



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital

Douglas Devries, flute

Anne Louise Turgeon, piano

Marnie Hauschildt, piano

Wednesday, April 10, 2013 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonata for Flute and Piano in A Major

Moderato

Lento

Allegro moderato

Ann Louise Turgeon, piano

Philippe Gaubert

(1879-1941)

Le merle noir ("The Blackbird")

Marnie Hauschildt, piano

Olivier Messiaen

(1908-1992)

Flute Sonata

Resonant, with innocence

Bright, with urgency

Ann Louise Turgeon, piano

Michael Gilbertson

(b. 1988)

INTERMISSION

Air

Toru Takemitsu

(1930-1996)

Variations on "Trockne Blumen", D. 802

Introduction

Theme

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VI

Variation VII

Variation VIII

Franz Schubert

(1797-1828)

Marnie Hauschildt, piano

Flutist **Douglas DeVries** is in his first year at Lynn University where he studies with Jeffrey Khaner of the Philadelphia Orchestra. A winner of From the Top's Jack Kent Cooke \$10,000 Young Artist Award, Mr. DeVries has performed around the world in solo recitals, concerto performances, with orchestras and chamber ensembles. Highlights include performances with the Los Angeles Philharmonic during their summer season at the Hollywood Bowl, a tour to Royal Albert Hall for the BBC Proms, and recitals at Central Church in New York City. As an orchestral musician, Mr. DeVries has worked with many of the world's leading conductors, including Alan Gilbert, Robert Spano, and Esa-Pekka Salonen. He is a regular performer in all the Lynn Conservatory ensembles, and is a substitute musician at the New World Symphony Orchestra. Mr. DeVries is also an avid chamber musician and has worked with Christopher O'Reilly, Jonathan Feldman, Michael Tree, and the New York Woodwind Quintet. As such, he has been featured on National Public Radio, on Southern California's KUSC, and on Aspen's KAJX. Mr. DeVries received his Bachelor of Music from The Juilliard School in New York City. In his free time he enjoys running, swimming, and biking.

Montreal-born **Anne Louise-Turgeon** received Master of Music, Master of Musical Arts, and Doctor of Musical Arts Degrees in Piano Performance from Yale University in 1993, 1994, and 2000, respectively, graduating with the Yale School of Music's highest honor, the Dean's Prize. Prior to her time at Yale, she graduated from The University of Toronto's Faculty of Music (1989) with a Bachelor's degree in Piano Performance, graduating with that school's top honor, the Eaton Award for best graduate. Her principal teachers were Marietta Orlov (U of T), Boris Berman, Claude Frank, Peter Frankl (Yale), and Marek Jablonski (The Banff Centre of Fine Arts). She also holds a Master of Arts degree in Composition from Florida Atlantic University (2010). She performs regularly in the United States, Canada, eastern Europe, and the Russian Federation with her husband, pianist Edward Turgeon in the award-winning piano team DUO TURGEON, which can be heard on compact disc (Vanguard Classics, EMI/Marquis Classics) and is featured in the PBS Documentary "Two Pianos, One Passion". A huge proponent of the chamber music literature, she performs increasingly with local artists and regularly with musicians from Canada and abroad. Anne has held various teaching and collaborative positions at Mount Holyoke College in Massachusetts, Algoma University in Sault Ste. Marie, Ontario, the Harid Conservatory in Boca Raton, Florida, and Florida Atlantic University (Boca Campus) where she currently teaches applied piano, chamber music and composition. In addition, she is frequently called upon to adjudicate local, national, and international music competitions. She currently resides in Lake Worth with her husband and her two daughters, both string students in the Lynn University Preparatory Program.

Canadian pianist **Marnie Hauschildt** enjoys an active career as a collaborative pianist, chamber musician, soloist and orchestral player. After obtaining a Master's degree in solo piano from the University of British Columbia, Marnie decided to shift her focus from solo playing and completed another degree in collaborative piano at The Juilliard School. While there, she was awarded Juilliard's Orchestral Piano fellowship and served as the orchestra's principal keyboardist for one year. While studying in New York, Marnie maintained a busy performing schedule around the city, playing in such venues as Merkin Hall, Alice Tully Hall, Steinway Hall and WMP Hall. Originally from Vancouver, BC, Marnie has been the recipient of numerous Canadian awards and prizes, such as those from the Canadian Music Competitions, Canadian Music Teachers' Association, BC Arts Council, Friends of Chamber Music, and the Vancouver Women's Musical Club. She made her solo orchestral debut at age 13 with the Vancouver Symphony Orchestra and has since appeared as a soloist with the VSO, the B.C. Chamber Orchestra, and the Vancouver Academy Orchestra. She is currently the piano fellow with the New World Symphony.

UPCOMING EVENTS

THE TURN OF THE SCREW: AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera's talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45