren Matias, piano

John Adams (15’)

(77’30’’)